



WEST LINN STUDY AREA

PREPARED BY: CLACKAMAS COUNTY POLICY & PROJECT DEVELOPMENT DIVISION

# CLACKAMAS COUNTY CULTURAL RESOURCE INVENTORY

MARCH, 1984 BOOK V

#### CLACKAMAS COUNTY CULTURAL RESOURCE INVENTORY

WEST LINN

# RECOMMENDATIONS FOR INCLUSION IN THE STATEWIDE INVENTORY OF HISTORIC PROPERTIES

March 1984

Prepared by: POLICY AND PROJECT DEVELOPMENT DIVISION Tom VanderZanden, Director 902 Abernethy Road Oregon City, OR 97045

> Project Staff: Jane Altier John Borge Ken Dauble Pam Hayden Julie Pinger Jim Spillman

Funding Sources: STATE HISTORIC PRESERVATION OFFICE Dept. of Transportation Parks & Recreation Division Salem, OR 97310 19.1

DIVISION OF COMMUNITY DEVELOPMENT CLACKAMAS COUNTY JOBS BILL PROGRAM

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8	Cultural Resour	reSun	T. D. NUMBER MILE 2
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	PHOTO INFORMATION:	STUDY AREA	4. WEST LINN
	ROLL:XXXIV	- LEGAL: T.	25 R. IE OEC25AD
	FRAME:6	_ TAX (LOID):	100
8		LONE	
	IDENTIFICATION:		
8	COMMON/HISTORICAL NAME: Boerner Re	sidence	
	ADDRESS: 1646 Buck Street		AREA :WEST LINN
	CURRENT OWNER : PAUL & GISELA DAVI	ISSON	USE: Residence
	auner's ADDRESS: 1448 Buck St., Wes	st Linn 97068	1
	ORIGINAL OWNER ! William H. and Henny	rietta Boerner	USE: <u>Residence</u>
	AREA OF SIGNIFICANCE : TOWN: X		TY: NATION:
	HISTORIC INTEREST:		
	THEME:Architecture - 20th Century DESCRIPTION: Former owner and possib	lu opiginal ormana	
	Boerner.	Ty original owners	were ibon and Henrietta
			······································
		·····	
	ARCHITECTURAL INTEREST:		
	STYLE: Oueen Anne Vernacular		STORIES:
	STYLE: Queen Anne Vernacular DATE: 1905 CONDITION: Goo	ARCHITECT	·
	Silling, Wide shiplap, corner & rake	boards	
	ROOF: Multi-gable		
Ì	DOORS: Paneled door		······································
	WINDOWS: 1/1 double hung with extreme	ly narrow sashes.	······
	MAIN ENTRANCE: Shed roof sur	ported by turned no	at a
	<u></u>	porced by curried bo	SLS.
	MOTES: Projecting rectangular bay w	with some alteration	s(?) to face of bay.
	Hip roof. Applied motifs to area above sev	veral windows. Very	unusual multi-light windows
	on porch and side perhaps removed fr	com another structur	e
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			BIBLIOGRAPHY:
			BIBLIOGRAPHY: 47 bk 3, p. 179
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)	Cultural Resource		
1		T. D. NUMBER _WI-25-B	
	PHOTO INFORMATION: ST	EGAL: T. 25 R. 1E SEC. 25AD	
	ROLL: XXXIV LL FRAME: 7 TA	GAL: T2S R. IE SEC25AD	
	FRAME:	+x (LOTS);	
		SIZE	
	IDENTIFICATION:		
3	common / HISTORICAL NAME: GLORINNDA COLE HO	USE	
1	ADDRESS' 1600 Buck Street	AREA WEST LINN	
1	CURRENT OWNER: PAUL & GISELA DAVISSON	USE: Residence	
	CURRENT OWNER: PAUL & GISELA DAVISSON CURRENT OWNER: PAUL & GISELA DAVISSON CUNER'S ADDRESS: 1448 Bick, West Linn S ORIGINAL OWNER: Glorinda Cole AREA OF SIGNIFICANCE; TOWN: X COUNT	97068	
	ORIGINAL OWNER: Glorinda Cole	WE; Residence	
	AREA OF SIGNIFICATICE, TOWN, X COUTT	т СЛУЧ ЛАТІОМ	
- 1	HISTORIC INTEREST:		
	THEME: Architecture - 19th Century	DATE: 1002	
1	DESCRIPTION: Former owners were E.M. and Ste	ward Pagmusson who owned a great deal of	
	real estate in the West Linn area at this time		
1		/ Fully and a second and a second and a second a	
	APCHITECTIPAL INTERET.		
	ARCHITECTURAL INTEREST:		
	STYLE: Queen Anne Vernacular DATE: 1902 CONDITION: Good	STORIES: 1	
$\frown$	SIDING: Wide shiplap, corner, rake boards. St	ick detail sunburst pattern on east elev.	
<u> </u>	ROOF: Multi-gable with decorative barge boar	rd	
ROOF: Multi-gable with decorative barge board.			
Į	DOORS: Replaced		
	DOORS: Replaced WINDOWS: Replaced multi-light with vert.	muntins in upper sash in frontal gable	
	DOORS: Replaced WINDOWS: Replaced multi-light with vert. fixhed sash with flash glass. Multi-light on ea	muntins in upper sash in frontal gable ast elev.	
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CLACKAMAS COUNTY	re Survey Form-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
KOLL: XXXIV	$- \frac{1}{74} \frac{1}{74}$
IDENTIFICATION:	
common / HISTORICAL NAME: FRANK F	FORSBERG HOUSE
ADDRESS: 1715 N.E. Buck Street	AREA : WEST LINN
CURRENT OWNER. PAUL and GISELA DA	Wisson USE Residence
Deland nunce : Frank Forsherd	AREA :     WEST LINN       VISSON     USE :     Residence       West Linn 97068     USE :     Residence       COUNTY:     CITY:     NATION:
AREA DE SIGNIEICANE " TOWN X	COUNTY: CITY: NATION:
HISTORIC INTEREST:	
THEME: Architecture - 20th Cent	cury DATE: C.1897 sibly the original owner was Frank Fosberg.
DESCRIPTION: A former owner and pos	sibly the original owner was Frank Fosberg.
	7
SIDING: Wide shiplap with corner boa ROOF: Multi-gable DOORS: Architrave molding	STOR/ES: 14 ards
indow with decorative muntins and flash gla	
MAIN ENTRANCE: Recessed porch	n supported by turned posts with cut-out cornice
appears to have been altered).	
	in gable peak (3 styles); projecting bay on east bracket remain on east elev.; additions to the
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the
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elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the         Image: state of the sta
elev. (similar to front elev.); parts of	bracket remain on east elev.; additions to the

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PHOTO INFORMATION:	STUDY AREA: WEST	LINN
ROLL:XXV	FGAL T 25 R	F SEC 2
FRAME:		
	ZONESI	ZE2
IDENTIFICATION:		
COMMON / HISTORICAL NAME :R.L. GRE	AVES NOUSE	•
1850 Buck Street	AREA	WEST LINN
CURRENT OWNER .: JULIA FESSLER	USE :	Residence
auner's ADDRESS: Same West Linn	97068	
AREA OF SIGNIFICANCE; TOWN: X	USE;	Residen
AREA OF SIGNIFICANCE : TOWN: X	COUNTY: CITY:	NATION:
HISTORIC INTEREST:		100
THEME: Architecture - 19th Century	DATE:	ca. 190
DESCRIPTION: A former owner and possi	bly the original owner was Fran	nnie E. Grave
		·····
		a and Weberlan Sie
ARCHITECTURAL INTEREST:		
STYLE: Queen Anne Vernagular	CTDE	1/ES: 1
STYLE:       Oueen Anne Vernacular         DATE:       ca. 1900       CONDITION:         Fair	ARCHITECT	VES: <u>1</u>
SIDING: Wide 8" shiplap with corner and		
WILLE O SHIDIAD WILL COINEL A		
ROOF: Multi-gable	na rake boards	
ROOF: <u>Multi-gable</u> DOORS: Paneled and glazed "Rope" de		
ROORS: Multi-gable DOORS: Paneled and glazed. "Rope" do	etail around panels.	
ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and glazed</u> . "Rope" do WINDOWS: <u>Elongated 1/1 double-hund</u>	etail around panels.	· · · · · · · · · · · · · · · · · · ·
ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and glazed</u> . "Rope" do WINDOWS: <u>Elongated 1/1 double-hund</u>	etail around panels. g with architrave molding.	
ROORS: Multi-gable DOORS: Paneled and glazed. "Rope" do	etail around panels. g with architrave molding.	
ROOF:Multi-gable DOORS:Paneled and glazed. "Rope" do WINDOWS:Elongated 1/1 double-hund MAIN ENTRANCE:Small shed roof porce	etail around panels. g with architrave molding.	
ROOF:	etail around panels. g with architrave molding. ch supported by turned posts.	rned shingles
Multi-gable DOORS: Paneled and glazed. "Rope" do WINDOWS: Elongated 1/1 double-hund MAIN ENTRANCE: Small shed roof porce MOTES: Belt course, water table. DEC	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter	
ROOF:	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter n east elev. with shed roof, de	corative bra
Multi-gable DOORS: Paneled and glazed. "Rope" do WINDOWS: Elongated 1/1 double-hund MAIN ENTRANCE: Small shed roof porce MOTES: Belt course, water table. DEC	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter n east elev. with shed roof, de chamfere	ecorative bra ed posts. Ou
Multi-gable DOORS: Paneled and glazed. "Rope" do WINDOWS: Elongated 1/1 double-hund MAIN ENTRANCE: Small shed roof porce MOTES: Belt course, water table. DEC	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter n east elev. with shed roof, de chamfere (3-4 ori	ecorative bra ed posts. Ou iginally now
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Multi-gable DOORS: Paneled and glazed. "Rope" do WINDOWS: Elongated 1/1 double-hund MAIN ENTRANCE: Small shed roof porce MOTES: Belt course, water table. DEC	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter n east elev. with shed roof, de chamfere (3-4 ori- tax lot) one is a sion to <i>BIPLIO</i>	ecorative bra ed posts. Ou iginally now one is an c a woodshed. rear of hous
Multi-gable DOORS: Paneled and glazed. "Rope" do WINDOWS: Elongated 1/1 double-hund MAIN ENTRANCE: Small shed roof porce MOTES: Belt course, water table. DEC	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter n east elev. with shed roof, de chamfere (3-4 ori- tax lot) one is a sion to <i>BIPLIO</i>	ecorative bra ed posts. Ou iginally now one is an c a woodshed. rear of hous
Multi-gable DOORS: Paneled and glazed. "Rope" do WINDOWS: Elongated 1/1 double-hund MAIN ENTRANCE: Small shed roof porce MOTES: Belt course, water table. DEC	etail around panels. g with architrave molding. ch supported by turned posts. corative spindlework and patter n east elev. with shed roof, de chamfere (3-4 ori- tax lot) one is a sion to <i>BIPLIO</i>	ecorative bra ed posts. Ou iginally now one is an c a woodshed. rear of hous
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	RolL: XXXIV	LEGAL! T.	$\frac{4: \text{WEST LINN}}{2S  \mathcal{R}_{1E}  \mathcal{SEC}_{25CD}}$
	FRAME: 3	TAX (LOTS):	100 572E 1.44
		ZONE	
	IDENTIFICATION:		
J	common / HISTORICAL NAME: Shannon	Residence	
1	ADDRESS: 4918 Summit Road		AREA: WEST LINN
	auner's ADDRESS: Michael Suber	oct Tinn 07069	USE : Residence
	ORIGINAL OWNER : SHANNON	est Linn 97008	USE: Residence
	ORIGINAL OWNER : SHANNON AREA OF SIGNIFICANCE : TOWN : X CON	UNTY: CI	TY:
	HISTORIC INTEREST:		
	THEME: Architecture - 19th Ce	ntury	DATE : ca. 1890
Í	DESCRIPTION :		
1			
	ARCHITECTURAL INTEREST:		
	STYLE: Vernacular DATE: ca. 1890 CONDITION: Good	APCHITECT	
	SIDING: Wide shiplap, corner boards.		
$\smile$	ROOF: Gable		
	DOORS		
	windows: <u>Replaced most by multi-li</u> bay with 4/4 double-hung window,	ght double-hung w	indow. Original - polygonal
	MAIN ENTRANCE;		The second se
	hotes:		
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			DATE: 1/4/84
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PMOTO INFORMATION:       STUCY AREA: WEST LINN         RELL:       XXVII       LEGAL: T. 25 R. 1E SEC.3         TAX (LOTS):       5200         ZONE       5702         COMMON_/HISTORICAL NAME:       DEAVER RESIDENCE         ADDRESS:       4708 Riverview         ADDRESS:       DOIG INN. PATRICIA BROWDER         COMMON_/HISTORICAL NAME:       DEAVER RESIDENCE         ADDRESS:       ADDRESS:         DOIG INN. PATRICIA BROWDER       GGE:         CORRECT GUMEC:       DOIG INN. PATRICIA BROWDER         CORRECT GUMEC:       NEST CANNE:         RECHITECTURAL NUMER:       TOWNES:         DESCRIPTION :       A former owner was Hattle Deaver (1901).         CORRECT:       STORIES:         STAILE       C.1896         DESCRIPTION :       A former owner was Hattle Deaver (1901).         MARCHITECTURAL INTEREST:       STORIES:         STAILE       GOOD         STORE:       Taneled.         UNITOON:       Good         ARCHITECTURAL INTEREST:         STAIL       GOOD	CLACKAMAS COUNTY			D. NUME	
HRAME:       16       TAX (LORS);       5200         ZONE       STZE       STZE         IOEITTIFICATION:       STZE       STZE         COMMON_IMICREVIEW       DEAVER RESIDENCE       AREA; Nest Linn         CORRENT CUMBER:       DOILG TIND, PATRICIA BROWDER       AREA; Nest Linn         CURRENT CUMBER:       DOILG TIND, PATRICIA BROWDER       AREA; Nest Linn         CURRENT CUMBER:       DOILG TIND, PATRICIA BROWDER       AREA; Nest Linn         CURRENT:       Notification       AREA; Nest Linn         CURRENT:       DOILG TIND, PATRICIA BROWDER       AREA; Nest Linn         CURRENT:       Notification       AREA; Nest Linn         AREA & SIGNIFICATREST:       CUMTY:       OATTE; c.1896         DESCRIPTION :       A former owner Was Hattie Deaver (1901).       DATE; c.1896         DESCRIPTION :       A former owner Was Hattie Deaver (1901).       DATE; c.1896         MICHIERABLE SURDOUTED (INTERENT:       STORIES: 14       DATE; c.1896         STARE:       Queen Anne Vernacular       GOOD       ARCHITECT:         STOTIC:       Stolage and patterned shingles.       STORIES: 14         DATE:       LIBA DEATRONT:       Good       ARCHITECT:         STOTIC:       Stolage and patterned shingles.       DATE: c	ROLL: YYVII	IFGAL!	T 25	R. IE .	FC 36
ZoneSize	FRAME: 16	TAX (LOT	s);	5200	
COMMON_/HISTORICAL NAME:       DEAVER RESIDENCE       AREA : West Lina         ADDRESS:       1008 LIND, PATRICIA BROWDER       GGE: Residence         CURLENT OWNER:       DOIS (IND, PATRICIA BROWDER       GGE: Residence         GRIENTAL CUMPEX:       BOX 369, Big Timber, MT 59011       GGE: Residence         AREA OF SIGNIFICATION:       X       COUNTY:       CITY:       NATION         HISTORIC INTEREST:       NATION:       X       COUNTY:       CITY:       NATION         HISTORIC INTEREST:       THEME:       Architecture - 19th Century       DATE: c.1896       DESCRIPTION : A former owner was Hattle Deaver (1901).         DESCRIPTION :       A former owner was Hattle Deaver (1901).       DATE: c.1896         DATE:       Clueen Anne Vernacular       STORIES: 14         DATE:       Clueen Anne Vernacular       STORIES: 14         DATE:       Clags       CONTON:       Good         MARCH!/TECTURAL       INTEREST:       STORIES: 14         DATE:       Clags       CONTON:       Good         READY       Shiplap and patterned shingles.       RECOF: Multi-sable sumounted on hip.         DOORS:       Paneled.       Paneled.       Paneled.         WINDOWS:       I and patterned shingles sin upper sash.       Patterned shingles i		IONE_		SIZE	•
COMMON_/HISTORICAL NAME:       DEAVER RESIDENCE       AREA : West Lina         ADDRESS:       1008 LIND, PATRICIA BROWDER       GGE: Residence         CURLENT OWNER:       DOIS (IND, PATRICIA BROWDER       GGE: Residence         GRIENTAL CUMPEX:       BOX 369, Big Timber, MT 59011       GGE: Residence         AREA OF SIGNIFICATION:       X       COUNTY:       CITY:       NATION         HISTORIC INTEREST:       NATION:       X       COUNTY:       CITY:       NATION         HISTORIC INTEREST:       THEME:       Architecture - 19th Century       DATE: c.1896       DESCRIPTION : A former owner was Hattle Deaver (1901).         DESCRIPTION :       A former owner was Hattle Deaver (1901).       DATE: c.1896         DATE:       Clueen Anne Vernacular       STORIES: 14         DATE:       Clueen Anne Vernacular       STORIES: 14         DATE:       Clags       CONTON:       Good         MARCH!/TECTURAL       INTEREST:       STORIES: 14         DATE:       Clags       CONTON:       Good         READY       Shiplap and patterned shingles.       RECOF: Multi-sable sumounted on hip.         DOORS:       Paneled.       Paneled.       Paneled.         WINDOWS:       I and patterned shingles sin upper sash.       Patterned shingles i	IDENTIFICATION:				
ADDRESS: 470B Riverview       ADREA : West Linn         CURTENT GUMER.: DUBLIND, PATRICIA BROWDER       COE: Residence         CURTENT GUMER.: DUBLIND, PATRICIA BROWDER       COE: Residence         CURTENT GUMER.: Nattie Deaver       COE: Residence         COES       District ToWN: X COUNTY: CITY:		TDENCE			
CONCENT OWNER:	ADDRESS: 4708 Riverview		AR	EA : Wes	t Linn
cx:isinal control of the period       vies:       Residence         Azes of significance:       TOWN:       X       COUNTY:	CURRENT OWNER: DOUG LIND, PATRICIA	BROWDER	605	E: Res	idence
AREA OF SIGNIFICANCE; TOUM: X COUNTY:	auner's Address: Box 369, Big Timber,	MT 59011		Page	idence
HISTORIC INTEREST:         THEME:       Architecture - 19th Century       DATE; c.1896         DESCRIPTION?       A former owner was Hattle Deaver (1901).         ARCHITECTURAL INTEREST:         STATE:       C.1896         CONTRONC       Good         MARCHITECTURAL INTEREST:         STATE:       C.1896         CONDITION:       Good         MARCHITECTURAL INTEREST:         STATE:       C.1896         CONDITION:       Good         MARCHITECT:       STORIES:         STORIES:       Nationality         DORKS:       Paneled         WINDOWS:       1/1 double-hung windows. Some have flash glass in upper sash.         INAIT ENTRANCE:       Hip roof front porch supported by turned posts and decorati         brackets.       Nock retaining wall.         IDOTES:       Polygonal bay with pendants over diagonal sash. Patterned shingles i         front of gable peaks.       Sock retaining wall.         EIEDLIOGRAAPHY.       0, 47 Bk. 3, pg.	APPA DE SIGNIER ; Mallie Deaver	nontry .	CITY.	E; Kes	TICH
THEME: Architecture - 19th Century       DATE: c.1896         DESCRIPTION: A former owner was Hattie Deaver (1901).         ARCHITECTURAL INTEREST:         STYLE: Queen Anne Vernacular         DATE: c.1896         CODE: Multi-gable surmounted on hip.         DOGKS: Paneled.         WINDOWS: 1/1 double-hung windows. Some have flash glass in upper sash.         TMAIT ETTRANCE: Hip roof front porch supported by turned posts and decorati         brackets.         7107ES: Polygonal bay with pendants over diagonal sash. Patterned shingles i front of gable peaks. Rock retaining wall.         If of gable peaks. Rock retaining wall.					1.0.0
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ARCHITECTURAL //TTEREST:         STYLE: Queen Anne Vernacular         DATE:	THEME: Architecture - 19th Century		DA	TE: C.18	96
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577/LE:       Queen Anne Vernacular					
DATE: c.1896       CONDITION: Good       ARCHITECT:         SIDING: Shiplap and patterned shingles.       ROOF: Multi-gable surmounted on hip.         DOORS: Paneled.       DOORS: 1/1 double-hung windows. Some have flash glass in upper sash.         MAINT ENTRANCE; Hip roof front porch supported by turned posts and decoratil brackets.         MOTES: Polygonal bay with pendants over diagonal sash. Patterned shingles i front of gable peaks. Rock retaining wall.         MOTES: Polygonal bay with pendants over diagonal sash. Patterned shingles i front of gable peaks. Rock retaining wall.         MOTES: Dolygonal bay with pendants over diagonal sash. Patterned shingles i front of gable peaks. Rock retaining wall.         MICTIOGRAPHY.         O, 47 Bk. 3, pg. 1	ARCHITECTURAL INTEREST:				
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front of gable peaks. Rock retaining wall.	MAIN ENTRANCE: Hip roof front porch	Martin at Long			corati
Eliptiogram           Image: State	MAIN ENTRANCE: <u>Hip roof front porch</u> brackets.	supported by	turned po	sts and de	
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PHOTO INFORMATION: Roll:XXVIII		STUDY AN	EA. R	EST LINN
FRAME: 2		TAX (LOTS	): 3200	
		ZONE _		SIZE
IDENTIFICATION:				τ.
COMMON/HISTORICAL NAM ADDRESS: 5797 N.E		1 HOUSE	ARE	A: WEST LINN
WRRENT OWNER! Don.	ald L. Mulberry		USE	Residence
auner's ADDRESS:	Same West Linn	97068		
ORIGINAL OWNER : Jac AREA OF SIGNIFICANCE :	<u>k and Nettie Stur</u>	OUNTY:	CITY:	Residence
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HISTORIC INTEREST :			nat	<b>生: 1930</b>
THEME: Architec: DESCRIPTION:	ture - 20th Centu	<u>ry</u>		<i></i>
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WINDOWS:Multi-lie				
MAIN ENTRANCE: Pro	jecting steeply p	itched gable ro	of with mas	sive consoles.
MAIN ENTRANCE: Pro	jecting steeply p f-timber.	itched gable ro	of with mas	sive consoles.
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CLACKAMAS COUNTY	T. D. NUMBER!
ROLL: XXXI	LEGAL! T. 25 R. 2E SEC.
FRAME:16	$\frac{1}{7AX(LOTS)} = \frac{25}{700} \times \frac{25}{700}$
DENTIFICATION:	
common / HISTORICAL NAME: JOHN B. LE	WTHWAITE HOUSE
ADDRESS: 4891 Willamette Falls Dri	AREA :WEST LINN
CURRENT OWNER: LUCILLE BECK AND	FRANK B. SMITH USE: Apartments
ORIGINAL OWNER ! John B. Lewthwaite	Lake Oswego 97034
auner's Address: <u>1230 Chandler Rd.</u> , original owner: <u>John B. Lewthwaite</u> Area of Significance; Town; x	COUNTY: CITY: NATION
HISTORIC INTEREST:	
THEME: Architecture - 19th Century	04TE: 1892
ARCHITECTURAL INTEREST:	
And the second	
DATE: Queen Anne DATE: 1892 CONDITION: Fair	STORIES:
CHIC. 189/ CONDITION Fair	
SIDING: Covered with shingles.	
SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p	
SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p DOORS:	partial return.
SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p DOORS: WINDOWS: 1/1 double-hung with plain s	partial return. surround.Third: decorative muntins. Rect
SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p DOORS: WINDOWS: 1/1 double-hung with plain s bay window on north elev. now enclosed a	partial return. purround.Third: decorative muntins. Rect & supported by cut-out consoles.
SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p DOORS: WINDOWS: 1/1 double-hung with plain s bay window on north elev. now enclosed a MAIN ENTRANCE: Full width porch	partial return. Surround.Third: decorative muntins. Rect & supported by cut-out consoles. now partially enclosed. Shed roof suppo
SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p DOORS: WINDOWS: 1/1 double-hung with plain s bay window on north elev. now enclosed a MAIN ENTRANCE: Full width porch turned & square posts. Doors have decoat	partial return. Surround. Third: decorative muntins. Rect & supported by cut-out consoles. now partially enclosed. Shed roof suppo tive panels and are glazed with transoms.
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SIDING: Covered with shingles. ROOF: Gable surmounted on hip with p DOORS: WINDOWS: 1/1 double-hung with plain s bay window on north elev. now enclosed a MAIN ENTRANCE: Full width porch turned & square posts. Doors have decoat Balcony above with gable roof which is s MOTES: Uncoursed stone (basalt). Pol	partial return. Surround. Third: decorative muntins. Rect & supported by cut-out consoles. now partially enclosed. Shed roof supportive panels and are glazed with transoms. Supported by clusters of turned posts. Lygonal turret on S.E. (2½ stories) & N.E finial on south elev. Central chimney wi
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CLACKAMAS COUNTY	_	T.D. num	MBER WL-31 V9
AND INFORMATIONS	STUDY AREA	WEED TTN	
	IFGAL T	R $R$ $2E$	NEC. 31BA
ROLL: XXXI FRAME: 17	TAX (LOTS):	900	
	zone	5/2	-
IDENTIFICATION:			8 B
common / HISTORICAL NAME: Lewthwa	ite Residence		
ADDRESS: 4865 Willamette Falls Drive		_ AREA :	WEST LINN
CURRENT OWNER: MICHAEL J. BAILEY	97069	USE :	Residence
CUNER'S ADDRESS: same West Li	D 97000	115E ·	Residence
ORIGINAL OWNER : WM. LEWTHWAITE, J AREA OF SIGNIFICANCE : TOWN : X CO	aunte cl-		nation:
Alet of Stortheorice, Town,		· · · <u></u> ·	
HISTORIC INTEREST:	11 11		
THEME:Architecture - 20th Century		DATE:	1914
DESCRIPTION :			
ARCHITECTURAL INTEREST:			
		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	- C 1 1
STYLE: Bungalow DATE: 1914 CONDITION: Good	ADCUITECT	SIORIE	ES2 <sup>1</sup> 3
SIDING:			
ROOF: Hip roof with wide overhang supp	orted by scroll cut	rafters.	
DOORS: Wide panel door with beveled lig	nts.		4
WINDOWS: Projecting wall dormers on	south & north elev.	Hip roof d	ormer on east
elev. with 1/1 double-hung windows. Polyg			
MAIN ENTRANCE: Hip roof porch su	oported by square of	columns now o	overed with
<u>same siding as house.</u>			
hotes Sun parch on west alow Stone a	tong load to lover	1 arro 1 (Green	Rallawheak
<u>hOTES</u> : Sun porch on west elev. Stone s plant).	teps lead to lower	level (Crown	Zellerbach
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	KIZTI.	-	
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1	Cultural Resou	rel Vin	Neu Forma
$\sim$	CLACKAMAS COUNTY		
-			T. D. NUMBER W-31-W8
	PHOTO INFORMATION: ROLL: XXXI	STUDY AREA	WEST LINN
	FRAME: 18	- LEGAL: 7.	$\frac{2S}{R}$ $\mathcal{R}$ $\frac{2E}{SEC}$ $\frac{31BA}{S}$
	10	- $Tane$	000
<b>,</b>	IDENTIFICATION:		
	common/HISTORICAL NAME:	Shank Residence	
	ADDRESS: 4845 Willamette Falls Driv	7 <u>e</u>	AREA: WEST LINN
	CURRENT OWNER: DONNIE R. CARREI CUNER'S ADDRESS: P.O. Box 483, BC	pardman, OR 97818	Residence
	ORIGINAL OWNER : 0.M. SHANK		USE: Residence
	ORIGINAL OWNER : 0.M. SHANK AREA OF SIGNIFICANCE : TOWN : X	COUNTY: CIT	TY: NATION:
7			
	HISTORIC INTEREST:		
	THEME: Architecture - 20th Century		
	DESCRIPTION :		·····
	ARCHITECTURAL INTEREST:		
	STYLE:     Craftsman_Bungalow       DATE:     1915     CONDITION:     Good	ADCUMECT	STORIES: 22
	SIDING: Bevel	MRCHITECI,	
	ROOF: Gable with exposed rafters and	barge boards.	
an an before	DOORS. Paneled and glazed with transom	and sidelight,	
	WINDOWS: Projecting rectangular wal	1 dormer. Gable dor	mer on west elev. First:
	decorative muntins on upper sash; second:		
	MAIN ENTRANCE: Gable with ornam	lent truss supported	by battered posts on cast
laux 2	hores: End wall chimney.		
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			DATE: 1/84 RECORDER: ALTIER/HAYDEN
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Cultural Resour	e Survey Forms
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL:XXXI	LEGAL! T. 25 R. 2E SEC. 31BA
FRAME: 20. 21	7AX(LON); 1100
	ZONE
IDENTIFICATION:	
common / HISTORICAL NAME: Dr.L.L. PI	CKENS HOUSE
ADDRESS: ADDE Willemotte Falle Dri	AREA ' MECH I THIN
CURRENT OUNER: ALLAN T MILLN	USE:
CURRENT OWNER: ALLAN J. MILLN CURRENT OWNER: ALLAN J. MILLN CUNER'S AODRESS: Same West Linn	27068
ORIGINAL OWNER: Dr. L.L. and Clara M. D AREA OF SIGNIFICANCE: TOWN: X CO	Diskons //SE: Desidence
CRIGINAL OWNER, Dr. L.L. and Clara M.	Residence
AREA OF SIGNIFICATILE, TOWIT, A CO	
1110	
HISTORIC INTEREST:	
THEME: Architectural - 20th Century	DATE: 1910
DESCRIPTION: The original owner was an	Oregon City dentist. The house was
	L. L. Pickens was a dentist in Oregon City
and Alderman at the time of incorporation	
ARCHITECTURAL INTEREST:	Δ.
STYLE: Colonial Revival	STORIES: 2
DATE: 1910 CONDITION: Good	APCHITECT' unit a (huilden)
	Wonderabe Bros. (Dullder)
SIDING: Narrow bevel	
ROOF: Hip with wide overhang with blo	
DOORS: Paneled with beveled light.	· · · · · · · · · · · · · · · · · · ·
WITCOWS - 1/1 double-hung Polygonal bay	
TA GARAGE WINGE TOTY Solid Da	with upper story cantilever.
	y with upper story cantilever.
	y with upper story cantilever.
MAIN ENTRANCE: Flat roof support	
MAIN ENTRANCE:Flat roof supports.	rted by Doric columns and bevel sided
MAIN ENTRANCE: Flat roof supports. Square posts. MOTES: Lattice glass on north elev.	
MAIN ENTRANCE:Flat roof supports.	rted by Doric columns and bevel sided
MAIN ENTRANCE: Flat roof supports. Square posts. MOTES: Lattice glass on north elev.	rted by Doric columns and bevel sided
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MAIN ENTRANCE: Flat roof supports. Square posts. MOTES: Lattice glass on north elev.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports. Square posts. MOTES: Lattice glass on north elev.	rted by Doric columns and bevel sided
MAIN ENTRANCE: Flat roof supports. Square posts. MOTES: Lattice glass on north elev.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevel         End wall chimney with decorative cast stone
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and bevelsided         End wall chimney with decorative cast stone         Image: Columns and bevelsided         Image: Columns and bevelsided <t< td=""></t<>
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevelsided
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and hevelsided
MAIN ENTRANCE: Flat roof supports.	cted by Doric columns and bevelsided         End wall chimney with decorative cast stone         Image: Columns and bevelsided         Image: Columns and bevelsided <t< td=""></t<>

The Assessments

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	Cultural Resource	VINVII FAM
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1	CLACKAMAS COUNTY	1. D. NUMBERWI-31-P4
K I		Table 1216 Projection Control
	Total No. or U.S. and J. Construction of the C	DY AREA: WEST LINN
	ROLL: XXXIII LEG	AL: 1. 25 K. 2E DEC. 31BA
	FRAME: TAX	(LOTS): <u>200</u>
	LOT	DE
	IDENTIFICATION:	
	common / HISTORICAL NAME: City Hal	1
	ADDRESS: 4900 Portland Avenue	AREA :WEST_LINN
1	CURRENT OWNER: CITY OF WEST LINN	USE: Public
	FUNER'S ADDRESS: West Linn 97068	
	ORIGINAL OWNER !	USE: Public
1	AREA OF SIGNIFICANCE: TOWN: X COUNTY:	CITY: DATION:
	HISTORIC INTEREST:	
	THEME: Government, Politics & Military Activiti	AR - Local DATE: 1936
1	DESCRIPTION :	Government
·	This structure was originally used as a grocery sto	The and nost office in 1939 the
	West Linn Public Library located in the upper floor	The Library remained there until
T I	1979 at which time it relocated to its present site	in the Bolton Fire Station
	ANY SE WHICH CIME IS IS IS PRODUCT OF THE PRODUCT OF	- In the bolton File Station.
1	ARCHITECTURAL INTEREST:	
1	STYLE: Modern	STORIES: 3
	DATE: 1936 CONDITION: Good A	RCHITECT: Claussen and Claussen
1	SIDING: Brick, belt course	
1	ROOF: Flat	
	DOORS: Replaced, glass, aluminum	
F.	WINDOWS: First floor: altered. Second fl	oor: groups of 3 round-headed windows
	with voussoirs, Round-transom multi-light	
	MAIN ENTRANCE;	
(		
		· · · · · · · · · · · · · · · · · · · ·
n -	MOTES: Square plan: symetrical. Pattern	ed brick work.
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8 - 3	1 A A A A A A A A A A A A A A A A A A A	
	<b>公司</b> 我们是你的意义。	
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	At a far a far and a far	DATE: 12/83
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Cultural	Neocal C	e Ou	region	I
CLACKAMAS COUNTY			T.D. NUMBER	WL-3
PHOTO INFORMATION:		STUDY ARE	EA: WEST LINN	
ROLL: XXXIV	10 march 10	LEGAL! T.	25 R. 2E SEC.	30
FRAME: 8.9		TAX (LOTS):	800	
ROLL:XXXIV FRAME:8,9		ZONE		
DENTIFICATION:				
common / HISTORICAL NAM	ne:West Lin	n High School		
ADDRESS: West	t A Street		AREA : WEST LINN	
ADDRESS: West CURRENT OWNER: CUNER'S ADDRESS:	Union High School	#31	USE: Public	
WHER'S ADDRESS :	West Linn 97068		//tf: Dublic	
AREA OF SIGNIFICANCE ;	TOWN . X COU	mry: C	LTY: DATION	
and of startificance.		·// /		· <u>·                                   </u>
HISTORIC INTEREST :	20 52			
THEME:Architecture		ture - Educatio	on DATE: 1923	
DESCRIPTION: Constructe	ed after the origina	1 high school H	burned down, the presen	t
school building served ma	any distant areas fr	om Lake Grove	to Jennings Lodge.	
ABCHITECT BAL	COPT.			
ARCHITECTURAL ITTE TYLE: Classical Revi				
DATE: <u>1923</u> Cont		ADAINER		2
SIDING: <u>1923</u> SIDING: <u>Stucco with br</u>	Good	HRCHITEC	·	
Stucco with h	rick guoining			
anne: _				
ROOF: Parapet				
ROOF: <u>Parapet</u> DOORS: <u>Replaced</u>				
ROOF: <u>Parapet</u> DOORS: <u>Replaced</u>				
ROOF: <u>Parapet</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-lic</u>	ght double hung	ve Tuscan colu	mns Partial roturn wi	+ h
ROOF:Parapet DOORS:Replaced WINDOWS:Multi-lic MAIN ENTRANCE;	ght double hung	ve Tuscan colu	mns. Partial return wi	th
ROOF:Parapet DOORS:Replaced WINDOWS:Multi-lic MAIN ENTRANCE;	ght double hung	ve Tuscan colu	mns. Partial return wi	.th
ROOF: <u>Parapet</u> DORS: <u>Replaced</u> UNDOWS: <u>Multi-lic</u> MAIN ENTRANCE: block modillion	ght double hung Portico with massi			
ROOF: <u>Parapet</u> DORS: <u>Replaced</u> UNDOWS: <u>Multi-lic</u> MAIN ENTRANCE: block modillion	ght double hung Portico with massi		mns. Partial return wi . Stone retaining wall	
Parapet POORS: <u>Replaced</u> WINDOWS: <u>Multi-lic</u> MAIN ENTRANCE: block modillion 707ES: Minor entrance	ght double hung Portico with massi			
Parapet POORS: <u>Replaced</u> UNDOWS: <u>Multi-lic</u> MAIN ENTRANCE: block modillion 707ES: Minor entrance	ght double hung Portico with massi			
Parapet POORS: <u>Replaced</u> UNDOWS: <u>Multi-lic</u> MAIN ENTRANCE: block modillion 707ES: Minor entrance	ght double hung Portico with massi			
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ROOF: Parapet POORS: Replaced WINDOWS: Multi-lic MAIN ENTRANCE: block modillion MOTES: Minor entrance	ght double hung Portico with massi		. Stone retaining wall	and
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ROOF: Parapet POORS: Replaced WINDOWS: Multi-lic MAIN ENTRANCE: block modillion MOTES: Minor entrance	ght double hung Portico with massi		. Stone retaining wall	and

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AFORMATION:     STUDY AREA: WEST LINN       XXVIII     LEGAL ' T. 2S R. 2E SEC       4     TAX (LOTS); 100       ZONE     STZE	30
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FICATION:	.59
FICATION:	
1 HUTTELCH ACHT.	
C/HISTORICAL NAME:       HERRMAN RESIDENCE         S:       5575 River Street         AREA:       WEST         TOWNER:       BERNIE & LOIS HERRMANN         USE:       Residence	
S:       5575 River Street       AREA: WEST         TOWNER:       BERNIE & LOIS HERRMANN       USE: Residence	
TOWNER. BERNIE & LOIS HERRMANN USE; Kesigence	LINN
A AUDICESS Same HERCHANN //SF.: Residence	
F SIGNIFICANCE: TOWN: X COUNTY: CITY: NATIO	m:
	···-
RIC INTEREST:	
Architecture - 20th Century DATE: 1929	
mon: Original owner, Bernie Herrman, owned a men's clothing store	in
City. It is believed to be the site of an Indian burial ground.	
	-
TECTURAL INTEREST:	
	2
English Cottage       STORIES:         1929       CONDITION:       Good       ARCHITECT:	-
: Stucco and shingle.	
Multi-gable (steeply pitched) with lipped gable ends.	
WS: Multi-light casement and diamond lattice leaded glass windows.	Shutte
e windows.	
ENTRANCE: Recessed entrance with Tudor arched door opening. "Strap"	
Wrought iron screen over single window. Irregular brick arch. Hexagona	l latt
to right of door & rectangular window on left. 5. Irregular plan. (uncoursed) fireplace chimney	
(uncoursed) integrate chimiey	•
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CLACKAMAS COUNTY	T.D. NUMBER WI-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL:XXVIII	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
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IDENTIFICATION:	а. С
COMMON/HISTORICAL NAME: McI ADDRESS: 5350 River Street	Lean Residence
ADDRESS: 5350 River Street CURRENT OWNER: City of West Linn	AREA : WEST LINN USE : Residence
auner's ADDRESS: City Hall, West Li	inn 97068
AREA OF SIGNIFICANCE : TOWN :_ X	and Anna C. McLean USE; Semi-public COUNTY: CITY: NATION:
HISTORIC INTEREST :	
THEME: Architecture - 20th Century	DATE: 1927
DESCRIPTION: Original owner, Dr. Edw	ward McLean, is noted for his involvement
in the organization of the Physicians A	Association of Clackamas County in 1938.
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ARCHITECTURAL INTEREST:	
STYLE: Colonial Revival	odSTORIES:
SIDING: With hand	
SIDING: <u>Wide bevel</u> ROOF: <u>Gable with rolled eaves</u> .	
DOORS: Gable with rolled eaves.	
WINDOWS: Multi-light double-hund	with very perroy molding . Chod roof will down
MAIN ENTRANCE:Flat roof (wi supported by Doric columns and square p	indow box?) over pergola-like construction pilasters. Sidelight & transom flank multi-ligh
MAIN ENTRANCE:Flat roof (wi supported by Doric columns and square p front door. Brick steps. Stone patic	indow box?) over pergola-like construction pilasters. Sidelight & transom flank multi-ligh p area leading to a second set of brick steps.
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	T. D. NUMBER WI
PHOTO INFORMATION: STUD	Y AREA: WEST LINN
ROLL: XXXIII LEGA	L! T. 25 R. 2E SEC.
FRAME: 0 TAX(	2300 <u>2300</u> <i>SIZE</i>
LONE	
IDENTIFICATION:	
common / HISTORICAL NAME : Fred Berard Building	·
ADDRESS: 4953 Portland Avenue CURRENT OWNER: Frank & Carolyn Smith	AREA :WEST LI
CURCENT OWNER. Frank & Carolyn Smith	USE :Multi-fami
auner's ADDRESS: 1330 S.W. Chandler Rd., La ORIGINAL OWNER : End Romand	USE: Multi-fami
ORIGINAL OWNER : Fred Berard AREA OF SIGNIFICANCE : TOWN : X COUNTY :	CITY: NATION:
HISTORIC INTEREST:	and the second sec
THEME: Architecture - 20th Century DESCRIPTION:	OATE:925
· · · · · · · · · · · · · · · · · · ·	
SIDING: Brick with brick belt course at windowhea	CHITECT:
SIDING: Brick with brick belt course at windowhea ROOF: Parapet with cornice. DOORS: Replaced	d in soldier pattern.
SIDING: Brick with brick belt course at windowhea ROOF; Parapet with cornice.	d in soldier pattern. ck sash.
SIDING: Brick with brick belt course at windowhea ROOF: Parapet with cornice. DOORS: Replaced WINDOWS: Multi-light double-hung in pairs. Bri	d in soldier pattern. ck sash.
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CLACKAMAS COUNT				MBER WL-3
PHOTO INFORMATION	n:	STUDY AR	EA: WEST LIN	NN
ROLL: XXVIII		LEGAL! 7	T. 25 R. 2E	SEC. 308
FRAME: 0		TAX (LOTS	):1400	
		ZONE	512	че <u>.11</u>
IDENTIFICATION:				
common / HISTORICAL	LAME: BERTHA BRE	MER HOUSE		
ADDRESS 11562 NE E	Buck Street		AREA :	WEST LINN
WRRENT OWNER:	HOWARD W. BOTTEMI Same West Linn Bertha Bremer	LLER	USE:	Residence
auner's ADDRESS:	Same West Linn	97068		
ORIGINAL OWNER :	Bertha Bremer		USE:	Residence
AREA OF SIGNIFICAN	KE: TOWN: X C	OUNTY:	CITY:	NATION:
HISTORIC INTERE	5S7:			
	tecture - 19th Century		DATE:	c. 1904
DESCRIPTION :				
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				in die die 18
ARCHITECTURAL	IMEREST:			
STYLE: Vernad	cular conDitiOn:Good		STOR	IES: 1
DATE : C 1904	CONDITION: Good	ARCHITE	ECT:	/ES:1
C.1904	0000			
SIDING: Wide shipla	ap corner boards.			
ROOF; <u>Truncated h</u>	ap corner boards. hip roof with fascia b	oard.		
ROOF: <u>Truncated h</u> DOORS: <u>Paneled and</u>	ap corner boards. hip roof with fascia b d glazed with transom	oard. window and arch	itrave molding.	
ROOF: <u>Truncated h</u> DOORS: <u>Paneled and</u>	ap corner boards. hip roof with fascia b	oard. window and arch	itrave molding.	
SIDING: Wide shipla ROOF: Truncated h DOORS: Paneled and WINDOWS: Elonga	ap corner boards. hip roof with fascia b d glazed with transom ated 1/1 double-hung w	ward. window and arch rindow with arch	itrave molding. itrave molding.	
SIDING: Wide shipla ROOF: Truncated h DOORS: Paneled and WINDOWS: Elonga	ap corner boards. hip roof with fascia b d glazed with transom	ward. window and arch rindow with arch	itrave molding. itrave molding.	
SIDING: Wide shipla ROOF: Truncated h DOORS: Paneled and WINDOWS: Elonga MAIN ENTRANCE:	ap corner boards. hip roof with fascia b d glazed with transom ated 1/1 double-hung w	ward. window and arch rindow with arch	itrave molding. itrave molding.	
SIDING: Wide shipla ROOF: Truncated h DOORS: Paneled and WINDOWS: Elonga MAIN ENTRANCE: (no balustrade)	ap corner boards. hip roof with fascia b d glazed with transom ated 1/1 double-hung w	ward. window and arch rindow with arch	itrave molding. itrave molding.	
SIDING: Wide shipla ROOF: Truncated H DOORS: Paneled and WINDOWS: Elonge	ap corner boards. hip roof with fascia b d glazed with transom ated 1/1 double-hung w	ward. window and arch rindow with arch	itrave molding. itrave molding.	
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Cultural Resour	ral Sumar Form	7
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CLACKAMAS COUNTY PHOTO INFORMATION: ROLL: FRAME:	T. D. NUMBERWIL	30-B1
PHOTO INFORMATION:	STUDY AREA: WEST LINN	
KOLL: XXVIII	TAX (LOTS): 2100	30BB
	TAX (LOTS): 2100 Zone	
IDENTIFICATION:		
COMMON/HISTORICAL NAME: OSCAR FOSBE ADDRESS: 1448 N.E. Buck		
CURRENT OWNER: Paul Davisson	AREA :WEST LINN USE : Residence	N
auner's ADDRESS; Same West Linn 9706	58	
ORIGINAL OWNER: Oscar Fosberg AREA OF SIGNIFICANCE: TOWN: X CON	USE: Residence	
AREA OF SIGNIFICANCE : TOWN: X COU	UNTY: CITY: NATION:	
HISTORIC INTEREST:		
THEME: Architecture - 20th Century	DATE	
DESCRIPTION: A former owner (possibly th	ne original owner) was Oscar Fosberg	20020
ARCHITECTURAL INTEREST:		
	STORIES: 2	
DATE: <u>Vernacular</u> CONDITION: <u>Good</u>	STORIES:2	
SIDING: Wide shiplap		
ROOF;		
WINDOWS: <u>1/1 double-hung window with a</u>	rchitrave molding Front - in nairs	
Two gabled dormers on rear wing.	sense and morarily. Hone - In parts .	
MAIN ENTRANCE: Central gablet wall		ler
has balcony). Patterned shingles, decorativ	ve bargeboard and gable ornament.	· · · · · · · · · · · · ·
10755: Porch removed. Extensions to	rear. Gable ornament on east elev.	
Decorative chimney pot. This home was moved		
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	ala locatolite	
	BIBLIOGRAPHY:	
	0, 47 Bk 3 p. 179	,
The second se		
	DATE: 1/4/04	
	PATE: 1/4/84 RECORDER; Pinger/A	Itie
	419	

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CLACKAMAS COUNTY	source Survey	O. NUMBER V
PHOTO INFORMATION:	STUDY AREA: W	EST LINN
ROLL: XXVII	LEGAL: T. 28 A	R. IE SEC.
ROLL: XXVII FRAME: 15	LEGAL: T. 28 A TAX (LOTS); ZONE	401
	TONE	_ 372E17
IDENTIFICATION:		
common / HISTORICAL NAME :	ELIZABETH HUMPHREY HOUSE	
ADDRESS: 4742 Riverview Ave	ARL	EA: West Lin
WILLIS B. BUC	HOLZ USE	
auner's Address: P. U. BO	( 81, West Linn 97000	- Decider
ORIGINAL OWNER : ETIZADELIT		
men of orginicative, tout	ELIZABETH HUMPHRET HOUSE         nue       ARE         HOLZ       USE         x 81, West Linn       97068         umphrey       USE         : X       COUNTY:        CITY:	
HISTORIC INTEREST:		
THEME: Architecture - 19t	n Century DA was Elizabeth Humphrey (1901).	7E: <u>c.1889</u>
DESCRIPTION: A former owner	was Elizabeth Humphrey (1901).	
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ARCHITECTURAL INTERES.		
STYLE: Vernacular	-	STORIES: 2
DATE: CONDITION:	Good ARCHITECT:	
SIDING; Shipiap with corner and	rake boards.	
		<u> </u>
ROOF: Gable with small overha	nging eaves.	
ROOF; Gable with small overha	nging eaves. architrave molding beneath pane.	· ·
ROOF: Gable with small overha DOORS: Glazed and paneled with WINDOWS: Most are 2/2 doubl	nging eaves. architrave molding beneath pane. e-hung windows. Shutters and broke	n scroll pedim
ROOF: Gable with small overha DOORS: Glazed and paneled with WINDOWS: Most are 2/2 doubl are a later addition. Plain	nging eaves. architrave molding beneath pane. e-hung windows. Shutters and broke	m scroll pedim
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# CITY OF WEST LINN

# HISTORIC RESOURCE INVENTORY

#### MASTER LIST

#### ADDRESS

#### RANK \*

1.	4600	Alder StreetS
2.	6300	Barclay StreetC
з.	1448	Buck StreetS
4.	1562	Buck StreetS
5.	1615	Buck StreetC
6.	1646	Buck StreetS
7.	1690	Buck StreetS
8.	1715	Buck StreetS
9.	1850	Buck StreetS
10.	2043	Canemah StreetC
11.	1739	Dollar StreetS
12.	6280	Geer StreetC
13.	5495	Grove StreetS
14.	2528	Lancaster StreetC
15.		Oak StreetC
16.	5350	River StreetS
17.	5575	River StreetS
18.	4609	RiverviewC
19.	4661	RiverviewC
20.	4703	RiverviewC
21.	4708	RiverviewS
22.	4742	RiverviewS
23.	5797	Robert MooreS
24.	4918	Summit RoadS
25.	2590	WarwickC
26.	2692	WarwickC
27.	West	"A" StreetS
28.	20375	Willamette DriveS
29.		Willamette DriveS
30.		Willamette DriveS
31.	21420	Willamette DriveS
32.	22825	
33.	22830	
34:	22840	Willamette DriveS

#### \*RANK

C = Contributory S = Significant

City of West Linn Historic Resource Inventory Master List

# ADDRESS

# RANK \*

35.	4802	Willamette	Falls	Dr	ive		a e el	4.4					•	•	•		•		. C
36.	4835	Willamette	Falls	Dr	ive	, e .								•	• 14		•	•	.s
37.	4845	Willamette	Falls	Dr	ive			• •	•				•	•	• •	 •	•		.s
38.	4865	Willamette	Falls	Dr	ive										•				. S
39.	2231	5th Avenu	e										•				•	•	. C
40.	1352	7th Avenu	e						•		•		•	•		 •	•		, S
41.	1742	7th Avenu	e							1 . i		i.		•					.s
42.	1832	7th Avenu	e										•			 •			. S
43.	2235	7th Avenu	e						•	2.15								•	. S
44.	James	s River Cor	poratio	n	Com	ple	x.											. 1	1 B
45.	Holly	-Grove His	toric I	)is	tri	ct.			•				•	•		•		e İ	18

\* RANK

C = Contributory

S = Significant

1B = Not ranked due to incomplete data

/cb pat1

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# CULTURAL RESOURCE EVALUATION FORM

# Criteria for Establishing Significance

Name: Address: Date of Construction: Style: Type: Rank: Legal: Zone: Land Size: Use:

#### HISTORICAL ASSOCIATION

PERSON/GROUP/ORGANIZATION: Associated with the life or activities of a person, group, organization, or institution that has made a significant contribution to the community, state, or nation.

Particularly Strong Strong Some None

EVENT: Associated with an event that has made a significant contribution to the community, state, or nation.

 Particularly Strong Strong Some None

PATTERN: Associated with, and illustrative of, broad patterns of cultural, social, political, economic, or industrial history in the community, state, or nation.

Particularly Strong Strong Some None

#### ARCHITECTURE

STYLE/BUILDING TYPE/CONVENTION: Significance as an example of a particular architectural style, building type, or convention. Excellent Very Good Good Of little interest DESIGN/ARTISTIC QUALITY: Significance due to quality of composition, detailing, and craftsmanship. Excellent Very Good Good Of little interest MATERIALS/CONSTRUCTION: Significance as an example of a particular material or method of construction. Excellent Very Good Goòd Of little interest INTEGRITY: Significance because it retains its original design features, materials, and character. No apparent alterations Minor alterations Major alterations but overall character preserved Severely altered little character preserved RARITY: Significance as the only remaining, or one of the few remaining, properties of a particular style, building type, design, material, or method of construction. One of a kind

One of a few One of several One of many

# ENVIRONMENT

LANDMARK: Significance as a visual landmark.

Symbol for the City Conspicuous/well-known in community Conspicuous/well-known in neighborhood Not conspicuous/well-known

SETTING: Significance because current land-use surrounding the property contributes to the integrity of the pertinent historic period.

Excellent Very Good Good Fair/Poor

CONTINUITY: Significance because the property contributes to the continuity or character of the street, neighborhood, or community.

1

Establishes character Important in maintaining character Compatible Incompatible

HALL

# CITY OF WEST LINN HISTORIC RESOURCE INVENTORY SELECTED PROPERTIES

<ol> <li>4600 ALDER STREET</li> <li>1448 BUCK STREET</li> <li>1562 BUCK STREET</li> <li>1646 BUCK STREET</li> <li>1690 BUCK STREET</li> <li>1715 BUCK STREET</li> <li>1739 DOLLAR STREET</li> <li>1739 DOLLAR STREET</li> <li>5495 GROVE STREET</li> <li>5350 RIVER STREET</li> <li>5350 RIVER STREET</li> <li>5575 RIVER STREET</li> <li>4708 RIVERVIEW AVENUE</li> <li>4742 RIVERVIEW AVENUE</li> <li>4742 RIVERVIEW AVENUE</li> <li>4742 RIVERVIEW AVENUE</li> <li>5797 ROBERT MOORE STREET</li> <li>5065 WILLAMETTE DRIVE</li> <li>20375 WILLAMETTE DRIVE</li> <li>20685 WILLAMETTE DRIVE</li> <li>22825 WILLAMETTE DRIVE</li> <li>22830 WILLAMETTE DRIVE</li> <li>22840 WILLAMETTE DRIVE</li> <li>22840 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE DRIVE</li> <li>4845 WILLAMETTE FALLS DRIVE</li> <li>4845 WILLAMETTE FALLS DRIVE</li> <li>4865 WILLAMETTE FALLS DRIVE</li> </ol>		
<ul> <li>3. 1562 BUCK STREET</li> <li>4. 1646 BUCK STREET</li> <li>5. 1690 BUCK STREET</li> <li>6. 1715 BUCK STREET</li> <li>6. 1715 BUCK STREET</li> <li>7. 1850 BUCK STREET</li> <li>8. 1739 DOLLAR STREET</li> <li>8. 1739 DOLLAR STREET</li> <li>9. 5495 GROVE STREET</li> <li>10. 5350 RIVER STREET</li> <li>11. 5575 RIVER STREET</li> <li>12. 4708 RIVERVIEW AVENUE</li> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE</li> <li>19. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE FALLS DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4865 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> </ul>	1.	4600 ALDER STREET
<ul> <li>4. 1646 BUCK STREET</li> <li>5. 1690 BUCK STREET</li> <li>6. 1715 BUCK STREET</li> <li>7. 1850 BUCK STREET</li> <li>7. 1850 BUCK STREET</li> <li>8. 1739 DOLLAR STREET</li> <li>9. 5495 GROVE STREET</li> <li>10. 5350 RIVER STREET</li> <li>11. 5575 RIVER STREET</li> <li>12. 4708 RIVERVIEW AVENUE</li> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE</li> <li>19. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4665 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ul>	2.	1448 BUCK STREET
<ol> <li>1690 BUCK STREET</li> <li>1715 BUCK STREET</li> <li>1739 DOLLAR STREET</li> <li>1739 DOLLAR STREET</li> <li>5495 GROVE STREET</li> <li>5350 RIVER STREET</li> <li>5575 RIVER STREET</li> <li>5757 RIVER STREET</li> <li>4708 RIVERVIEW AVENUE</li> <li>4742 RIVERVIEW AVENUE</li> <li>4742 RIVERVIEW AVENUE</li> <li>5797 ROBERT MOORE STREET</li> <li>4918 SUMMIT ROAD</li> <li>20375 WILLAMETTE DRIVE</li> <li>20685 WILLAMETTE DRIVE</li> <li>20825 WILLAMETTE DRIVE</li> <li>22830 WILLAMETTE DRIVE</li> <li>22840 WILLAMETTE DRIVE</li> <li>22840 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE DRIVE</li> <li>4835 WILLAMETTE FALLS DRIVE</li> <li>4845 WILLAMETTE FALLS DRIVE</li> <li>4865 WILLAMETTE FALLS DRIVE</li> <li>4865 WILLAMETTE FALLS DRIVE</li> <li>4861 WILLAMETTE FALLS DRIVE</li> <li>23. 4831 WILLAMETTE FALLS DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4665 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ol>	з.	1562 BUCK STREET
<ul> <li>6. 1715 BUCK STREET</li> <li>7. 1850 BUCK STREET</li> <li>8. 1739 DOLLAR STREET</li> <li>9. 5495 GROVE STREET</li> <li>10. 5350 RIVER STREET</li> <li>11. 5575 RIVER STREET</li> <li>12. 4708 RIVERVIEW AVENUE</li> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE</li> <li>19. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4865 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ul>	4.	1646 BUCK STREET
<ul> <li>7. 1850 BUCK STREET</li> <li>8. 1739 DOLLAR STREET</li> <li>9. 5495 GROVE STREET</li> <li>10. 5350 RIVER STREET</li> <li>11. 5575 RIVER STREET</li> <li>12. 4708 RIVERVIEW AVENUE</li> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE</li> <li>20. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4865 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ul>	5.	1690 BUCK STREET
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<ul> <li>10. 5350 RIVER STREET</li> <li>11. 5575 RIVER STREET</li> <li>12. 4708 RIVERVIEW AVENUE</li> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE - CIT</li> <li>20. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE FALLS DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4865 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ul>	8.	1739 DOLLAR STREET
<ul> <li>11. 5575 RIVER STREET</li> <li>12. 4708 RIVERVIEW AVENUE</li> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE - CIT</li> <li>20. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE FALLS DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4865 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ul>	9.	5495 GROVE STREET
<ol> <li>4708 RIVERVIEW AVENUE</li> <li>4742 RIVERVIEW AVENUE</li> <li>5797 ROBERT MOORE STREET</li> <li>4918 SUMMIT ROAD</li> <li>20375 WILLAMETTE DRIVE</li> <li>20685 WILLAMETTE DRIVE</li> <li>20725 WILLAMETTE DRIVE</li> <li>22825 WILLAMETTE DRIVE - CIT</li> <li>22830 WILLAMETTE DRIVE</li> <li>22840 WILLAMETTE DRIVE</li> <li>22840 WILLAMETTE DRIVE</li> <li>4835 WILLAMETTE DRIVE</li> <li>4835 WILLAMETTE FALLS DRIVE</li> <li>4845 WILLAMETTE FALLS DRIVE</li> <li>4865 WILLAMETTE FALLS DRIVE</li> <li>4865 WILLAMETTE FALLS DRIVE</li> <li>4891 WILLAMETTE FALLS DRIVE</li> <li>1352 7TH AVENUE</li> <li>1742 7TH AVENUE</li> </ol>	10.	5350 RIVER STREET
<ul> <li>13. 4742 RIVERVIEW AVENUE</li> <li>14. 5797 ROBERT MOORE STREET</li> <li>15. 4918 SUMMIT ROAD</li> <li>16. 20375 WILLAMETTE DRIVE</li> <li>17. 20685 WILLAMETTE DRIVE</li> <li>18. 20725 WILLAMETTE DRIVE</li> <li>19. 22825 WILLAMETTE DRIVE - CIT</li> <li>20. 22830 WILLAMETTE DRIVE</li> <li>21. 22840 WILLAMETTE DRIVE</li> <li>22. 21420 WILLAMETTE DRIVE</li> <li>23. 4835 WILLAMETTE DRIVE</li> <li>24. 4845 WILLAMETTE FALLS DRIVE</li> <li>25. 4865 WILLAMETTE FALLS DRIVE</li> <li>26. 4891 WILLAMETTE FALLS DRIVE</li> <li>27. 1352 7TH AVENUE</li> <li>28. 1742 7TH AVENUE</li> </ul>	11.	5575 RIVER STREET
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	29.	1832 7TH AVENUE"

EXHIBIT

DISCUSSION

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4600 Alder ADDRESS: 1719 Surset Avenue

Although basically Vernacular in concept, this house exhibits a number of elements characteristic of the Queen Anne style. These include the paired double-hung sash windows, polygonal bay with dentil course, and decorative bargeboard and shingles. The house is significant for having a retained a high degree of physical integrity with only minor alterations which do not destroy its overall character.

It is located above grade on the north side of Sunset Avenue. The surrounding area consists of early to late 20th century homes.

The Sunset Land Co., transferred title in 1893 to Georgia A. Godbold. It is unclear whether or not Godbold built on the property or was simply speculating in land values which were beginning to recover from the previous year. In 1899 Edgar Broughton purchased the property and it its believed that between 1899 and 1915, the time when Broughton relinquished title to the property, the subject property was built.

In 1924, Waldo and Kate Young obtained title to the property. The Youngs resided in the house throughout the historic period and the property remained in the family until 1978.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1900, 1910.

#### ADDRESS: 1448 N.E. Buck

The Fosberg House is the only example of the Gothic Revival style included in this inventory. Although the date of construction is uncertain, architectural features such as the paired double-hung sash windows and gable end ornament would suggest it was built some time between 1880 and 1900. This particular expression of the style with its bilateral symmetry and central gabled wall dormer was popular throughout Oregon beginning in approximately 1870. However, paired windows and machine-cut decorative elements were not is use until the 1880's, when the arrival of the railroad facilitated easy transportation of a variety of building materials. Despite alterations to the exterior of the building, the overall character remains intact. Alterations include the removal of the original porch, and additions to the rear elevation.

The subject building, which was reportedly moved from its original location across the street, is sited near the eastern terminus of Buck Street in a residential area which is noteworthy for a high concentration of late 19th and early 20th century houses. The Fosberg House is significant for establishing the character of this area.

Title company records indicate that Oscar Fosberg owned the subject property from 1883 until 1897. It is believed that Fosburg built and resided in the home during this period of time.

BIBLIOGRAPHY: Clackamas Co. Rural Directory, 190 TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1890, 1900, 1910.

# ADDRESS: 1562 N.E. Buck

This house is characteristic of numerous such building types which were constructed throughout Oregon around the turn of the century. The building is basically Vernacular in concept having no particularly distinguishable stylistic features. It is nonetheless significant as an intact and well-preserved example of its type and it plays an important role in establishing the character of the streetscape. This area is of note for having a high concentration of historic houses many of which have retained physical integrity.

It is believed that Alfred P. Schneider built subject property between 1904 and 1911. Title company records show that Schneider transferred the deed in 1911 to Arnold and Lena Kohler. Kohler, a well known muscian, resided here from 1911 until 1920.

Arnold Kohler (1855-1929), born in Biel Switzerland, came to Oregon in 1910 to direct and conduct the Moose Lodge band. He had played and traveled extensively with Sussa's band, which was an extremely popular attraction in the Portland-Oregon City-West Linn area on its annual tours. Kohler remained with the Moose Lodge band for a number of years. He was also responsible for directing and organizing the Oregon City band in 1929; although he died a few weeks after its initial formation.

BIBLIOGRAPHY - Clackamas Co. Directory 1916-1917, Sohns & Woodbecks, Oregon City, Or. TICOR Title Co. Records, Oregon City, Oregon.

#### ADDRESS: 1646 N.E. Buck

The Boerner House was built in approximately 1900. The building is Vernacular in overall form; however, decorative details associated with the Queen Anne style are also in evidence. These include the rectangular bay, paired double-hung sash windows and turned porch posts. The house is significant for having retained a high degree of physical integrity as well as for contributing to the historic character of the surrounding neighborhood. This area is notable for a high concentration of late 19th and early 20th century houses which have retained their historic character.

William H. Boerner (1843-) received title to the subject property from the Bolton Land & Development Company in 1899, and held the deed until 1908. It is believed that the residence was built either by the development company or by Boerner between 1899 and 1900.

The Boerners immigrated from Germany to Connecticut in 1872, where it is believed William practiced his trade as a woolen weaver. Connecticut was the capital of the woolen industry at that time. It is not known when the Boerners arrived in Oregon; they are first listed in census records there in 1900. Boerner continued as a weaver in the Oregon City Manufacturing Company, and is known to have worked there through his residency in the subject property; he is listed in this capacity as late as 1916 in a local directory.

BIBLIOGRAPHY: Clackamas Co. Rural Directory, 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1910.

# ADDRESS: 1690 N.E. Buck

This handsome residence is believed to have been constructed in approximately 1900. Well maintained over the years it is characteristic of the Queen Anne Cottage style--a paired down version of the highly ornate Queen Anne style. Features associated with the style include the decorative bargeboard, cutout brackets, flashglass and turned porch posts. Alterations to the house have been minor and include an addition to the rear of the building and changes to some windows.

The building is one of a number of houses on Buck Street which date to the turn of the century. Together as a whole they are highly significant as a well preserved example of an historic residential neighborhood.

The subject property is also significant as the only known example of the work of prominent Portland builder Eric M. Rasmussen in this area. Rasmussen and his brother Seward, owners of a large number of lots in the Willamette area, obtained title to this property in 1897; transferring title to Gloiunda Cole in 1901. It is believed that the residence was constructed within this four year period.

Eric Rasmussen (1368-1949) arrived in Portland in 1892. It is assumed that his apprenticeship as a real estate developer had been well served prior to this, as the Oregon Journal stated at his death that he had come "with little money but a lot of talent for building houses and apartment buildings." His many innovative designs were considered quite revolutionary for there time, especially his use of glass and brick. Rasmussen's building career flourished well into the century. His apartment complex, Rasmussen Village, built in the early 40's on Barbur Blvd. in Portland, was one of the many projects for which the developer was extolled. It was built when Rasmussen was in his late eighties.

BIBLIOGRAPHY: Cleckamas Co. Rural Directory, 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records 1890, 1900.

# ADDRESS: 1715 N.E. Buck

The decorative shingles and flashglass, as well as turned posts and porch frieze on this house are all elements associated with the Queen Anne style. Popular in the waning years of the 19th century this style was characterized by exhuberant displays of ornament and asymmetrical massing. The subject house is significant as a very good example of the type. Virtually intact as built, the building plays an important role in establishing the character of this neighborhood which is noteworthy for having retained a number of well-preserved houses which date to the turn of the century.

Title company records indicate that the Bolton Land Company transferred the deed to Frank Fosberg in 1897. It is believed that the property had been previously developed and that Fosberg, an employee of the Crown Paper Company, resided here until he deeded the property to D. L. Wolverton in 1907.

William & Laura McDonald purchased the property in 1921 and resided there until 1940. William McDonald (1889-1968) was born in Murphy, North Carolina, coming to Oregon in 1910. He was employed as a machinist at the Crown-Willamette Company from 1911 until 1954. Married to Laura Kohler, daughter of Arnold Kohler (see 1562 N.E. Buck), it is believed that the McDonalds resided here until 1940, when they moved to Portland.

BIBLIOGRAPHY: Clackamas Co. Rural Directory, 1907. Sohns & Woobeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1890, 1900.

#### ADDRESS: 1850 N.E. Buck

The subject building is one of four Queen Anne Cottages in the Buck Street neighborhood. Constructed in approximately 1900, the house displays features common to the style such as decorative spindlework and brackets, patterned shingles as well as turned porch posts. The house has retained a high degree of physical integrity with only minor alterations which do not destroy the overall character. It is highly significant for establishing and maintaining the historic character of the surrounding neighborhood. It is also significant for having retained several outbuildings on the lot which appear to date to the historic period. These include an outhouse and woodshed.

Richard L. and Fannie L. Greaves obtained title to the property in 1900. The Greaves retained ownership until 1930, at which date they transferred the deed to William James McKillican. McKillican owned the property until 1937.

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Greaves was a blacksmith and McKillican a machinist for the Crown-Willamette (later Zellerbach) Paper Company. Bolton was a company community in many respects: of the 93 residents listed in the 1916 directory, 30 per cent worked for the Crown-Willamette Paper Company.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon.

# ADDRESS: 1739 Dollar Avenue

This barn is a rare example of an early building type. Constructed in approximately 1900, it was once a part of a general farming operation (primarily fruit production) owned by the Britton family. It is located along Dollar Avenue which was once the main thoroughfare through the community. Rectangular in plan, it has a gabled roof covered with wood shingles and sports a central louvered cupola in the ridgeline. It is sheathed in board and batten siding and has vertical board doors on overhead rollers on the west (side) elevation as well as single, hinged doors on the east and north elevations.

The barn is set well back from the street behind a post World " War II-era house and garage. A massive laurel hedge obscures the south elevation of the building. The area north of the barn has been recently developed for housing. Scattered turn of the century houses are found in the residential neighborhoods to the south.

The Brittons were an early West Linn farming family residing in the Willamette area. As land values increased with the growth of the papermills and improved transportation--rail and roads--many farmers in the West Linn area sold off their land holdings to developers to make way for the housing shortage for mill and manufacturing employees. Many of the farmers and their kin would become part of the company oriented communities of West Linn, Bolton and Willamette; the 1916 directory shows that both Rex and Earl Britton were working for the Crown-Willamette Company.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon.

DATE: 4/88 PREPARED BY: Koler/Morrison Consultants

# ADDRESS: 5495 Grove Street

The Glenn R. Jack House is elegantly sited on a large corner lot at the intersection of Holly and Grove streets. Designed in the Arts and Crafts tradition, it is the only house in this style included in the Inventory. The building is characterized by asymmetrical massing, stuccoed exterior walls, and multi-gable roof. Particularly distinctive is the handsome entrance with its round-headed door flanked by Tuscan columns with balconnette above as well as the battered endwall chimney and multi-light windows.

The house is further enhanced by a variety of mature plant materials throughout the yard. A rock perimeter wall surrounds the lot and a brick path leads from the sidewalk to the main entrance.

Subject building plays an important role in maintaining the character of the surrounding residential neighborhood. This area is highly cohesive in terms of the scale, rythmn and setback of the houses, most of which were built in the late 30's.

This property is also significant for its association with Glenn Jack. Jack, born in Mt. Angel, Oregon, September 16, 1895, was the son of J.L. and Ida Jack, both children of early pioneers and Oregon natives. Jack grew up in the Oregon City area, leaving to serve in the Navy during World War I. Returning to Oregon he graduated from Pacific University in 1919 and went on to obtain a law degree at Northwest College of Law (Portland) in 1923.

Jack served his community and country in a multitude of capacities. During World War II he was appointed by Roosevelt to be chairman of the Board for Review of Veteran's claims in Oregon. He served as a member of the Board of Governors of the Oregon State Bar Association, and was President of the OSBA fron 1953 until 1954. A member of the American Bar Association, Arlington Club, University Club and Waverly Country Club, Jack was active in a wide range of activities for the West Linn community and the Oregon legal profession.

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Jack purchased the property in 1925 from F.A. Burdon. He resided there with his wife Vanessa until his death in 1978. The property is still in the Jack Family. At present the Honorable Alan Jack, his son, is the owner of the property. 5495 Grove Street Statement of Significance Continuation page 2

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Stone. <u>Emminent Judges and Lawyers of The</u> <u>Northwest.</u> Reed, California. 1956, p.253. <u>Oregonian</u>, 18 October 1978, p.F5. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon.

#### ADDRESS: 5350 River Street

The McLean House, constructed in 1927, is the finest example of the Colonial Revival style in the city. The building is sited at the eastern terminus of River Street on a large, elegantly landscaped parcel, on the west bank of the Willamette River. Numerous ornamental plantings, a wide variety of mature evergreen and deciduous trees, as well as brick walkways and patio's, enhance the fine design of this handsome house. Characteristic features of the Colonial Revival style include the bilateral symmetry, small-paned multi-light windows, sunroom, and central entrance with Doric columns supporting a flat roof on pergola-like cover. The entrance is further articulated by sidelights and transom. Also of interest are the hidden copper gutters obscured from view by rolled eaves--a feature not commonly associated with the Colonial Revival style.

This house is significant for its association with Dr. Edward H. McLean (1887-1971). Born in Linkville (Klamath Falls), Oregon, in 1887, to missionary parents--his father was the founder of the Presbyterian Church in Grants Pass and its first minister--he moved to Portland at an early age to attend the Portland Academy. The McLeans continued their missionary and Edward traveled with his parents; spending several of his formative years in Puerto Rico.

In 1908 McLean graduated with honors from Princeton, and in 1911 received a medical degree from Columbia University. Returning to Oregon he became professor of pathology and bacteriology at the University of Oregon Medical School, but soon moved back east to posts at both Creighton University and research facilities at Atlanta, Georgia. Serving in the Oregon National Guard, he saw service on the Mexican border. He returned to Oregon in the twenties to set up practice in Oregon City and West Linn.

During his career he established the McLean Clinic in West Linn. He also served as director of procurement and assignment of physicians for the Oregon Board of Selective Service in World War II, as well as President of the Oregon Medical Association. He was also honored by the American Medical Association for his leadership in establishing the American Medical Education and Research Association Fund that insures and promotes quality education and research positions for medical students.

BIBLIOGRAPHY: Clackamas Co. Telephone Directory, 1927, 1929. <u>Oregon Journal</u>, July 15, 1956, p. 17A. TICOR Title Co. Records, Oregon City, Oregon. DATE: 4/88

RECORDER: Koler/Morrison Consultants

#### ADDRESS: 5575 River Street

The Herrman House was constucted in 1929 in the English Cottage style. One of the finest examples of this type in the city it is distinguished by a steeply pitched, clipped gable roof, and stucco and shingle exterior siding. Notable decorative elements include the recessed entrance with Tudor-arched door opening, strap-hinges on the door, wrought-iron screens at some windows, as well as the windows themselves which consist of the multilight casement type, some with lattice glass.

The house is further enhanced by the informal landscaping which consists of a variety of mature ornamental and native plant materials. The house is sited on a long, narrow lot which slopes to the east toward the Willamette River.

Bernie P. and Lois Herrman have owned subject property since construction. Lois Herrman still resides there. The Herrmans were prominent individuals in the West Linn-Oregon City community. Bernie Herrman owned and operated a men's clothing store for over thirty years in Oregon City. He was an active booster and participant in the Buckeroo and other civic and county oriented functions; and served on numerous committees that served business and civic interests. He was instrumental in acquiring the property and directing the building fund for the relocation of St. John the Apostles church in 1942.

BIBLIOGRAPHY: Clackamas Co. Telephone Directory, 1929, 1930. Oregonian, 7 March 1963, p. 19. TICOR Title Co. Records, Oregon City, Oregon.

# ADDRESS: 4708 Riverview Avenue

This small Queen Anne Cottage is an excellent example of the style. Characteristic elements of the style include the one-andone-half story volume capped with intersecting gable roofs and decorative features which include flashglass, a polygonal bay with pendants over a diagonal sash, and patterned shingles in the gable peaks. The house has been relatively unaltered since construction. Changes include the removal of decorative brackets on the polygonal bay and the addition of an aluminum sliding window in the basement.

The house is located on the east side of Riverview Avenue on the southern slope of the hill which overlooks the Willamette River Valley. The majority of houses around the subject building date to the turn of the century.

Sarah McCown purchased this property from James P. Shaw in 1889. McCown, widow of Ferdinand O. McCown, was active at this time in real estate investment in Oregon City, her late husband having been a large investor in West Linn and Oregon City real estate. Title was transferred to George C. Kinney, a local builder, in 1892. It is believed that Kinney constructed this home between 1892 and 1896, when the deed was transferred to Hattie Deaver. It is believed that Deaver resided here until 1910.

The house is significant for its association with P.J. Winkle. Winkle purchased the property in 1910, retaining title until 1916. The 1916 West Linn directory lists Winkle's residence at "Riverview Ave S of Cnemah St." Winkle operated a general merchandise store for over twenty years in the West Linn community. An active member in the community, and one of its strongest supporters for incorporation, in 1913, after incorporation, he was elected as West Linn's first marshal.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. <u>Morning Enterprise</u>, 1 January 1914, p.1. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1880, 1890, 1900.

#### ADDRESS: 4742 Riverview Avenue

This building is one of seven houses included in the Inventory which was constructed in the Vernacular building tradition popular in the late 19th and early 20th centuries. It was probably built shortly before the turn of the century. The twoover-two double-hung windows indicate it may even have been constructed as early as the 1880's. The house has retained much of its original form and detailing. Alterations include the replacement of the front porch. The house is currently being remodeled.

The house is sited above grade on the west side of Riverview Avenue overlooking the Willamette River Valley to the south. The immediate area consists of a number of turn of the century residences.

Title company records indicate that Elizabeth Humphrey acquired title to the property in 1889. It is unclear whether or not Humphrey lived here. She held title to the property until 1922 when it was transferred to Jack and Lena Ditter. The Ditters resided here throughout the remainder of the historic period, moving to Oregon City in 1942. Jack Ditter was an employee with the Crown-Willamette Paper Company.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Clackamas Co. Telephone Directory, 1920, 1926, 1931, 1937. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1890, 1900, 1910.

# ADDRESS: 5797 N.E. Robert Moore Street

The John and Maude Cabak House is a very good example of the English Cottage style of which there are two in this Inventory. Constructed in 1932, the building is distinguished by the gunite exterior siding and mock half-timbering as well as the steeply pitched multi-gable roof with massive consoles." Other features of note are the polygonal bay windows, gabled dormer, and roundheaded door opening echoed in the hood as well as the round window in the door.

The building is located mid-block in a residential area consisting primarily of mid 20th century homes. It is one-half block away from the Bolton School--a focul point for the neighborhood.

The Cabaks obtained title to the property from Charles and Elma Surfus in 1927. The title abstact indicates that the Cabaks mortgaged the property to Mike Zarembo in 1932. Zarembo, real estate investor and mortgage lender, entered a statisfaction in 1941, and the Cabaks held title at that time.

BIBLIOGRAPHY: Clackamas Co. Telephone Directory, 1930, 1931, 1935, 1939. TICOR Title Co. Records, Oregon City, Oregon.

#### ADDRESS: 4918 Summit Road

The Shannon House was reportedly built in approximately 1890. Constructed in the Vernacular building tradition popular during that period, the house features a steep gabled roof, intersecting volumes placed at right angles to form a T plan and horizontal wood siding. Of particular note is the polygonal bay on the facade with four-over-four double-hung sash windows. Also of interest are the six-over-six, double-hung sash windows. Also of suggest that the house may be even older than the reported date of construction. Some of the other original windows have been replaced and siding has been replaced on the south elevation.

The subject house is located near the crest of the hill in the Rosemont area, in a residential neighborhood of mid 20th century houses.

The house is also significant for its association with Samuel and John Shannon. Samuel W. Shannon came to Oregon overland from Ohio in 1847. Born in Big Run, Athens county, Ohio from Irish parentage, in 1823, Shannon located in Oregon City briefly before traveling to the California gold fields in 1849. Returning to Oregon he married in 1854, and settled on a Donation Land Claim in what is now West Linn. Shannon continued in his original vocation of farmer until his death in 1887.

John Shannon (1857-), Samuel's third child, and first son, deeded the property to Elihu Jones, a prominent Portland lumbermen who had recently expanded his interests into land development, in 1886. It was subsequently transferred back to John Shannon in 1894. In 1897 Shannon sold his interest back to Jones, this property and the surrounding Shannon farmland being developed by Jones as the Shannon Acre Tract.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Polk, R.L. & Co., Clackamas Co. Directory 1890. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1880, 1890, 1900.

#### ADDRESS: Union High School

West Linn's Union High School is significant for its association with the Union school movement in Oregon. Built in the early twenties, Union High School served a wide area. The state educational system had been divided into sixty union districts to help provide quality secondary schooling to outlying rural areas that did not have the economic base to build or support their own high schools.

Named for the very educational concept that fostered its growth, the present Union High School was built after fire had destroyed the original high school. It served a wide area of Clackamas County, including Jennings Lodge and the rural northwest areas of the county. As roads continued to improve the first bus service in the county was implemented to transport the rural students to class.

Between 1919 and 1925, state high school enrollment increased from 14,517 to 25,841. Union High School is significant for its association with the state-wide movement to provide education to the growing population base as well as to reach children in more remote rural communities. Also during this period rapid urbanization was taking place and the need to educate children beyond the eighth grade, in order to compete for more specialized jobs off the farm, became increasingly apparent. In 1925, with the completion of the gymnasium, dressing rooms, and adjacent manual training, mechanical drawing and finishing rooms, Union High School was considered one of the highest ranking secondary educational facilities in the state.

A number of non-historic additions have been made to the original building and the character of the original school has been compromised. However, because of the highly significant historic value of this resource it is still worthy of preservation. Future alterations or additions to the overall building should respect what remains of the character of the original portions. The non-historic additions need not be subject to any potential design review by the Historic Review Board.

BIBLIOGRAPHY:		15 October 1936,	p.16; 4 June
	1940, p.6.		
	Oregon Historical Q	uarterly, "Union	High Schools",
	Vol. 54, p.310, P	ortland, Oregon	1953.
	Ticor Title Company	Records, Oregon	City, Oregon.
DATE: 4/88			
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#### ADDRESS: 20375 Willamette Drive

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The stuccoed walls and red tile roof of the Latourette-Goodall House are characteristic of the Mediterranean Revival Style, popular during the years following the Pan-American Exposition of 1918. This style found expression in both residential and commercial buildings throughout the United States. Noteworthy features of the subject house include the handsome arcaded entrance, wrought-iron balustrade, round-headed transom and decorative mullions.

Although there are several other buildings in West Linn which incorporate elements of the style, the subject house is singular in overall size, massing and detailing. It is located on the dest side of Willamette Drive. The surrounding area is predominantly residential in character with scattered small commercial centers along the right of way. Houses on the west side of the highway-like subject house-tend to be quite large and are sited on large parcels which slope to the east toward the street. The Latourette-Goodall House is buffered from Willamette Drive by a large hedge.

Title company records indicate that Judge Earle C. Latourette purchased a portion of the property in 1921, consolidating it in 1929 when he transferred it to H.B. and Frances A. Goodall. In 1933 the title was transferred to the U.S. National Bank, it is believed that it was built prior to this transfer. It is unclear whether either party lived there.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon.

ADDRESS: 20685 Willamette Drive

Constructed in 1927 in the Colonial Revival style, this large house is one of the best examples of its type in the city. Although the building has had some alterations-radditions were constructed on the south and west elevations and the original porch supports have been replaced with wrought-iron--the overall character has been retained. The Colonial Revival style was popular in the period 1910 through 1930. It is characterized by classical detailing. In the subject house this is seen in the Palladian and lunette windows as well as the many small-paned, multi-light windows. Also of note is the prominent entrance flanked by sidelights with balcony above, and bilateral symmetry.

The building is enhanced by foundation plantings, as well as brick paths and walkways throughout the yard.

There are numerous other buildings in the city which incorporate elements of the Colonial Revival style, however, with the exception of the McClean House, the subject house is singular in overall size, massing and detailing. It is located on the west side of Willamette Drive. The surrounding area is predominantly residential in character with southered small commercial centers along the right of 247. Houses on the west side of the highway-like subject house--tend to be quite large and are sited on large parcels which slope to the east toward the street. The house is buffered from Willamette Drive by a large hedge.

Built by well known real estate investor Karl E. Bauersfeld in 1927, Bauersfeld and his wife Pearl resided in the house until 1957 when it was sold to Norman Donelson. Bauersfeld, of Bradle and Bauersfeld Real Estate and Insurance, was active in the business community for thirty years investing heavily in county and city real estate.

BIBLIOGRAPHY: Sohns & Woodbeck, Clackamas Co. Directory 1916-17. <u>Oregonian</u>, 13 March 1956, p.17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1920.

#### ADDRESS: 20725 Willamette Drive

This house is significant for being an intact and well-preserved example of the Norman Farmhouse style. It is the only example of the style included in the Inventory. Constructed in 1922, the house is distinguished by the steep pitch of the gabled roof which lends a sheltered, home-like quality to the relatively small, one-story building. The richly textured exterior walls further contribute to a sense of warmth: combed brick sheaths the frontal gable and wide, wood shingles are found on the adjoining wing. Leaded glass, a large endwall chimney and shedroof dormer further contribute to the charm of the house.

Marion Amassa Magone was the original owner of this property. Born in Woodburn, Oregon, December 4, 1858, of early pioneers Mary Ann Thompkins Magone and Major Joseph Magone, he spent his formative years on the Donation Land Claim of his grandparent, D.D. Thompkins, after his mother's death. Magone was active in civic affairs and twice ran for the state legislature for the Oregon City precinct. He was elected to office once, and was running for his second term in 1931 when he died (December 30, 1931).

Prior to his residence at the subject property, Magone lived at Magone Park. His brother Daniel and he ran the amusement park located on the site of Burnside Park, until the passing of river traffic, new interuban rail lines and improved public roads made their boat park less desirable to the weekenders from Portland.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Clackamas Co. Telephone Directory, 1920, 1926, 1931, 1935. Sohns & Woodbeck, Clackamas Co. Directory 1915-17. TICOR Title Co. Records, Oregon City, Oregon.

#### ADDRESS: 22825 Willamette Drive

The West Linn City Hall building was constructed in 1936. In addition to city government offices it was also used as a grocery store and post office. Three years later the West Linn Public Library also located in the building and remained there until 1979. Despite major alterations which have seriously undermined the building's physical integrity it nonetheless is significant as one of only two brick commercial buildings which date to the historic period.

The building is a transitional stylistic type bridging the gap between the 20th Century Classical Revival styles and the Modern style. The arcaded windows and bilateral symmetry reflect the classical building tradition while the relatively minimal use of historically inspired ornament is a hallmark of the Modern style. The building is prominently sited on the west side of Willamette Drive on the north side of the Oregon City-West Linn Bridge. Willamette Drive is a heavily trafficked thoroughfare and the building is a highly visible landmark in the area. Together with two brick historic buildings located across Willamette Drive to the west, this ensemble serves as a gateway to West Linn and is an important visual symbol of the community.

BIBLIOGRAPHY: TICOR Title Co. Records, Oregon City, Oregon. Clackamas County Cultural Resource Inventory, 1983.

# ZZ&3C ADDRESS: 4957 Willamette Drive

Constructed in the Commercial Vernacular style, the subject building is significant as one of only two remaining brick commercial buildings in the city which date to the historic period. Recent alterations (addition of T1-11 siding and removal of storefront windows) have undermined the historic character of the building; however, it retains sufficient integrity of form and massing to enhance the overall character of this area. Together with the adjacent brick building and City Hall located across Willamette Drive to the west, this building serves as a gateway to West Linn and is an important visual symbol of the community.

This building is significant for its association with Dewitt C. Latourette (1856-1937) Latourette, son of Lyman C. D. Latourette, early Oregon City pioneer, was a leading figure in Oregon City and the surrounding communities. A mathmatics teacher, lawyer and baptist deacon and missionary, Latourette remained active throughout his life. Latourette and his cousin, Charles D. Latourette, formed a partnership in both banking-opening Oregon City's first bank--and law. With his son-in-law and daughter, Homer E. and Dorothy Hollowell, Latourette owner one of the largest loan and brokerage houses in the Oregon City-West Linn area; it was this business that built subject property. After Latourette's death in 1937 the property was deeded to Dorothy Hollowell, Latourettes' daughter and and remained in her possession until 1950.

BIBLIOGRAPHY: Clackamas Co. Telephone Directory, 1920, 1926. Oregonian, Oregon Journal, 21 May 1937. TICOR Title Co. Records, Oregon City. Oregon.

#### ADDRESS: 22840 Willamette Drive

Constructed in 1923, this building is significant as a singular example of an apartment building which dates to the historic period. It is also significant for being one of only three major brick buildings in the city which pre-date 1938.' Stylistically the building is typical of early 20th century apartment buildings built throughout the greater Portland area. Characteristic features include the brick construction, bilateral symmetry, prominent cornice and double-hung sash windows with prominent lintels.

The building is located on the east side of Willamette Drive on the north end of the Oregon City-West Linn Bridge. Willamette Drive is a heavily trafficked thoroughfare and the building is highly visible to passersby. Together with the adjacent brick building and City Hall located across Willamette Drive to the west, this building serves as a gateway to West Linn and is an important visual symbol of the community.

Title company records show Fred Berard as owner of record at the time of construction. The deed was transferred to William Weisesandl in 1925; and William Moehnke in 1927. Moehnke, owner of Oregon City Garage and a well known business leader in the community retained ownership until 1937. It is believed that Moehnke purchased the property as an investment, as he retained an Oregon City residence.

BIBLIOGRAPHY: Clackamas County Telephone Directory, 1920, 1926, 1927. TICOR Title Co. Records, Oregon City, Oregon.

21420

# ADDRESS: 6105 Willamette Drive

The subject building is highly significant as the only remaining wood commercial building outside of the Willamette District. The building was constructed in the Italianate. style in 1904. Characteristic features of this style include the simple, gabled rectangular volume with prominent cornice, horizontal wood siding, simple porch, and traditional storefront with recessed door flanked by display windows. Alterations to the building have been relatively minor and do not destroy the overall historic character. They include the conversion of the basement to commercial use and the addition of an entry at the basement level on the south elevation.

The building is located on the east side of heavily trafficked Willamette Drive. The surrounding area consists of early to late 20th century residential building types.

Title company records show E.G. Caufield as the owner of record at the time of construction. Caufield, a prominent Oregon City attorney, was involved in many of the real estate transactions and connercial building at the turn of the century; it is unclear whether he was the principal in the construction, or whether he was representing a client.

In 1914, David and Sarah Carlton McMillan purchased the building. Sarah Carlton McMillan was the proprietor of the Bolton Grocery, located in the subject property. She ran the grocery for five years from this location, while her husband continued his occupation as a marine engineer.

In 1919 the store was sold to Charles and Martha Lettermeier. The store remained in the Lettermeier family until 1945.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1920, 1930.

#### ADDRESS: 4835 Willamette Falls Drive

The Pickens House was constructed in 1910 by the Vonderahe Brothers, well-known builders in the Oregon City-West Linn area. It is significant as a well-preserved example of the Craftsman style. Prominently sited on a bluff overlooking Oregon City and the Willamette River to the east, the house is distinguished by decorative features characteristic of the Colonial Revival style. These include the block modillions at the eaveline, and Doric columns supporting the porch. Also of interest is the endwall chimney with decorative cast stone motif. Alterations are minor and include a deck added on the south elevation.

The house is one of six large historic houses constructed along the bluff adjacent to one another. The dominant plant of Crown Zellerbach Paper Co. is located at the foot of the bluff below the houses.

The house is also significant for its association with L.L. Pickens. Pickens and his wife Clara purchased the property in 1908. L.L.Pickens (1866-) came to Oregon from New York in 1889, having graduated from New York Dental School. He set up his dental practice in Oregon City in 1890. He served as Captain of Company I, Second Oregon Cavalry, Oregon National Guard in the Spanish American War, returning to his practice in 1899. Pickens was in practice for over forty years in the West Linn-Oregon City Area.

BIBLIOGRAPHY: <u>Courier-Herald</u>, 1 Nov. 1901, p.19. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1900, 1910.

# ADDRESS: 4845 Willamette Falls Drive

This handsome Craftsman style house was constructed in 1915 for D.M. Shanks. The builders are believed to be the Vonderahe Brothers of Oregon City. It is one of the finest examples of the style in the city. Sited on a bluff overlooking Oregon City and the Willamette River to the east, the house features a prominent roofline accentuated by deep eaves with bargeboard and exposed rafters. Other noteworthy elements include the projecting gabled porch with conspicuous truss supported by large, battered posts set on cast stone bases, as well as a gabled dormer and rectangular bays. Alterations include the replacement of some original facade windows with a picture window.

The house is one of six large historic houses constructed along the bluff adjacent to one another. The plant of Crown Zellerbach Paper Co. is located at the foot of the bluff below the houses.

Duncan M. and Mary Jane Shanks received title to the subject property from Western Improvement Co. in 1912. Duncan was an employee for Crown-Willamette Paper Company. City directories indicate that the Shank's lived in West Linn from 1916 until 1933, and it is believed that they resided in subject property; however, no street address is shown.

BIBLIOGRAPHY: Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1910, 1920.

#### ADDRESS: 4865 Willamette Falls Drive

The William Lewthwaite Jr. House was constructed in 1914 possibly by the Vonderahe Brothers, well-known builders in the Oregon City-West Linn area, who built several of the houses adjacent to the subject building. It is significant as a well-preserved example of the Craftsman style. Prominently sited on a bluff overlooking Oregon City and the Willamette River to the east, the house is distinguished by features such as the one-over-one, double-hung sash, hip roof and projecting wall dormers, scrollcut rafters, wide-paneled door with beveled lights and a hip roofed front porch supported by square columns. The stone steps leading down the hillside toward the riverside are a handsome landscape feature. Alterations are relatively minor and do not effect the overall character of the building.

The house is one of six large historic houses constructed along the bluff adjacent to one another. The dominant plant of James River Corporation (formerly Crown Zellerbach Paper Co.) is located at the foot of the bluff below the houses.

BIBLIOGRAPHY: Clackamas County Inventory, 1983. TICOR Title Co. Records, Oregon City, Oregon.

#### ADDRESS: 1352 7th Avenue

This house is one of numerous Bungalow style houses that were built throughout West Linn in the early decades of the 20th century. It is significant for being an intact and wellpreserved example of the style. There are no apparent alterations to the house which features a multi-gable roof with exposed rafters with knotched ends, varigated shingle siding, multi-light windows and doors and an encircling porch with battered posts set on river rock bases. A gabled one-story garage is located to the west of the house.

The house is located on a large lot on the north side of 7th Avenue in a residential area composed of mid 20th century houses.

Title company records indicate that the Willamette Falls Company sold the subject property to H.E. and Lena Werner. Werner, an employee of the Crown-Willamette Paper Company, is believed to be the original owner of the property; it having been built during his residence, 1903-1914. In 1914 title was transferred to Frank X. Zaniker who resided here throughout the remainder of the historic period. The Zaniker family retained title to the property until 1964.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. <u>Oregonian</u>, 8 January 1922, sec. 2, p.9. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon.

#### ADDRESS: 1742 7th Avenue

This house is one of numerous Bangalow style houses that were built throughout West Linn in the early decades of the 20th century. It is significant for being a well-preserved example of the style. The only apparent alterations appear to be the replacement of some windows. Characteristic features of the Bungalow style include the intersecting gable roof with exposed rafters, varigated shingle siding, and a projecting, single-bay porch with massive square posts and decorative truss.

The house is located on the north side of 7th Avenue, a moderately trafficked road, in the center of the Willamette District commercial area.

T.J. Gary originally bought the property from the Willamette Land Company in 1905. The property was mortgaged to local builder Noah Herren in 1914, it is believed that this is the date of construction. In 1917 George and Clara Batdorf purchased the property from Gary. The Batdorfs owned the property to at least 1927. It is assumed that the Batdorfs resided here during that time. George and Samuel can the Batdorf Brother's General Merchandise store in Willamette for over fifteen years.

In 1930 the property was purchased by Albert B. Buckles. Buckles was married to Della Hathaway Batdorf. Born in Fontany, Kansas, in 1896, Buckles came to Oregon City where he established Buckle's Feed and Grain Business, later expanding into the grocery business. A civic minded leader, Buckles served on the City Council for four years, was treasurer of the Rosemont Community Club and an active nember of the Elks lodge. Many of the City business' and offices closed out of respect for Buckles on his funeral.

BIBLIOGRAPHY: Clackamas Co. Rural Directory 1907. <u>Oregonian</u>, 13 March 1972, p. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon. U.S. Census Records, 1910, 1920, 1930.

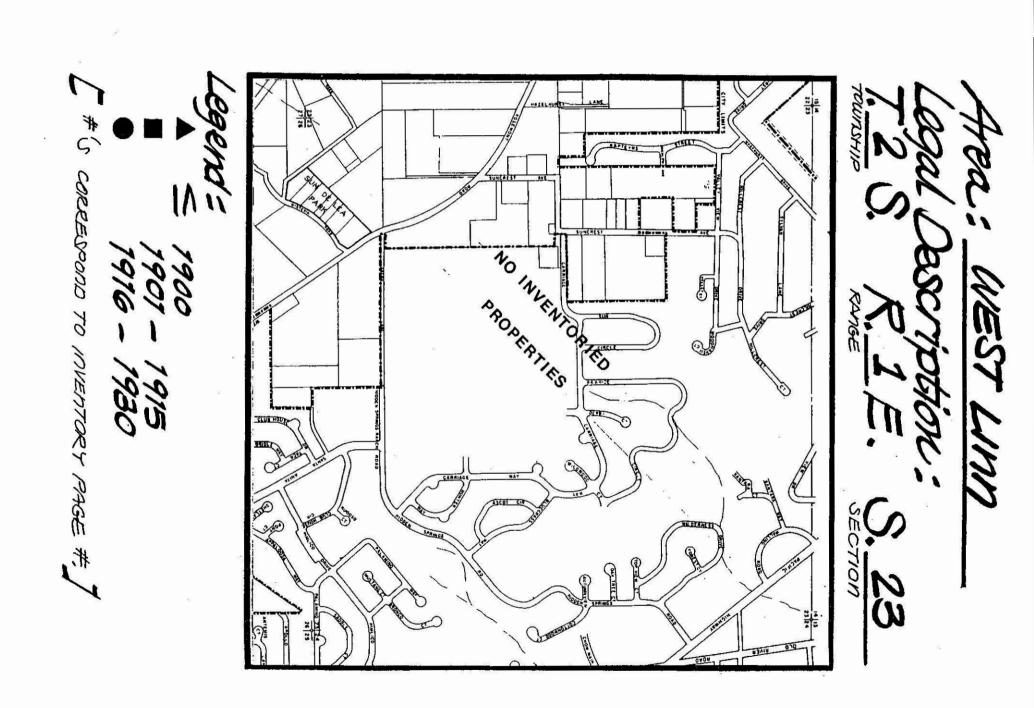
#### ADDRESS: 1832 7th Avenue

This house is one of numerous Bungalow style houses that were built throughout West Linn in the early decades of the 20th century. It is significant for being a well-preserved example of the style. There are no apparent alterations to the exterior of the house. Characteristic features of the Bungalow style include the gable roof, horizontal lap and varigated shingle siding, and a full-width, front porch with battered supports on polychrome brick supports. A contemporary garage with carport is located to the east of the house.

The house is located on the north side of 7th Avenue, a moderately trafficked road, in the center of the Willamette District commercial area.

Title company records indicate that the Willamette Falls company sold the property to Robert W. Baker in 1904. Baker retained ownership until 1921 when he sold the property to Glen Epler. It is believed that Baker was the original owner at the time of construction. It is unclear whether or not he lived in the house or not. The property changed hands several times, Emil Volpp purchased it in 1928. Volpp, an employee of Crown-Willamette Paper Co., resided in the house until 1933. The house remained in the family until 1952.

BIBLIOGRAPHY: Clackamas Co. Probate Records, County Court House. Clackamas Co. Rural Directory, 1907. Sohns & Woodbeck, Clackamas Co. Directory 1916-17. TICOR Title Co. Records, Oregon City, Oregon.



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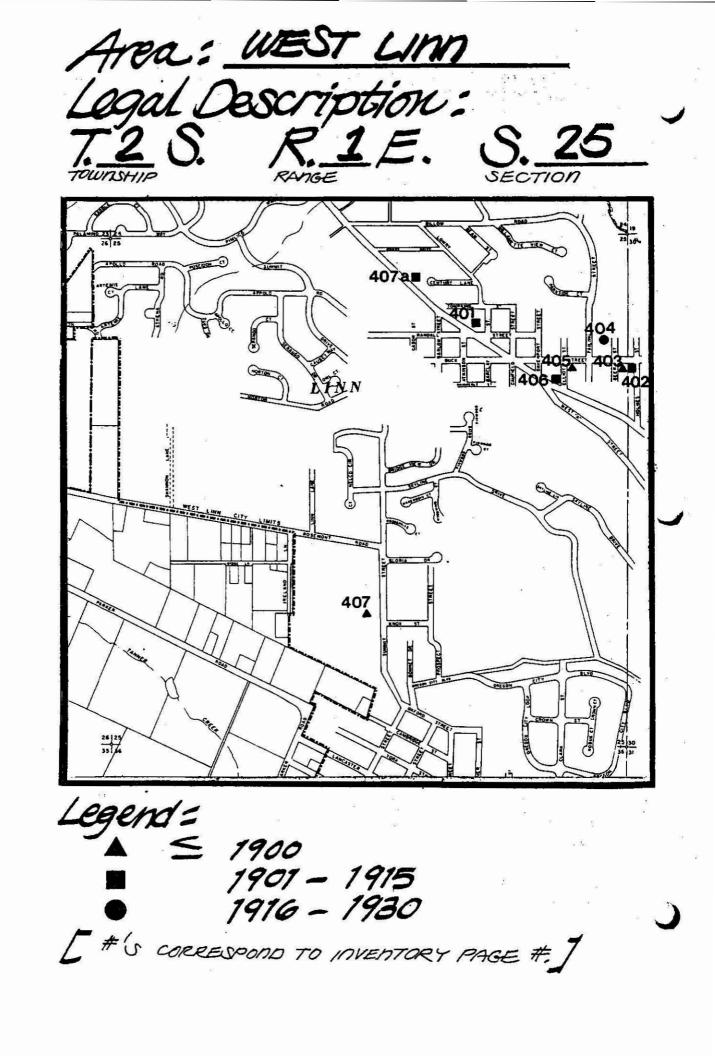
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 STYLE:
 Vernacular
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 CONDITION:
 Good
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 SIDING:
 8" shiplap w/corner and narrow rake boards

 ROOF: \_\_\_\_\_Cross gable roof w/diagonal braces and purlins. T-plan.\_\_\_\_\_ WINDOWS: 1/1 double-hung with plain molding MAIN ENTRANCE: Altered: gable roof supported by plain posts. nores: various additions to the west elevation. BIBLIOGRAPHY: DATE: 12/21/83 RECORDER: Pinger/Altier



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4	auner's Address: 1448 Buck St., West I	Linn 97068	1000
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1221	ROOF: <u>Multi-gable</u> DOORS: Paneled door	<u> </u>	· · · · · · · · · · · · · · · · · · ·
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12	MAIN ENTRANCE: Shed roof suppor	ted by turned post	
1.			
4	MOTES: projecting rectangular bay with	some alterations	(?) to face of bay.
E	hip roof. Applied motifs to area above severa	l windows. Very 1	unusual multi-light windows
F	perhaps removed from	another structure.	
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	and the second	Manipe w manipaste	<u> </u>
		a	
			DATE: 1/4/84
	and a finance and the strength and the state of the state		
			RECORDER: Altier/Pinger

CLACKAMAS COUNTY	Une Survey Form
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL: XXXIV	LEGAL! T. 25 R. 1E SEC.
FRAME: 1	
	ZONE
IDENTIFICATION:	
common / HISTORICAL NAME: GLORINN	IDA COLE HOUSE
ADDRESS: 1600 Buck Street	AREA WEST LIN
CURRENT OWNER: PAUL & GISELF auner's ADDRESS: 1448 Bick, V	A DAVISSON USE: Residence
auner's Address: 1448 Bick, V	Vest Linn 97068
AREA OF SIGNER: Glorinda Cole	USE: Residence
HISTORIC INTEREST :	
	DATE: 1902
DESCRIPTION : Former owners were E.	M. and Steward Rasmussen who owned a great de
real estate in the West Linn area at	this time, particularly in the Willamette Di
ARCHITECTURAL INTEREST:	
STYLE: Oueen Anne Vernacular	STORIES:1
DATE: 1902 CONDITION: GOO	ad ARCHITECT: Seward Rasmussen
wide shipiap, corner, lake i	poards Stick detail support pattern on east
	Dalus. Blick detail subdist pattern on cus
ROOF: Multi-gable with decorative	barge board.
DOORS: _ Replaced	barge board.
WINDOWS: Replaced multi-light with the second secon	barge board. ith vert. muntins in upper sash in frontal ga
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi-	barge board. ith vert. muntins in upper sash in frontal ga light on east elev.
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi-	barge board. ith vert. muntins in upper sash in frontal ga
fixhed sash with flash glass. Multi- MAIN ENTRANCE: Gable roof or	barge board. ith vert. muntins in upper sash in frontal ga light on east elev.
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi-	barge board. ith vert. muntins in upper sash in frontal ga light on east elev.
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi- MAIN ENTRANCE: <u>Gable roof or</u> 	barge board. ith vert. muntins in upper sash in frontal ga light on east elev.
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi- MAIN ENTRANCE: <u>Gable roof or</u> 	barge board. ith vert. muntins in upper sash in frontal ga light on east elev.
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi- MAIN ENTRANCE: <u>Gable roof or</u> 	barge board. ith vert. muntins in upper sash in frontal ga light on east elev.
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DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi- MAIN ENTRANCE: <u>Gable roof or</u> 	barge board. ith vert. muntins in upper sash in frontal ga light on east elev. ver porch with cut-out brackets and turned pos
DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> fixhed sash with flash glass. Multi- MAIN ENTRANCE: <u>Gable roof or</u> <u>Gable roof or</u>	barge board. ith vert. muntins in upper sash in frontal ga light on east elev. ver porch with cut-out brackets and turned pos
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DOORS: <u>Replaced</u> WINDOWS: <u>Replaced multi-light with</u> <u>fixhed sash with flash glass.</u> Multi- MAIN ENTRANCE: <u>Gable roof or</u>	barge board. ith vert. muntins in upper sash in frontal ga light on east elev. ver porch with cut-out brackets and turned pos

Cultura	-		
CLACKAMAS COUNT			T. D. NUMBER WI-
PHOTO INFORMATIO	n:	STUDY AREA	. WEST LINN . 1E SEC. 25 8200
ROLL: XXXIV FRAME: 17			8200
		ZONE	
IDENTIFICATION:			
common / HISTORICA			10.0
ADDRESS: 171.	PAUL and GISELA DA	VISSON	AREA : WEST LIN USE ; Residence
ADDRESS: 171. CURRENT OWNER: CUNER'S ADDRESS:	Same	West Linn 970	068
ORIGINAL OWNER !	Frank Forsberg		068 USE: Residence Y:
AREA OF SIGNIFICAN	KE; TOWN: X	200mm Cra	7
HISTORIC INTERE	557.		- 1007
THEME: Arc	hitecture - 20th Cent	sibly the original ow	C.1894
DESCRIPTION A	former owner and pos	sibly the original ow	mer was Frank Fosberg.
·····			
ARCHITECTURAL	INTEREST.		
			CTOR/ES: 14
STYLE . Ouen An			
DATE: Queen An	CONDITION: GOOD	ARCHITECT:	
DATE Queen An DATE C.1897 SIDING: Wide shi	CONDITION: Good plap with corner box	ARCHITECT:	
ROOF Multi-ga	ble	ARCHITECT:	
ROOF: Multi-ga	ble ve molding	1113	
ROOF: Multi-ga DOORS: Architra WINDOWS: 1/1 ndow with decorative	ble ve molding double hung with arc muntins and flash gla	chitrave molding, corp ass in frontal gable p	celled sashes, fixed same
ROOF: Multi-ga DOORS: Architra WINDOWS: 1/1 ndow with decorative of MAIN ENTRANCE;	ble ve molding double hung with arc muntins and flash gla Recessed porch	chitrave molding, corp ass in frontal gable p	celled sashes, fixed sa
ROOF: Multi-ga DOORS: Architra WINDOWS: 1/1 ndow with decorative	ble ve molding double hung with arc muntins and flash gla Recessed porch	chitrave molding, corp ass in frontal gable p	celled sashes, fixed same
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative of MAIN ENTRANCE: ppears to have been a MOTES: Decorati	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga North Strain NORS: Architra NORS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a NOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed same peak. posts with cut-out corr
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative of MAIN ENTRANCE: ppears to have been a MOTES: Decorati	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga North Strain NORS: Architra NORS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a NOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga North Strain NORS: Architra NORS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a NOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
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ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed sample sample sample sashes, fixed sample sashes, fixed sample sa
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	pelled sashes, fixed samples, fixed samples, for the same same same same same same same sam
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	<pre>pelled sashes, fixed saspeak. posts with cut-out corr es); projecting bay on o st elev.; additions to </pre>
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	Delled sashes, fixed samples,         posts with cut-out correspondence         posts elev.; additions to         posts elev.; additions to         posts
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	Delled sashes, fixed samples,         posts with cut-out correspondence         posts elev.; additions to         posts elev.; additions to         posts
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	Delled sashes, fixed samples,         posts with cut-out correspondence         posts elev.; additions to         posts elev.; additions to         posts
ROOF: Multi-ga NORS: Architra WINDOWS: 1/1 ndow with decorative is MAIN ENTRANCE: ppears to have been a MOTES: Decorative elev. (similar to free	ble ve molding double hung with arc muntins and flash gla Recessed porch ltered). ve pattern shingles i	chitrave molding, cork ass in frontal gable p n supported by turned in gable peak (3 style	Delled sashes, fixed samples,         posts with cut-out correspondence         posts elev.; additions to         posts elev.; additions to         posts

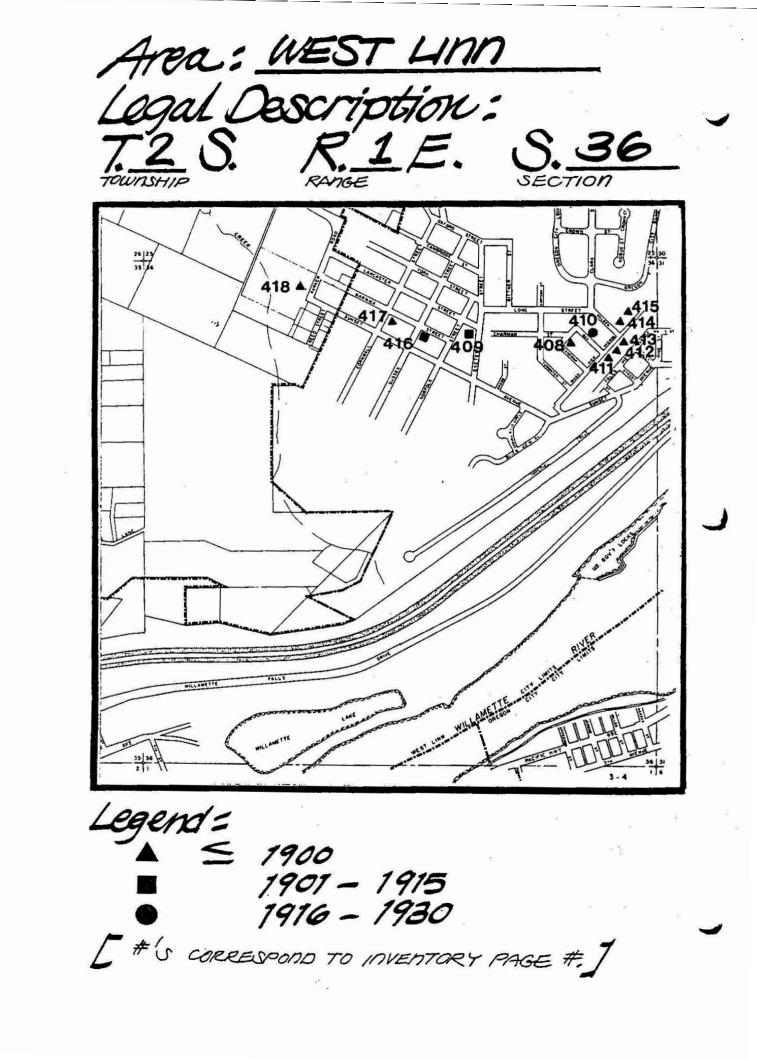
PHOTO       INFORMATION:       STUDY AREA:WEST LINN         ROL:       XXV       LEGAL: 7. 25 R. 1E SEC         FRAME:       _20       TAX (LOTS):	PHOTO INFCEMATION:       STUDY AREA: WEST LINN         RALL:       XXV       LEGAL: T. 28 K. 18 SEC         FRAME:       20       ZONE       STZE         IDENTIFICATION:       ZONE       STZE         COMMON_HISTORICAL NAME:       R.I. GREAVES MOUSE       AREA : WEST LINN         CURLENT OWNER:       10LIA FESSLER       QUE : Residence         CURLENT OWNER:       JULIA FESSLER       QUE : Residence         CURLENT OWNER:       RIL GREAVES MOUSE       AREA OF SIGNIFICATRE : TOWN:       X         CURLENT OWNER:       RULL FESSLER       QUE : Residence         AREA OF SIGNIFICATRE : TOWN:       X       COUNTY:       CITY:       NATIO         HISTORIC INTEREST:       THEME:       ARCHITECTURAL INTEREST:       STDRIES:       CA         MARCHITECTURAL INTEREST:       STDRIES:       CA       STDRIES:       CA         SIGING:       Wide 8" shiplap with corner and rake boards       STORIES:       STORIES:         SIGING:       Wide 8" shiplap with corner and rake boards       STORIES:       STORIES:         SIGING:       Stale and glazed. "Rope" detail around panels.       STORIES:       STORIES:         SIGING:       Ball and roof porch supported by turned posts.       STORIES:       STA originally	PHOTO INFCEMATION:       STUCY AREA: WEST LINN         RAL:       XXV       LEGAL: T. 2S R. 18 SEC.         FRAME:       20       TAX (LOTS); 1400         IDENTIFICATION:       STRE       STRE         COMMON_HUSTORICAL NAME:       R.I. GREAVES MOUSE       AREA: WEST LINN         ADDRESS:       1850 Buck Street       AREA: WEST LINN         CURLENT OWNER:       JULIA FESSLER       AREA: WEST LINN         CURLENT OWNER:       JULIA FESSLER       USE: Residence         CURLENT OWNER:       R.I. GREAVES MOUSE       AREA OF SIGNIFICATRE: TOWN: X COUNTY:       CITY:	PHOTO       INFCREMATION:       STUDY AREA: WEST LINN         ROL:       XXV       LEGAL: 7. 2S R. 1E SEC.         FRAMME:       20       TAX (LOTS): 1400         LOENTIFICATION:       COMMON_INSTORICAL NAME:       R.I. GREAVES MOUSE         ADDRESS:       1850 Buck Street       AREA : WEST LINN         COMMON_I HISTORICAL NAME:       R.I. GREAVES MOUSE       AREA : WEST LINN         ADDRESS:       1850 Buck Street       AREA : WEST LINN         CURLENT OWNER:       JULIA FESSLER       USE : Residence         AUMER'S ADDRESS :       Same       West Linn 97068         CREAM OF SIGNIFICATINE :       CITY:       NATION         HISTORIC INTEREST:       CITY:       NATION         THEME:       Architecture - 19th Century       DATE : Ca. 1         DESCRIPTION :       A former owner and possibly the original owner was Francie E. GREATES :         STVLE:       Queen Anne Vernacular       STORIES:         DATE :       ca. 1900 CONTION:       Fair       ARCHITECT:         STVLE:       Queen Anne Vernacular       STORIES:       STORIES:         DOTAS:       gueen Anne Vernacular       STORIES:       STORIES:         STVLE:       Queen Anne Vernacular       STORIES:       STORIES:					Fon
IDENTIFICATION:       Identified and glazed.       TAX (LOIS): 1400         IDENTIFICATION:       Identified and glazed.       STZE         IDENTIFICATION:       Common/HistorzickLinamic E. STZE       STZE         ADDRESS:       1850 Buck Street       AREA : WEST LIN         CURRENT CUMPER:       JULIA FESSLER       (GE: Resident         CURRENT:       JULIA FESSLER       (GE: Resident         CURRENT:       MAEA or SIGNIFICATICE: TOUN:       X       COUNTY:       CITY:       INATIC         HISTORIC INTEREST:       Architecture - 19th Century       DATE:       Ca.       OESCRIPTION:       A former owner and possibly the original owner was Francie F. downer         DESCRIPTION:       A former owner and possibly the original owner was Francie F. downer       STORIES:       Ca.         DATE:       Queen Anne Vernacular       STORIES:       STACE         DATE:       Queen Anne Vernacular       STORIES:       STORIES:         MATE:       Queen Anne Vernacular       STORIES:       STORIES:         DATE:	ARAME:	HAAME:	ARAIME:	10 1000 00 00 00 0000 0000 0000 00 00 00				
IDENTIFICATION:       Identification:         IDENTIFICATION:       STZE         COMMON/HISTORICAL NAME:       R.I. GREAVES MOUSE.         ADDRESS:       1850 Buck Street         ADDRESS:       1850 Buck Street         CURRENT OWNER:       ALEA: WEST LIN         CURRENT OWNER:       RIL GREAVES MOUSE.         AREA OF SIGNIFICATION:       X         CITY:	ARAME:	HAAME:	ARAIME:	PHOTO INFORMATION:		STUDY ARE	EA: WES	T_LINN
IDENTIFICATION:       ZONE       SIZE         IDENTIFICATION:       SIZE       SIZE         COMMON/HISTORICAL NAME:       R.I. GREAVES MOUSE       AREA : WEST LIN         ADDRESS:       1850 Buck Street       AREA : WEST LIN         CURRENT OWNER:       NULLA PESSLER       (USE : Residence         CURRENT OWNER:       R.I. GREAVES MOUSE       AREA : WEST LIN         CURRENT OWNER:       R.I. GREAVES MOUSE       AREA : WEST LIN         CURRENT:       OULLA PESSLER       (USE : Residence         CHISTORIC:       INTEREST:       CITY:       NATHOR         HISTORIC:       INTEREST:       CITY:       NATHOR         DESCRIPTION:       A former owner and possibly the original owner was Frannie F. GRESS:       CATE:         OESCRIPTION:       A former owner and possibly the original owner was Frannie F. GRESS:       CATE:         DATE:       Queen Anne Vernacular       STORIES:         DATE:       Queen Anne Vernacular       STORIES:         SIGNIA:       Wide 8" shiplap with corner and rake boards       ROOF:         MAIL:       Babiplap with corner and rake boards       ROORS:       Paneled and glazed. "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.       CITTS:       CITTRANCE: Small shed	ARAME:	HAAME:	ARAIME:	ROLL: XXV		LEGAL! T.	R	IE SEC.
IOENTIFICATION:         COMMON_/HISTORICAL NAME:       R.L. GREAVES HOUSE.         ADDRESS:       1850 Buck Street         ADDRESS:       1850 Buck Street         CURRENT OWNERC:       JULIA PESSIER         CURRENT OWNERC:       RLL GREAVES MOUSE         CALLAR OF SIGNAL OWNERC:       Rel A OF SIGNIAR OWNERCHARKE:         CHISTORIC INTEREST:       CUTTY:         THEME:       Architecture - 19th Century         DESCRIPTION:       A former owner and possibly the original owner was Francie E. O         DESCRIPTION:       A former owner and possibly the original owner was Francie E. O         DESCRIPTION:       A former owner and possibly the original owner was Francie E. O         DESCRIPTION:       A former owner and possibly the original owner was Francie E. O         DESCRIPTION:       A former owner and possibly the original owner was Francie E. O         DESCRIPTION:       A former owner and possibly the original owner was Francie E. O         DATE:       Queen Anne Vernacular       STORIES:         SWING:       Wide 8" shiplap with corner and rake boards       MOORS:         NOME:       Paneled and glazed.       "ROP" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.       CIATERED (a corrative spindlework and patterned shin)         elev. east and west	IOE/ITTERCATION:         COMMON-/HISTORICAL NAME:       R.L. GREAVES MOUSE         ADDRESS:       1850 Buck Street         ADDRESS:       1850 Buck Street         ADDRESS:       1850 Buck Street         ADDRESS:       1850 Buck Street         ADDRESS:       Same         West Linn 97068       USE:         CREAT GUNER:       INC. FERSION         AREA & SIGNIFICANCE:       TOWN!:         THEME:       Architecture - 19th Century         DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. G         STARE:       Queen Anne Vernacular         STARE:       Ca. 1900 CONDITION:         Fair       ARCHITECTURAL INTEREST:         STARE:       Queen Anne Vernacular         STARE:       Ca. 1900 CONDITION:         Fair       ARCHITECTURAL INTEREST:         STARE:       Queen Anne Vernacular         STARE:       Paneled and glazed.         ROOF:	IOENTIFICATION:         COMMON_/HISTORICAL NAME:       R.I. GREAVES HOUSE         ADDRESS:       1850 Buck Street         ADDRESS:       1850 Buck Street         CURRENT DUMER:       JULIA FESSLER         CURRENT DUMER:       JULIA FESSLER         CURRENT DUMER:       JULIA FESSLER         CURRENT DUMER:       JULIA FESSLER         CURRENT CURRE:       JULIA FESSLER         CURRENT CURRE:       JULIA FESSLER         CURRENT:       CITY:         CAREA & SIGNIFICANCE:       Resi         AREA & SIGNIFICANCE:       TRUM:         X control (INTEREST:       CITY:         THEME:       Architecture - 19th Century       DATE:         CESCRIPTION:       A former owner and possibly the original owner was Frannie E. Gr         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Gr         STATE:       Queen Anne Vernacular       STORIES:         STATE:       Queen Anne Vernacular       STORIES:         STATE:       Queen Anne Vernacular       STORIES:         STORIC:       Will Stable       Mathigable         DOORS:       Paneled and glazed.       "Roop" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.	IDENTIFICATION:         COMMON_I HISTORICAL NAME:       R1_ GREAVES MOUSE         ADDRESS:       1850 Buck Street         ADDRESS:       JULIA FESSIER         ADDRESS:       JULIA FESSIER         ADDRESS:       Same West Linn 97068         QUERTR'S ADDRESS:       Same West Linn 97068         QUERTR'S ADDRESS:       Same West Linn 97068         QUERTR'S ADDRESS:       Residence         AREA OF SIGNIFICATKE:       TOWNY:         CLTTY:	FRAME:20	· · · · · · · · · · · · · · · · · · ·	TAX (LOTS)	1400	
COMMON_/HISTORICAL NAME:       R1_GREAVES NOUSE.         ADDRESS:       1850 Buck Street       AREA : WEST LIN         CURRENT OWNER:       JULIA FESSLER       USE : Residence         QRIGHAL OWNER :       R.L. Greaves       USE : Residence         QRIGHAL OWNER :       R.L. Greaves       USE : Residence         QRIGHAL OWNER :       R.L. Greaves       USE : Residence         QRISTORIC INTEREST:       THEME : Architecture - 19th Century       DATE : Ca.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DATE:       Queen Anne Vernacular       STORIES:         WINDOWS:       Elongated 1/1 double-hung with architrave molding.       Mair Entred pos	COMMON_/HISTORICAL NAME:       R.L. GREAVES MOUSE.         ADDRESS:       1850 Buck Street       AREA: WEST LIN         ADDRESS:       Signe       West Linn 97068       USE:       Residence         auneR's ADDRESS:       Same       Vest Linn 97068       Vest Linn 97068       Vest Linn 97068         auneR's ADDREST:       Sconficture - 19th Century       DATE:       Ca.       Vest Linn 97067       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. G       Storkless:       Storkless:       Storkless:       Ca.         DATE:       Dueen Anne Vernacular       Storkless:       Storkless:       Storkless:       Storkless:       Storkless:       Storkless:       Storkless:	COMMON_/HISTORICAL NAME:       R.L. GREAVES MOUSE.       AREA : WEST LINN         ADDRESS:       1850 Buck Street       AREA : WEST LINN         ADDRESS:       Same       West Linn 97068         QRIGHAL DUNGR :       R.L. Greaves       USE:       Residence         AREA of SIGNIFICATE:       TOWN:       X       COUNTY:       CITY:	COMMON_/HISTORICAL NAME:       R.L. GREAVES MOUSE       AREA : WEST LINN         ADDRESS:       1850 Buck Street       UKE : Residence         CURLENT GUMEE.       JULLA FESILER       UKE : Residence         CURLENT GUMEE.       GUELINAL OWNEK : Residence       CUTY:       NATION         CHEMME OWNEK :       R.L. GREAVES MOUSE       CUTY:       NATION         HISTORIC INTEREST:       CUTY:       NATION       ARCHITECTURAL INTEREST:         THEMME:       Aucean anne Vernacular       STORIES:       GUERST         DATE:       Cal 100 CONDITION:       Fair       ARCHITECTURAL INTEREST:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:         DATE:       Cal 100 CONDITION:       Fair       ARCHITECT:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:         STATE:       Cal 100 CONDITION:       Fair       ARCHITECT:       STORIES:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:       STORIES:         STATE:       Cal 100 CONDITION:       Fair       ARCHITECT:       STORIES:         STATE:       Cal 100 CONDITION:       Fair       ARCHITE			IONE		5/2E
COMMON_/HISTORICAL NAME:       R1_GREAVES NOUSE.         ADDRESS:       1850 Buck Street       AREA : WEST LIN         CURRENT OWNER:       JULIA FESSLER       USE : Residence         QRIGHAL OWNER :       R.L. Greaves       USE : Residence         QRIGHAL OWNER :       R.L. Greaves       USE : Residence         QRIGHAL OWNER :       R.L. Greaves       USE : Residence         QRISTORIC INTEREST:       THEME : Architecture - 19th Century       DATE : Ca.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DESCRIPTION :       A former owner and possibly the original owner was Francie E. G.         DATE:       Queen Anne Vernacular       STORIES:         WINDOWS:       Elongated 1/1 double-hung with architrave molding.       Mair Entred pos	COMMON_/HISTORICAL NAME:       R.L. GREAVES MOUSE.         ADDRESS:       1850 Buck Street       AREA: WEST LIN         ADDRESS:       Signe       West Linn 97068       USE:       Residence         auneR's ADDRESS:       Same       Vest Linn 97068       Vest Linn 97068       Vest Linn 97068         auneR's ADDREST:       Sconficture - 19th Century       DATE:       Ca.       Vest Linn 97067       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. G       Storkless:       Storkless:       Storkless:       Ca.         DATE:       Dueen Anne Vernacular       Storkless:       Storkless:       Storkless:       Storkless:       Storkless:       Storkless:       Storkless:	COMMON_/HISTORICAL NAME:       R.L. GREAVES MOUSE.       AREA : WEST LINN         ADDRESS:       1850 Buck Street       AREA : WEST LINN         ADDRESS:       Same       West Linn 97068         QRIGHAL DUNGR :       R.L. Greaves       USE:       Residence         AREA of SIGNIFICATE:       TOWN:       X       COUNTY:       CITY:	COMMON_/HISTORICAL NAME:       R.L. GREAVES MOUSE       AREA : WEST LINN         ADDRESS:       1850 Buck Street       UKE : Residence         CURLENT GUMEE.       JULLA FESILER       UKE : Residence         CURLENT GUMEE.       GUELINAL OWNEK : Residence       CUTY:       NATION         CHEMME OWNEK :       R.L. GREAVES MOUSE       CUTY:       NATION         HISTORIC INTEREST:       CUTY:       NATION       ARCHITECTURAL INTEREST:         THEMME:       Aucean anne Vernacular       STORIES:       GUERST         DATE:       Cal 100 CONDITION:       Fair       ARCHITECTURAL INTEREST:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:         DATE:       Cal 100 CONDITION:       Fair       ARCHITECT:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:         STATE:       Cal 100 CONDITION:       Fair       ARCHITECT:       STORIES:         STATE:       Queen Anne Vernacular       STORIES:       STORIES:       STORIES:         STATE:       Cal 100 CONDITION:       Fair       ARCHITECT:       STORIES:         STATE:       Cal 100 CONDITION:       Fair       ARCHITE	IDENTIFICATION:				
ADRESS:       1850 Buck Street       AREA ; WST LIN         CURRENT DUMER:       JULIA FESSIER       USE ; Resident         CALLA CONCESS ; Same       West Linn 97068       USE ; Resident         CALLA CONCERST ; R.L. Greaves       USE ; Resident       NATE:	ADDRESS:       1850 Buck Street       AZEA: WEST LIN.         CURRENT OWNER:       JULIA PESSLER       USE: Residence         CUNERT OWNER:       RL. Greaves       USE: Residence         CREA OF SIGNIFICANCE:       TOWN:       X       COUNTY:       CITY:	ADDRESS:       1850 Buck Street       ADEA; WEST LINK         CURRENT CUMBER:       JULIA FESSIER       UGE; Residence         CUMER'S ADDRESS:       Same       West Link 97068         CREAR OF SIGNIFICANCE;       RIL, Greaves       UGE; Resi         AREA OF SIGNIFICANCE;       TOUMI:       X       COUNTY:       CITY;       NATION         HISTORIC       INTEREST:       CATE; Ca.       DATE; Ca.       DATE; Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Gr         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Gr         DATE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         MILT-gable       DOORS:       Paneled and glazed.       "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.       MIAIN ETTRANCE:       Small shed roof porch supported by turned posts.         TOTES:       Belt course, water table.       DEcorative spindlework and patterned shing elvy. east and west elvy.       Side porch on east elvy. with shed roof, decorative chamfered posts.         TOTES:       Belt course, water table.       DEcorative spindlework and patterned shing one is a woodshed siton to rear of real of real start of theast of real start of theast of real start of theast o	ADDRESS:       1850 Buck Street       AREA : WEST LINN         CURRENT GUNER:       JULLA FRESSLER       USE: Residence         CAREA of SIGNIAL OWNER :       R.L. Greaves       USE: Residence         CAREA of SIGNIAL OWNER :       R.L. Greaves       USE: Residence         CAREA of SIGNIAL OWNER :       R.L. Greaves       USE: Residence         AREA of SIGNIAL OWNER :       R.L. Greaves       USE: Residence         HISTORIC.       INTEREST:       CITY:	COMMON / HISTORICAL NAM	DE: PI CDEAVE			
Control of the set of th	CDFDENT OWNER:	Content of Address St Same       West Linn 97068         Qe/GIAL dunge :       RL. Greaves         Qe/GIAL dunge :       RL. Greaves         AREA of SIGNIFICATE:       TOUM: x         AREA of SIGNIFICATE:       TOUR: x         AREA of SIGNIFICATE:       TOUR: x         AREA of SIGNIFICATE:       TOURS:         ARCHITECTURAL INTEREST:       Theme:         ARCHITECTURAL INTEREST:       STORIES:         STYLE:       Queen Anne Vernacular         DATE:       ca. 1900         CONS:       Paneled and glazed.         POORS:       Paneled and glazed.         POORS:       Elongated 1/1 double-hung with architrave molding.         MINIT ETTRANCE:       Small shed roof porch supported by turned posts.         INOTES:       Belt course, water table.         DECORTING:       Side porch on east elev. with shed roof, decorative spindlework and patterned shing elev. east and west elev.	CDOIDT OURSE:	ADDRESS: 1850 BUC	k Street		AREA	: WEST LINN
accesses       Same       West Linn 97068         operior in the connect of the conneconnect of the connect of the conneconnect of the connec	Carle InAL OWNER': Same West Linn 97068         Carle INAL OWNER': R.I. Greaves         AREA OF SIGN/FIGARE: TOWN: X COUNTY:	Carle Ril S ADDRESS: Same       West Linn 97068         CARLA OF SIGN/FIGARE: TOWN: X       COUNTY:	BumBers's ADDRESS: Same West Linn 97068       USE: Resider and a construction of the second sec	WRRENT OWNER: JUI	IA FESSLER		USE :	Residence
HISTORIC INTEREST:         THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of         ARCHITECTURAL INTEREST:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTEREST:       STORIES:       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECT:       STORIES:       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         MATE:       ca. 1900       CONDITION:       Fair         NOTES:       Paneled and glazed.       "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MAIN ENTRANCE:       Small shed roof porch supported by turned posts.         INOTES:       Belt course, water table.       DEcorative spindlework and patterned shin         elev. east and west elev.       Side porch on east elev. with shed roof, decorative         chamfered posts       (3-4 originally         is a woodsh       sion to rear of         is a woodsh       sion to rear of	HISTORIC INTEREST:         THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. G         ARCHITECTURAL INTEREST:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTEREST:       STORIES:	HISTORIC INTEREST:         THEME:       Architecture - 19th Century       DATE:       ca.         DESCRIPTION:       A former owner and possibly the original owner was Francie E. Gr         ARCHITECTURAL INTEREST:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTEREST:       STORIES:	HISTORIC INTEREST:       DATE;	auner's ADDRESS: Sam	e West Linn 970	068		•
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THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of       Description         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of         ARCHITECTURAL INTEREST:       STORIES:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTEREST:       STORIES:       STORIES:         SIDING:       Wide 8" shiplap with corner and rake boards       ROOF:         Multi-gable       DOORS:       Paneled and glazed. "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MAINT ENTRANCE:       Small shed roof porch supported by turned posts.         MAINT ENTRANCE:       Small shed roof no east elev. with shed roof, decorative chamfered posts.         Interve east and west elev.       Side porch on east elev. with shed roof, decorative chamfered posts.         Sion to rear of       Sion to rear of         Sion to rear of       Sion to rear of	THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. G         ARCHITECTURAL INTERENT:       STORIES:         STYLE:       Queen Anne Vernacular       STDRIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTERENT:       STORIES:	THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Gr         ARCHITECTURAL INTERENT:       STORIES:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       GONDITION:       Fair         ARCHITECTURAL INTERENT:       STORIES:	THEME:       Architecture - 19th Century       DATE:       ca. 1         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Graves         ARCHITECTURAL INTERENT:       STORIES:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTERENT:       STORIES:       STORIES:         SIDING:       Wide 8" shiplap with corner and rake boards       ROOF;         MULTIGABLE       MULTIGABLE       MULTIGABLE         DOORS:       Paneled and glazed.       "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MIAIN ENTRANCE:       Small shed roof porch supported by turned posts.         MOTES:       Belt course, water table.       DEcorative spindlework and patterned shing!         elv. east and west elev.       Side porch on east elev. with shed roof, decorative is a woodshed.         sion to rear of he       Sion to rear of he         Sion to rear of he       Sion to rear of he         MISSION CONSTRUCT       Af Bk 3 p.	AREA OF SIGNIFICANCE;	TOWN: X COU	·//TY:	CITY:	_ NATION
THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of       Description         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. of         ARCHITECTURAL INTEREST:       STORIES:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTEREST:       STORIES:       STORIES:         SIDING:       Wide 8" shiplap with corner and rake boards       ROOF:         Multi-gable       DOORS:       Paneled and glazed. "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MAINT ENTRANCE:       Small shed roof porch supported by turned posts.         MAINT ENTRANCE:       Small shed roof no east elev. with shed roof, decorative chamfered posts.         Interve east and west elev.       Side porch on east elev. with shed roof, decorative chamfered posts.         Sion to rear of       Sion to rear of         Sion to rear of       Sion to rear of	THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. G         ARCHITECTURAL INTERENT:       STORIES:         STYLE:       Queen Anne Vernacular       STDRIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTERENT:       STORIES:	THEME:       Architecture - 19th Century       DATE:       Ca.         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Gr         ARCHITECTURAL INTERENT:       STORIES:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       GONDITION:       Fair         ARCHITECTURAL INTERENT:       STORIES:	THEME:       Architecture - 19th Century       DATE:       ca. 1         DESCRIPTION:       A former owner and possibly the original owner was Frannie E. Graves         ARCHITECTURAL INTERENT:       STORIES:         STYLE:       Queen Anne Vernacular       STORIES:         DATE:       ca. 1900       CONDITION:       Fair         ARCHITECTURAL INTERENT:       STORIES:       STORIES:         SIDING:       Wide 8" shiplap with corner and rake boards       ROOF;         MULTIGABLE       MULTIGABLE       MULTIGABLE         DOORS:       Paneled and glazed.       "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MIAIN ENTRANCE:       Small shed roof porch supported by turned posts.         MOTES:       Belt course, water table.       DEcorative spindlework and patterned shing!         elv. east and west elev.       Side porch on east elev. with shed roof, decorative is a woodshed.         sion to rear of he       Sion to rear of he         Sion to rear of he       Sion to rear of he         MISSION CONSTRUCT       Af Bk 3 p.	LISTOPIC INTERCO				
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STYLE:       Queen Anne Vernacular       STOR/ES:         DATE:	STYLE:       Queen Anne Vernacular       STOR/ES:         DATE:	STYLE:       Queen Anne Vernacular       STORIES:         DATE:       _ca. 1900       CONDITION:       Fair       ARCHITECT:         SIDING:       Wide 8" shiplap with corner and rake boards         ROOF:       Multi-gable         DOORS:       Paneled and glazed.       "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MAIN ENTRANCE:       Small shed roof porch supported by turned posts.         MOTES:       Belt course, water table.       DEcorative spindlework and patterned shing         elev. east and west elev.       Side porch on east elev. with shed roof, decorative         chamfered posts.       (3-4 originally n)         tax lot) one is a woodshed       sion to rear of h	57*CE:       Queen Anne Vernacular	DEBGC//////: <u>A Iormer</u>	. Owner and possibly	the original o	owner was Fr	annie E. Gra
STYLE:       Queen Anne Vernacular       STOR/ES:         DATE:	STYLE:       Queen Anne Vernacular       STOR/ES:         DATE:	STYLE:       Queen Anne Vernacular       STORIES:         DATE:       _ca. 1900       CONDITION:       Fair       ARCHITECT:         SIDING:       Wide 8" shiplap with corner and rake boards         ROOF:       Multi-gable         DOORS:       Paneled and glazed.       "Rope" detail around panels.         WINDOWS:       Elongated 1/1 double-hung with architrave molding.         MAIN ENTRANCE:       Small shed roof porch supported by turned posts.         MOTES:       Belt course, water table.       DEcorative spindlework and patterned shing         elev. east and west elev.       Side porch on east elev. with shed roof, decorative         chamfered posts.       (3-4 originally n)         tax lot) one is a woodshed       sion to rear of h	57*CE:       Queen Anne Vernacular			a i latta attabatea Tata da		
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			BIPLIOGRAPHY           47 Bk 3 p.	SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	nolding. nrned posts. ork and patt shed roof, chamfe (3-4 c tax lo	erned shing] decorative h red posts. riginally no t) one is ar
BIBLIOGRAPH           47 Bk 3	BIBLIOGRAPH           47 Bk 3 p	DIPLIOGRAPHY           47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
BIBLIOGRAPH       47 Bk 3	BIBLIOGRAPH       47 Bk 3 p	BIBLIOGRAPHY           47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
BIBLIOGRAPH       47 Bk 3	BIBLIOGRAPH 47 Bk 3 p	BIBLIOGRAPHY           47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
BIBLIOGRAPH 47 Bk 3	BIBLIOGRAPH       47 Bk 3 p	BIBLIOGRAPHY           47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
BIBLIOGRAPH 47 Bk 3	BIBLIOGRAPH       47 Bk 3 p	BIBLIOGRAPHY       47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
BIBLIOGRAPH       47 Bk 3	BIBLIOGRAPH       47 Bk 3 F	BIBLIOGRAPHY       47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
47 Bk 3	47 Bk 3 p	47 Bk 3 p.		SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	irned posts. ork and patt shed roof, (3-4 of tax log one is	erned shingl decorative h red posts. priginally no st) one is ar a woodshed.
				SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	Is. molding. irned posts. ork and patt shed roof, <u>chamfe</u> (3-4 o tax lo one is sion t	erned shing decorative h red posts. riginally no t) one is ar a woodshed. o rear of ho
				SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	Is. molding. irned posts. ork and patt shed roof, <u>chamfe</u> (3-4 o tax lo one is sion t	erned shing decorative h red posts. riginally no t) one is ar a woodshed. o rear of ho
				SIDING: <u>Wide 8" shipl</u> ROOF: <u>Multi-gable</u> DOORS: <u>Paneled and g</u> WINDOWS: <u>Elongate</u> MAIN ENTRANCE: <u>Sma</u> <u>NOTES:</u> Belt course,	ap with corner and p plazed. "Rope" deta: ed 1/1 double-hung with all shed roof porch a water table. DEcora	rake boards il around panel ith architrave supported by tu ative spindlewo	Is. molding. irned posts. ork and patt shed roof, <u>chamfe</u> (3-4 o tax lo one is sion t	erned shing decorative h red posts. riginally no t) one is ar a woodshed. o rear of ho
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Cultural Resource Survey Form? I. D. NUMBER WL-25-P6 CLACKAMAS COUNTY STUDY AREA: WEST LINN PHOTO INFORMATION: XXXVII LEGAL: T. 25 R. 1E SEC. 25AD TAX (LOTS); 1800 ROLL : 20 FRAME: IONE SIZE IDENTIFICATION: common / HISTORICAL NAME: E.G. CAUFIELD STORE AREA : WEST LINN ADDRESS: 6105 Portland Avenue CURRENT OWNER: ROBERT & SHIRLEY BISSELL CUNER'S ADDRESS: 2515 O'Neal Ct., West Linn 97068 ORIGINAL OWNER: E.G. Caufield USE: Residence USE: Residence AREA OF SIGNIFICANCE: TOWN: X COUNTY: \_\_\_\_ NATION: HISTORIC INTEREST ? THEME: \_\_\_\_\_ Architecture - 20th Century, Commerce & IndustryATE: \_\_\_\_\_ 1904\_\_\_\_ DESCRIPTION: \_\_\_\_\_\_ ARCHITECTURAL INTEREST: STYLE: Western Falsefront STORIES: 2 1904 CONDITION: Fair ARCHITECT: DATE: SIDING: Shiplap with rake & corner board, ROOF: <u>Gable with western false front</u>, DOORS: <u>Paneled and glazed</u>, ROOF: WINDOWS: Multi-light display windows; second - 1/1 double-hung windows, MAIN ENTRANCE: Recessed entry with display windows in a retail base (storefront MOTES: Adjacent building on north (Elliot St.) and on west (Portland Ave.) may be related in use or ownership. BIBLIOGRAPHY: DATE: 1/84 RECORDER: Altier/Borge 406

•	Cultural Resource Su	veu Forma
	CLACKAMAS COUNTY	I. D. NUMBER WI-25-SJ.
	PHOTO INFORMATION: STUDY ARE	EA: WEST LINN
	ROLL: XXXIV LEGAL: T. FRAME: TAX (LOTS).	
1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	COMMON / HISTORICAL NAME: Shannon Residence	
	ADDRESS: 4918 Summit Road	AREA: WEST LINN
	CURRENT OWNER: Michael Suber CURRENT OWNER: Michael Suber CUNER'S ADDRESS: 2797 Mark Lane, West Linn 97068	USE:
	ORIGINAL OWNER :	USE: Residence
	AREA OF SIGNIFICANCE; TOWN; X COUNTY:	LITY: NATION:
	HISTORIC INTEREST :	DATE: 1000
	THEME: Architecture - 19th Century DESCRIPTION:	<i>UATE</i> : <u>ca.</u> 1890
		· · · · · · · · · · · · · · · · · · ·
	ARCHITECTURAL INTEREST:	
	STYLE: Vernacular DATE: ca. 1890 CONDITION: Good ARCHITEC	
(	SIDING: Wide shiplap, corner boards. ROOF: Gable	
	DOORS	
	WINDOWS: <u>Replaced most by multi-light double-hung</u> bay with 4/4 double-hung window.	window. Original - polygonal
	MAIN ENTRANCE:	
	hotes:	
		· · · · · · · · · · · · · · · · · · ·
		BIBLIOGRAPHY:
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		· · · · · · · · · · · · · · · · · · ·
		PATE: 1/4/84 RECORDER: Pinger/Altier
		407

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Cultural Resource Sur	Ver Printis
Call and a contraction of the	
CLACKAMAS COUNTY	T.D. NUMBER WI-25-
PHOTO INFORMATION:STUDY AREROLL:XXXVIILEGAL: T.FRAME:19TAX (LOTS):ZONE	4:
ROLL: XXXVII LEGAL! T.	25 R. IE SEC 25AB
FRAME: 19 TAX (LOTS):	3503
TONE	5/7E
IDENTIFICATION:	
common/HISTORICAL NAME:	
ADDRESS: 6533 Portland Avenue	AREA : West Linn
CURRENT OWNER DAVID and LEONA LAVIER	USE: Residence
auner's ADDRESS: 16407 S. E. Harold. Milwaukie 9722	22
ORIGINAL OWNER : AREA OF SIGNIFICANCE : TOWN: X COUNTY : CI	USE; Residence
AREA OF SIGNIFICANCE . TOWN . X COUNTY: CI	TY: DATION:
	· · · · · · · · · · · · · · · · · · ·
HISTORIC INTEREST:"	
THEME: Architecture - 20th Century	DATE: ca. 1910
DESCRIPTION	
ARCHITECTURAL INTEREST:	
STYLE: Vernacular DATE: <u>ca. 1910</u> CONDITION: <u>Good</u> ARCHITECT	STORIES: 2
DATE: 1010 CONDITION: Good ARCHITECT	
Siging i Wide chiples with rake and corner beards	·
SIDING: Wide shiplap with rake and corner boards. ROOF: Cross gable.	
RUUF, Cross gable.	
20075: 2 1 1	
DOORO. Replaced.	
WINDOWS: 1/1 double-hung with architrave molding. Tw	o casement windows below
WINDOWS: 1/1 double-hung with architrave molding. Tw eaves on south elevation.	o casement windows below
WINDOWS: 1/1 double-hung with architrave molding. Tw eaves on south elevation.	vo casement windows below
WINDOWS: 1/1 double-hung with architrave molding. Tw	vo casement windows below
WINDOWS: 1/1 double-hung with architrave molding. Tw eaves on south elevation.	vo casement windows below
DOORG:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	vo casement windows below
WINDOWS: 1/1 double-hung with architrave molding. Tw eaves on south elevation.	vo casement windows below
DOORS:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	vo casement windows below
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DOORG:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	70 casement windows below
DOORG:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	vo casement windows below
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DOORG:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	Casement windows below
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DOORG:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	BIBLIOGRAPHY:
DOORG:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	
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DOORS:       Replaced.         WINDOWS:       1/1 double-hung with architrave molding.         eaves on south elevation.         MAIN ENTRANCE:         Altered (?) hip roof on plain posts.	BIBLIOGRAPHY:

Area: WEST LINN legal Description : <u>12</u> S. <u>P1E. S.E</u> RANGE TOWNSHIP SECTION 337 NO INVENTORIEO LINN WEST الله الله Legend: ▲ ≤ 1900 1901 - 19151916 - 1930[ #'s correspond to INVENTORY PAGE #.]



Cultural Resou	Incol Cu	nou Form
	l'æ Su	
CLACKAMAS COUNTY		T. D. NUMBER WI-36
PHOTO INFORMATION:	STUDY AR	EA: WEST LINN 2S R. 1E SEC. 362 3400
ROLL: XXVII FRAME: 20	TAX (LOTS)	$\frac{25}{3400}$
	ZONE	5/2E .11
IDENTIFICATION:		
common / HISTORICAL NAME: JAMES	P. SHAW HOUSE	
ADDRESS: 2043 Canemah Street CURRENT OWNER: ROBERT L. MC BAIN		AREA : WEST LINN
CUNER'S ADDRESS ; Same Wes	+ Linn 97069	USE : Residence
ORIGINAL OWNER: James P. Shaw AREA OF SIGNIFICANCE; TOWN: X	• #1111	USE: Residence
AREA OF SIGNIFICANCE; TOWN: X	county:	CITY: NATION:
HISTORIC INTEREST:		
THEME: Architecture - 19th Cen	tury	DATE: <u>c.1889</u>
DESCRIPTION: A former owner was Barne	y Dolan (1901).	
		······································
ARCHITECTURAL INTEREST:		
THE		STORIES: 2
PATE:Vernacular PATE:1889POO	ARCHITE	CT:
SIDING: Shiplap with shingles over f:	contal bay.	
ROOF: Multi-gable with shed roof or	ver midsection and	catslide over east wing.
DOORS: Paneled and glazed,		1
WINDOWS: Most are 1/1 double-hund	y with plain moldin	1g
MAIN ENTRANCE; Altered(?) his	proof supported by	chamfered posts and decora
brackets. Recessed section on west se	ction of house coul	d be later addition.
hotes:	<u></u>	
10120:	·	······
	1.112.	
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	M MARKEN	
		BIDLIOC BADLIS:
		BIBLIOGRAPHY:
		47 Bk 3 p. 209
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	· · · · · · · · · · · · · · · · · · ·	DATE: 1/16/84
		RECORDER: Borge/Altie
		408

UNDOWS. 1/1 double hung, some are in pairs. Some windows replaced with	CLACKAMAS COUNTY	UNE SURVEY FORM
DENTIFICATION:	THOTO INFORMATION:	STUDY AREA: WEST LINN
DENTIFICATION:	ROLL: XXX	LEGAL! T. 25 R. IE SEC. 36
DENTIFICATION:         COMMON./ HISTORICH NAME:       ARCHIBALD S. THOMPSON HOUSE         CORRESS:       STARL CARCE:         WHER'S ADDRESS:       State         VERSIONAL OWNER:       ARCHIBALD S. THOMPSON         VERSIONAL OWNER:       STORVESS:         VERSIONAL OWNER:       STORVESS:         VERSIONAL OWNER:       STORVESS:         VERSIONAL OWNER:       STORVESS:         VERSION <td>RAME: 2</td> <td><math>\_</math> TAX (LOTS): <u>6400</u></td>	RAME: 2	$\_$ TAX (LOTS): <u>6400</u>
Ommon.//HISTORICAL NAME:       ARCHIBALD S. THOMPSON HOUSE         VORTEX:       2528 Lancaster Street       VAREA: WEST LINN         VORTEX:       GRALD & HELEN SHREVE       USE: Residence (Vac         VORTEX:       GRALD & HELEN SHREVE       USE: Residence (Vac         VORTEX:       Machine (Vac       GRALD & HELEN SHREVE       USE: Residence (Vac         VORTEX:       Machine (Vac       GRALD & HELEN SHREVE       USE: Residence (Vac         VORTEX:       Machine (Vac       Machine (Vac       Machine (Vac         VIENT       Vac       Vac       Machine (Vac         Vient       Vac       Vac       Machine (Vac         Vac       Vac       Vac       Machine (Vac         Vac       Cond       Vac       Mac         Vac		IONE
CORESS: 2528 Lancaster Street       APER: MEST LINN         UNREHT QURER.'       GERALD & HELEN SHREVE       USE : Residence (vac uners/s Acoress): Same         WISTORIC       INTEREST:       NATION:         MISTORIC       INTEREST:       NATION:         MISTORIC       INTEREST:       NATION:         MISTORIC       INTEREST:       NATION:         MISTORIC       INTEREST:       NATION:         MARCHITECTURAL       INTEREST:       NATE:         MARCHITECTURAL       INTEREST:       STORIES:         NATE:       C.1896       ONDERS:         MARCHITECTURAL       INTEREST:       STORIES:         NATE:       C.1896       STORIES:         C.1896       CONDUMON:       Fair         MARCHITECTURAL       INTEREST:       STORIES:         NOTES:       Danaled and glazed.       STORES:         NOTES:       Danaled and glazed.       NATION:         NATION:       I/I double hung, some are in pairs.       Some windows replaced with         NATION:       I/I double hung, some are in pairs.       Some windows replaced with         NATION       Encircling porch supported by chanfered posts and decorative head       NATION         NATION       INTERST:       41, p. 195	DENTIFICATION:	
COPERSY: 2528 Lancaster Street       APER: MEST LINN         WAREHT QUMER.'       GRADD & HELEN SHREVE       USE ; Residence Incernation (USE); Residence (USE); Residence         WIREHT QUMER.'       Archibald S. Thompson       USE; Residence         PELSONAL DUMER.'       Archibald S. Thompson       USE; Residence         PELSONAL DUMER.'       Archibald S. Thompson       USE; Residence         PELSONAL DUMER.'       Archibald S. Thompson       USE; Residence         MERCHITECTURAL INTEREST:       DATE: C.1896       DATE: C.1896         MARCHITECTURAL INTEREST:       STORIES: 2       2         MARCHITECTURAL INTEREST:       GRADE       5         MARCHITECTURAL INTEREST:       STORIES: 2       2         MARCHITECTURAL INTEREST:       GRADE       5         MARCHITECTURAL INTEREST:       STORIES: 2	OMMON/HISTORICAL NAME: ARCH	IBALD S. THOMPSON HOUSE
HISTORIC_INTEREST:       DATE:		
INSTORIC INTEREST:       DATE: c.1896         DESCRIPTION: A former owner was A.S. Thompson (1901).         DESCRIPTION: Concerner owner was A.S. Thompson (1901).         DESCRIPTION: Shiplap with corner and rake boards.         CODE: Cable         DESCRIPTION: Concerner owner owner owner was an decorative brack         DESCRIPTION: South wing is a later addition. Covered with narrow shiplap.         DESCRIPTION: South wing is a later addition. Covered with narrow shiplap.         DESCRIPTION: A DESCRIPTI	GERALD & HEI	LEN SHREVE UDE : Residence (Vac
INSTORIC INTEREST:       DATE: c.1896         DESCRIPTION: A former owner was A.S. Thompson (1901).         DESCRIPTION: Concerner owner was A.S. Thompson (1901).         DESCRIPTION: Shiplap with corner and rake boards.         CODE: Cable         DESCRIPTION: Concerner owner owner owner was an decorative brack         DESCRIPTION: South wing is a later addition. Covered with narrow shiplap.         DESCRIPTION: South wing is a later addition. Covered with narrow shiplap.         DESCRIPTION: A DESCRIPTI	SameSame	mpcon USE: Residence
INSTORIC INTEREST:       DATE: c.1896         DESCRIPTION: A former owner was A.S. Thompson (1901).         DESCRIPTION: Concerner owner was A.S. Thompson (1901).         DESCRIPTION: Shiplap with corner and rake boards.         CODE: Cable         DESCRIPTION: Concerner owner owner owner was an decorative brack         DESCRIPTION: South wing is a later addition. Covered with narrow shiplap.         DESCRIPTION: South wing is a later addition. Covered with narrow shiplap.         DESCRIPTION: A DESCRIPTI	REA OF SIGNIFICANCE: TOWN: X	COUNTY: CITY: NATION:
Image: Architecture - 20th Century       DATE:		
A former owner was A.S. Thompson (1901).  ARCHITECTURAL INTEREST:  TYLE: Vernacular	ISTORIC INTEREST:	1005
A former owner was A.S. Thompson (1901).  ARCHITECTURAL INTEREST:  TYLE: Vernacular	HEME: _Architecture - 20th Century	DATE: <u>c.1896</u>
TYLE:       Vernacular       STOR/ES:         PATE:       c. 1886       CONDITION:ARCHITECT:	A former owner was	A.S. Thompson (1901).
TYLE:       Vernacular       STOR/ES:         PATE:       c. 1896       CONDITION:Fair		
TYLE:       Vernacular       STOR/ES:         PATE:       c. 1896       CONDITION:Fair		
TYLE:       Vernacular       STOR/ES:         PATE:       c. 1886       CONDITION:ARCHITECT:		
TYLE:       Vernacular       STOR/ES:         PATE:       c. 1886       CONDITION:ARCHITECT:		
ATE:       c.1896       CONDITION:       Fair       ARCHITECT:         MOING:       Shiplap with corner and rake boards.       Soore:       Gable         COORS:       Faale       Some are in pairs.       Some windows replaced with         multi-light fixed sash.       multi-light fixed sash.       Some windows replaced with         MONE:       1/1 double hung, some are in pairs.       Some windows replaced with         multi-light fixed sash.       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         707/ES:       South wing is a later addition.       Covered with narrow shiplap.         70.00000000000000000000000000000000000		
<pre>WOMG:Shiplap with corner and rake boards. Gable</pre>	TYLE: Vernacular	
COP:       _Gable         DOORS:	ATE: <u></u> CONDITION:	airARCHITECT:
200KS:	Shiplap with corner and rak	ke boards.
I/I double hung, some are in pairs. Some windows replaced with         multi-light fixed sash.         MAIN ENTRANCE: Encircling porch supported by chamfered posts and decorative brau         707ES: South wing is a later addition. Covered with narrow shiplap.         Image: solution of the support of the		
multi-light fixed sash.         mAIN ENTRANCE: Encircling porch supported by chamfered posts and decorative brack         70725S: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered wing is a later addition. Covered wing is a later addition.	CORS	
TAIN ETTRANCE: Encircling porch supported by chamfered posts and decorative brack         707ES: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow shiplap.         Image: South wing is a later addition. Covered with narrow ship	DOORS: Paneled and glazed,	
Image: Constraint of the second sec	UNDOWS: <u>Paneled and glazed</u> , UNDOWS: <u>1/1 double hung, some</u>	
Image: Constraint of the second sec	DORS: <u>Paneled and glazed</u> , UNDOWS: <u>1/1 double hung, some</u> multi-light fixed sash.	are in pairs. Some windows replaced with
Image: Constraint of the second sec	DOORS: <u>Paneled and glazed</u> , UNDOWS: <u>1/1 double hung, some</u> multi-light fixed sash.	are in pairs. Some windows replaced with
<u>47. р. 195</u>	MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , WINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , WINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , MINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , MINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , MOOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , MOOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	DOORS:	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	DOORS:	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	DOORS:	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , MOOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
<u>47. р. 195</u>	MOORS: <u>Paneled and glazed</u> , MOOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra
	MOORS: <u>Paneled and glazed</u> , MINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
DATE: 1/16/84	MOORS: <u>Paneled and glazed</u> , MOOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
DATE: 1/16/84	MOORS: <u>Paneled and glazed</u> , MINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
DATE: 1/16/84	MOORS: <u>Paneled and glazed</u> , MINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
DATE: 1/16/84	MOORS: <u>Paneled and glazed</u> , MINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
DATE: 1/16/84	MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
PATE: 1/16/84	MOORS: <u>Paneled and glazed</u> , WINDOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.
RECORDER: Borge/Alti	MOORS: <u>Paneled and glazed</u> , MOOWS: <u>1/1 double hung, some</u> multi-light fixed sash. MAIN ENTRANCE: Encircling porch	are in pairs. Some windows replaced with supported by chamfered posts and decorative bra tion. Covered with narrow shiplap.

Cultural Resour	re Survey Form-
PHOTO INFORMATION:	LEGAL: T. 25 R. 1E SEC. 36AA
ROLL: XXX FRAME: 1	$\frac{1}{7AX(LOTS)} = \frac{1}{4100}$
	TAX (LOTS); 4100 Zone 512E .23
10-10-10-1000.	
IDENTIFICATION:	ADSON HOUSE
COMMON / HISTORICAL NAME : JAMES SIN	
ADDRESS: 2047 Oak Street CURRENT OWNER: BRIAN BRICKLEY	AREA :WEST LINN USE :Residence
auner's ADDRESS: same West Li	nn 97068
auner's ADDRESS: <u>same</u> West Li ORIGINAL OWNER: James Simpson	USE: Residence
AREA OF SIGNIFICANCE: TOWN: X C	OUNTY: CITY: NATION:
HISTORIC INTEREST:	
THEME: _Architecture - 20th Century	
lived here as he was a prominent citizon of	Cross (1901), although it is doubtful that he Oregon City and among other things founded
the City of Gladstone.	oregon city and among other things tomboed
ARCHITECTURAL INTEREST:	
CTT at a	STORIES:
DATE: <u>Bungalow</u> DATE: <u>c.1913</u> <u>CONDITION</u> ; <u>Good</u>	ARCHITECT:
SIDING: Narrow shiplap and shingles in	gable peaks .
ROOF: Low-pitched gable supported by	brackets & purlins,
DOORS:	
WINDOWS: Elongated 2/2 double-hung	windows. Shutters added later.
MAIN ENTRANCE: Low-pitched gabl	a
hotes:	
	,
	2 4 14
	BIBLIOGRAPHY:
	47 Bk 3 p. 209 & 19 p. 15
	277, 349, 354, 521
	PATE: 1/17/84
	DATE: 1/17/84 RECORDER: Hayden/Altier

Cultural Resour			
CLACKAMAS COUNTY			BER WL-36
PHOTO INFORMATION:	STUDY ARE	A: WEST LIN	NN
ROLL: XXVII FRAME: 19	LEGAL! T.	25 R. 1E	SEC. 36A
FRAME:	TAX (LOTS):	8000	
	LONE	SIZE	.09
IDENTIFICATION:			
common / HISTORICAL NAME : BITTNER RES	SIDENCE		
ADDRESS: 4609 Riverview		AREA :	
CURRENT OWNER: CAROL AUSTEN		USE:	<u>_Residence</u>
ORIGINAL OWNER : CHRISTINA BITTNER		USE: Res:	idence
AREA OF SIGNIFICANCE: TOWN: X C			
			· · · · · ·
HISTORIC INTEREST :			
THEME: Architecture - 19th Century		DATE:	_c.1898 _
DESCRIPTION: A former owner was Chr.	istina Bittner (1	901).	
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· · · · · · · · · · · · · · · · · · ·	<u> </u>		
· · · · · · · · · · · · · · · · · · ·	<u>a 1 2 an 2 ann</u> 5		
ARCHITECTURAL INTEREST:			
STYLE: Vernacular		CTOPIE	s:
		SIUNC	
DATE: C.1898 CONDITION: Good	ARCHITEC	T:	
DATE: C.1898 CONDITION: Good	ARCHITEC	T:	
DATE: C.1898 CONDITION: Good	ARCHITEC	T:	
DATE: c.1898 CONDITION: Good SIDING; ROOF: Gable DOORS: Original on east elevpaneled	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; ROOF; Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; ROOF; Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung.	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; ROOF; Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung.	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; ROOF; Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung.	& glazed with fla	sh glass.	
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>ROOF</u> ; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; ROOF; Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung.	& glazed with fla	sh glass.	
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>ROOF</u> ; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	sh glass.	
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> <u>are 1/1 double-hung</u> . MAIN ENTRANCE;	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	sh glass.	
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	sh glass.	
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> <u>are 1/1 double-hung</u> . MAIN ENTRANCE;	& glazed with fla	sh glass.	
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> <u>are 1/1 double-hung</u> . MAIN ENTRANCE;	& glazed with fla	sh glass.	
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> <u>are 1/1 double-hung</u> . MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> <u>are 1/1 double-hung</u> . MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: c.1898 CONDITION: Good SIDING; COOF: Gable DOORS: Original on east elevpaneled WINDOWS: Some are replaced with fixed are 1/1 double-hung. MAIN ENTRANCE:	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> <u>are 1/1 double-hung</u> . MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>ROOF</u> ; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>ROOF</u> ; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	7:	iginals
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>ROOF</u> ; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	7:	iginals ZAPHY:
DATE: <u>c.1898</u> <u>CONDITION</u> : <u>Good</u> SIDING; <u>Gable</u> DOORS: <u>Original on east elevpaneled</u> WINDOWS: <u>Some are replaced with fixed</u> are 1/1 double-hung. MAIN ENTRANCE;	& glazed with fla	7:	iginals

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Cultural Reson	ure Survey Form
CLACKAMAS COUNTY	T. D. NUMBER WI-36
PHOTO INFORMATION:	
ROLL: XXVII	STUDY AREA:         WEST LINN           LEGAL:         T. 2S         R. 1E         SEC.36AA           TAX (LOTS):         7800           ZONE         SYZE         .09
FRAME:18	
	ZONE
IDENTIFICATION:	
common / HISTORICAL NAME: JOHN	KELLY HOUSE
ADDRESS: 4661 Riverview Avenue CURRENT OWNER: JAMES BAUER	KELLY HOUSE AREA : West Linn
CURER'S APORESS: 8904 S.W. Terril	USE:       Residence         11iger Blvd., Portland       97219         USE:       Residence         USE:       Residence         COUNTY:       CITY:
ORIGINAL OWNER : John Kelly	USE; Residence
AREA OF SIGNIFICANCE : TOWN : X	COUNTY: CITY: NATION:
HISTORIC INTEREST:	
DESCRIPTION:	DATE:
ARCHITECTURAL INTEREST:	
	STORIES: 2
DATE: C.1904 CONDITION: G	Good ARCHITECT; 2
ROOF: <u>Multi-gable with rake and</u> DOORS: Replaced.	corner boards.
$\mu/\rho D O W S: 1/1 double-bung with pla$	ain molding. (Window to left of front door repl
MAIN ENTRANCE: Hip roof support	ted by plain posts and decorative brackets.
MOTES: "HF-1912" in cement retain	ning wall
TT THE TREAT FOR THE TOTAL	
1.1.1.1.	
I F B	
	BIBLIOGRAPHY:
	0
	DATE: Jan. 11, 1984
	RECORDER: PINGER/HAYD
	412

	T. D. NUMBER WI-
PHOTO INFORMATION:	LEGAL: T. 28 R. 1E SEC. 36.
ROLL: XXVII FRAME: 17	LEGAL: $7.28$ R. <u>IE</u> OEC. <u>36</u>
FRAME:17	TAX (LOTS); 5800 ZONE 512E18
IDENTIFICATION:	
COMMON / HISTORICAL NAME: SCOTT ADDRESS: 4703 Riverview	
CURRENT OWNER: WILLIAM E. ACK	CER USE: Residence
WILLIAM E. ACK WILLIAM E. ACK WILLIAM E. ACK	West Linn 97068
ORIGINAL OWNER : S.A. Scott	USE:
AREA OF SIGNIFICANCE ; TOWN:	X COUNTY: CITY: NATION:
HISTORIC INTEREST:	
THEME' Architecture - 19th Cent	DATE: C.1899
DESCRIPTION : A former owner was	s. A. Scott (1901).
	······································
ARCHITECTURAL INTEREST:	
STYLE: Vernacular	STORIES: 2
STYLE: Vernacular DATE:C.1899CONDITION:Fair	STORIES: 2
SIDING :Shiplap	
ROOF: Gable	
DOORS Appear to be replaced.	
	and the second second the second se
WINDOWS: Elongated 1/1 doubl	Le-hung window.
	Le-hung window.
MAIN ENTRANCE: <u>Altered</u>	
MAIN ENTRANCE: <u>Altered</u>	sion to rear. Rear porch with shed roof.
MAIN ENTRANCE: <u>Altered</u>	sion to rear. Rear porch with shed roof.
MAIN ENTRANCE: <u>Altered</u>	sion to rear. Rear porch with shed roof.
MAIN ENTRANCE: <u>Altered</u>	sion to rear. Rear porch with shed roof.
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MAIN ENTRANCE: <u>Altered</u>	sion to rear. Rear porch with shed roof.
MAIN ENTRANCE: <u>Altered</u>	sion to rear. Rear porch with shed roof.

Sec.

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PHOTO INFORMATION: ROLL:XXVII FRAME:16	STUDY AREA: WEST LINN
FRAME:16	
	LEGAL T. 2S R. 1E SEC.3
	TAX (LOTS);
IDENTIFICATION:	
COMMON / HISTORICAL NAME: DEAVER RES ADDRESS: 4708 Riverview	IDENCE
	AREA : West Linn
CURRENT OWNER: DOUG LIND, PATRICIA CUNER'S ADDRESS : Box 369, Big Timber,	MT 59011
ORIGINAL OWNER : Hattie Deaver	USE: Residence
ORIGINAL OWNER: Hattie Deaver AREA OF SIGNIFICANCE; TOWN: X CO	NUNTY: CITY: NATION
HISTORIC INTEREST :	1000
THEME: Architecture - 19th Century DESCRIPTION: A former owner was Hattie	DATE: C.1896
Description. A lormer was hallie	Beaver (1901).
ARCHITECTURAL INTEREST:	
	11
STYLE: Queen Anne Vernacular	STOR/ES: 12
DATE: c.1896 CONDITION: Good	ARCHITECT:
SIDING: Shiplap and patterned shingles.	
ROOF: Multi-gable surmounted on hip.	
ROOF: Multi-gable surmounted on hip.	
WINDOWS: 1/1 double-hung windows. Some	have flash class in upper sash.
White the of 1/1 deduce hang windows. Dome	Auto 12008 82000 In OFFICE CONT
MAIN ENTRANCE: Hip roof front porch	supported by turned posts and decorati
	supported by turned posts and decorati
brackets.	
hOTES: Polygonal bay with pendants ov	er diagonal sash. Patterned shingles i
front of gable peaks. Rock retaining wa	
and the second se	
	BIBLIOGRAPHY
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	B/BLIOGRAPHY. 0. 47 Bk. 3. pg. 2
	termed 3

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CLACKAMAS COUNTY			T.D.D.	UMBER WI
PHOTO INFORMATION.		STUDY AREA	4: <u>WEST 1</u>	
ROLL: XXVII	·	LEGAL! T.	<u>25 R. 1</u>	LE_SEC. 3
FRAME: 15	······································	STUDY AREA LEGAL! T. TAX (LOTS); ZONE	5401	7F 17
			0,	a
IDENTIFICATION:		UNDUDEV HOUCE		
common / HISTORICAL M	AME: ELIZABETH	HUMPHREY HUUSE	AREA	West Linn
ADDRESS: 4742 Rive	IS B. BUCHHOLZ		USE .	Residence
ADDRESS: 4742 Rive CURRENT OWNER: WILL CUNER'S ADDRESS: ORIGINAL OWNER! E AREA OF SIGNIFICANCE	P. O. Box 81, West Li	Lnn 97068		
ORIGINAL OWNER : E	izabeth Humphrey		USE:	Residence
AREA OF SIGNIFICANCE	; TOWN: X COU	NTTY: CI	TY:	_ NATION:
HISTORIC INTERES	<del>7</del> ·			
THEME: Architect	ture - 19th Century		DATE:	c.1889
THEME: Architect DESCRIPTION: A for	mer owner was Elizabet	h Humphrey (1901	).	
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	······································		····	·
STYLE: Vernacular DATE: <u>c 1889</u> CC SIDING; Shiplap with a ROOF: Cable with small	corner and rake boards	•		
SIDING: Shiplap with a ROOF: Gable with sma DOORS: Glazed and par WINDOWS: Most are	corner and rake boards all overhanging eaves, neled with architrave 2/2 double-hung windo on. Plain molding.	molding beneath j	pane.	
SIDING: Shiplap with ROOF: Gable with sma DOORS: Glazed and par WINDOWS: Most are are a later addition MAIN ENTRANCE:	corner and rake boards all overhanging eaves, neled with architrave 2/2 double-hung windo on. Plain molding.	molding beneath j ws. Shutters and	pan <b>e.</b> d broken sc	roll pedimer
SIDING: Shiplap with ROOF: Gable with sma DOORS: Glazed and par WINDOWS: Most are are a later addition MAIN ENTRANCE:	corner and rake boards all overhanging eaves, heled with architrave 2/2 double-hung window on. Plain molding. Altered	molding beneath j ws. Shutters and	pan <b>e.</b> d broken sc	roll pedimer
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PHOTO INFORM	MATION:		STUDY AREA	A: WEST L	INN
ROLL :			LEGAL! T.	28 <u>R. 1</u> E	SEC.36
FRAME:	4		LEGAL' T TAX (LOTS); _	1601	- 10 M
Windsor B.17 I	1751		ZONE	51	ZE
IDENTIFICAT					
ADDRESS :	70RICAL NAME:	JENNIE L. GRA	HAM_HOUSE	AREA	West Lin
CURRENT DUIN	ER. PAUL J. ZI	LKA		USE :	Resident
OWNER'S ADDI	RESS: 10624	S. W. 41st. Por	tland 9721	AREA: USE: 9	
	Jennie L.	Granam		USE:	Residenc
AREA OF SIGH	NER, TOU	un: x cour	TTY: CI	USE:	NATION.
	1010-0725 / VARSTER-120-VARSHOW-RECURSION-010 / 92/05			1000	<u> </u>
HISTORIC I					
THEME:	Architecture - 1	9th Century		DATE:	c.1892
DESCRIPTION	: A former owne	r was J. A. Grah	nam (1901).		
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					o do do
ABCHITECT	URAL INTERE	x			
muniecie		0/1			VES: 12
				STOR	10. 12
STYLE: Ver	nacular	n: Cood	ABCINTERT	;° ; -: ;	
DATE: C.18	92 CONDITIO				
DATE: C.18 SIDING; Ship	92 <u>CONDITIO</u> plap with corner	rake boards.			
DATE: C.18 SIDING: Ship ROOF; Gab:	92 <u>CONDITIO</u> plap with corner le with central g	rake boards. ablet.			· · · · · · · · · · · · · · · · · · ·
DATE: <u>c.18</u> SIDING: <u>Shi</u> ROOF: <u>Gab</u> DOORS: Pane	<u>92</u> <u><u>CONDITIO</u> plap with corner le with central g eled and glazed.</u>	rake boards. ablet.		· · · · · · · · · · · · · · · · · · ·	
DATE: C.18 SIDING: Shi ROOF: Gab: DOORS: Pane WINDOWS:	<u>92</u> <u>conDirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u>	rake boards. ablet. . To left of fi		· · · · · · · · · · · · · · · · · · ·	
DATE: C.18 SIDING: Shi ROOF: Gab DOORS: Pan WINDOWS: has fixed	<u>92</u> plap with corner le with central g eled and glazed. 1/1 double-hung d pane and decora	rake boards. ablet. . To left of fi tive muntins.	cont door: Trip	)le sash - d	
DATE: C.18 SIDING: Shi ROOF: Gab DOORS: Pan WINDOWS: has fixed	<u>92</u> <u>conDirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>conDirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u> <u>condirio</u>	rake boards. ablet. . To left of fi tive muntins.	cont door: Trip	)le sash - d	
DATE: C.18 SIDING: Shi ROOF: Gab DOORS: Pan WINDOWS: has fixed	<u>92</u> plap with corner le with central g eled and glazed. 1/1 double-hung d pane and decora	rake boards. ablet. . To left of fi tive muntins.	cont door: Trip	)le sash - d	
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## CLACKAMAS COUNTY, OREGON, INVENTORY OF HISTORIC PROPERTIES HISTORIC RESOURCE SURVEY FORM

HIST. NAME: Julia Ann Lewis House DATE OF CONSTRUCTION: c. 1860 COMMON NAME: ORIGINAL USE: Residence ADDRESS: 4340 Parker Road, West Linn 97068 OWNER: Barbara and Eugene Davis, same address PRESENT USE: Residence ARCH./BLDR.: T/R/S: 25, 1E, 36 TAX LOT: 101 " STYLE: Gothic Revival **RESOURCE TYPE:** Building THEME: Architecture - 19th Century; Settlement ADDITION: Julia Ann Lewis DLC BLOCK: LOT: QUAD: Canby LOT SIZE: 8 acres ZONE: FU-10/HL (Historic Landmark) PLAN TYPE/SHAPE: Rectangular NO. OF STORIES: 2 FOUNDATION MATERIAL: Concrete BASEMENT (Y/N): Y ROOF FORM & MATERIALS: Gable WALL CONSTRUCTION: Wood STRUCTURAL FRAME: PRIMARY WINDOW TYPE: Double-hung sash EXTERIOR SURFACING MATERIALS: Shiplap with corner and rake boards DECORATIVE FEATURES: Eastlake full-width front porch with turned ports and balustrade **OTHER:** Gabled ell on north elevation. CONDITION: Good EXTERIOR ALTERATIONS/ADDITIONS (DATED): Original board-andbatten siding under shiplap, n.d. North ell add, n.d. Shed extension added, n.d. NOTEWORTHY LANDSCAPE FEATURES: Deciduous tree ASSOCIATED STRUCTURES: None KNOWN ARCHEOLOGICAL FEATURES: None SETTING: On large lot on lightly traveled, rural road. Overlooking Tanner Creek, a deep swale. STATEMENT OF SIGNIFICANCE (HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE, DATES, EVENTS, PERSONS, CONTEXTS): The Julia Ann Lewis House, as it appears today, is a good example of a victorian style of architecture. Apparently, the Lewis House was emodeled in the late Nineteenth Century, adding the shiplap iding and the full-width front porch with decorative brackets.

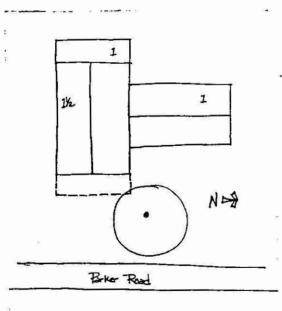
The shiplap siding covers board-and-batten siding, a siding type which is rare in the Clackamas County area. Board-and-batten was a favored material of Andrew Jackson Downing and other proponents of the Gothic Revival styles; the siding, as well as other elements, emphasized the vertical. The vertical, uplifing feeling was a major component of the romantic revival style. The extant front porch, with its jigsawn brackets and turned posts, is typical of the Eastlake style, which is notable for its use of profuse "gingerbread." This type of ornamentation reflected the availability of the machinery necessary to produce it.

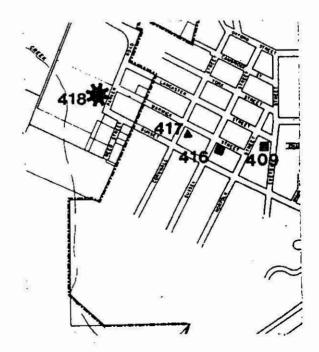
Julia Ann Lewis (1809-1879) was born in New Jersey. She filed for a donation land claim in the 1850s. By 1870, the property was owned by Ann Elizabeth Smith and her husband Silas R., with Julia Lewis living with the household--suggesting that Julia was related (perhaps motherin-law) to the family. The property stayed under the control of the Smith family until 1906, when it was sold to J. A. Moehnke. In 1916 it was purchased by Jonathan and Annie Creegan.

SOURCES: Davis, Barbara and Eugene Davis, unrecorded interview with Jane Morrison, January 1984. TICOR Title Company records. Federal Census, 1870. Oregon City and Clackamas County Directory, 1916. <u>NEGATIVE NO.:</u> XXXIX #18 <u>SLIDE NO.:</u> 17a-17k <u>RECORDED BY: Morrison/Borge/Hayden</u> <u>DATE:</u> 1/84. Revised 6/86. <u>SHPO INVENTORY NO.:</u> 418

HIST/INVENT:mp hpi/lewis <u>Address:</u> 4340 Parker Road, West Linn, Oregon 97068 <u>T/R/S</u>: 2S, 1E, 36 <u>Tax Lot</u>: 101







Area: WEST LINN Legal Description: <u>ZS</u>. <u>S. 3</u> R2E. SECTION TOWNSHIP 420 4419 WEST 425 424 426 10423 427 LINN Legend = ▲ ≦ ≤ 1900 1901 - 1915 1916 - 1930 #'S CORRESPOND TO INVENTORY PAGE #. ]

CLACKAMAS COUNTY	T. D. NUMBERWIL-30-
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FRAME:	TAX(1075); 2100
	TAX (LOTS);
OF DTICIPATION .	
OENTIFICATION:	
COMMON / HISTORICAL NAME: OSCAR FOSBER	
ADDRESS: 1448 N.E. Buck	AREA: WEST LINN
WRRENT OWNER: Paul Davisson WUNER'S ADDRESS: Same West Linn 97068	Wet, <u>Residence</u>
RIGINAL OWNER : Oscar Fosberg	(SE: Residence
REA OF SIGNIFICANCE: TOWN: X COU	MTY: CITY: NATION:
HISTORIC INTEREST :	
HEME: Architecture - 20th Century	DATE: 1900
DESCRIPTION: A former owner (possibly the	e original owner) was Oscar Fosberg.
	· · · · · · · · · · · · · · · · · · ·
RCHITECTURAL INTEREST:	
	CTAPIES '
PATE: CONDITION: Good	STORIES:2
IDING: Wide shiplap	
COOF;	
OORS: Replaced(?) 9 panes and panel	
UNDOWS: 1/1 double-hung window with ar	chitrave molding. Front - in pairs .
Two gabled dormers on rear wing.	
MAIN ENTRANCE: Central gablet wall	dormer with door in gable peak (no longer
has balcony). Patterned shingles, decorative	bargeboard and gable ornament.
	rear. Gable ornament on east elev.
Decorative chimney pot. This home was move	ed from across the street.
	BIBLIOGRAPHY:           0         47 PK 3 m 179
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		LONE		E
DENTIFICATION:				
ommon / HISTORICA	LAME: BERTHA B	REMER HOUSE		
OPRESS: 1562 N.E. I	Buck Street		AREA :	
	HOWARD W. BOTTEN			Residence
WHER'S ADDRESS.	<u>Same West Linn</u> Bertha Bremer	97068	USE :	Residence
REA OF SIGNIFICAT	Bertha Bremer	COUNTY:	CITY:	nATION:
HSTORIC INTERE THEME: Archit	557. tecture - 19th Centur	cy	DATE:	c. 1904
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HRCHITECTURAL TYLE: Vernad	cular		STOR	ES: 1
the second	600000000			
ATE: <u>c.1904</u>	CONDITION: Good	ARCHITE	CT:	
SIDING: Wide shipla	ap corner boards.		CT:	
ROOF: <u>Wide shipla</u> Truncated I	ap corner boards. hip roof with fascia	board.		
ROOF: <u>Wide shipla</u> ROOF: <u>Truncated</u> DOORS: <u>Paneled and</u>	<u>ap corner boards. hip roof with fascia</u> d glazed with transon	board. n window and archi	trave molding.	
ROOF: <u>Wide shipla</u> ROOF: <u>Truncated</u> DOORS: <u>Paneled and</u>	<u>ap corner boards. hip roof with fascia</u> d glazed with transon	board. n window and archi	trave molding.	
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INTERTIFICATION:       D.C. LATOURETTE BUILDING         ADDRESS:       4957 N.E. POTLIAND AVE.       AREA : WEST LINN         CUMPRET:       FRANK & CAROLYN SMITH       CUE:       Commercial         COUNTER:       FRANK & CAROLYN SMITH       CUE:       Commercial         CALLER & ADDRESS:       1330 S.W. Chandler Rd., Lake Oswego 97034       CUE:       Commercial         CALLER & CONTRECT       COUNTY:       CUTY:       CATION:         CALLER & CONTY:       CUTY:       CATION:       CUE:       Commercial         CALL OWNER:       D.C. LATCOURTY:       CUTY:       CATION:       CUE:       Commercial         CALL OWNER:       ARCHITECTORIC INTEREST:       Trace       CUE:       Commercial       STORICS:       2         CALL:       CONDUCTORY:       Cool       ARCHITECTORICS:       2       2         CALL:       CONDUCTORY:       Cool       ARCHITECTORICS:       2       2         CATE:       1920       CONDUCTORY:       Good       ARCHITECTORICS:       2         CONTO:       Storne:       Storne:       STORIES:       2       2         CATE:       1920       CONDUCTORY:       Good       ARCHITECTORICS:       2         CONTO:       Con	FRAME:	3A			LOTS): _	2400		
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HISTORIC INTEREST:         Theme: Architecture - 20th Century; Commerce & Industry DATE; 1920         DESCRIPTION:         DESCRIPTION:         ARCHITECTURAL INTEREST:         STYLE: 20th Century Commercial         STYLE: 1920         CONDITION: Good         ARCHITECT:         STYLE: 20th Century Commercial         STYLE: 1920         CONDITION: Good         ARCHITECT:         STORIES: 2         DATE: 1920         CONDITION: Good         ARCHITECT:         STORIES: 2         DATE: 1920         CONDITION: Good         ARCHITECT:         STORIES: 2         Parapet with cornice.         // Parapet with cornice.	original ou	NER: D.C. L	atrourette			USE:	Commercia	1
Theme: Architecture - 20th Century; Commerce & Industry	area of sign	TIFICANCE; T	rown: x	county:	C/7	ץ:	_ NATION	2:
Theme: Architecture - 20th Century; Commerce & Industry	HISTORIC.	TEREST						
ARCHITECTURAL INTEREST:         STYLE:       20th Century Commercial         DATE:       1920         CONDITION:       Cool         SNOTG:       Brick with brick pilasters.         Stucco applied over rear elevation and first f         POORS:       Center to second story - multi-light. Others are glazed.         WINDOWS:       Second:         Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storeiront:         Transom, display windows, recessed entrance         MOTES:	and the second	and the second se	Oth Century:	Commerce & Tr	dustry	DATE	1020	
STVLE:       20th Century Commercial       STOR/ES:       2         DATE:       1920       CONDITION:       Good       ARCHITECT:       2         SHOING:       Brick with brick pilasters.       Stucco applied over rear elevation and first f         SHOING:       Parapet with cornice.       /front enevation         POORS:       Center to second story - multi-light.       Others are glazed.         SHINDOWS:       Second:       Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storefront:       Transom, display Windows, recessed entrance         hottes:       Image: storefront in the second story in the second story in the second story in the second story is second in the second story in the second story is second in the second story in the second story is second story in the second story is second story in the second story is second story in the second story is second in the second story is second story in the second story in the second story in the second sto			our ouroup;	Joundance d 11	ausery		1920	
STVLE:       20th Century Commercial       STOR/ES:       2         DATE:       1920       CONDITION:       Good       ARCHITECT:       2         SHOING:       Brick with brick pilasters.       Stucco applied over rear elevation and first f         SHOING:       Parapet with cornice.       /front enevation         POORS:       Center to second story - multi-light.       Others are glazed.         SHINDOWS:       Second:       Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storefront:       Transom, display Windows, recessed entrance         hottes:       Image: storefront in the second story in the second story in the second story in the second story is second in the second story in the second story is second in the second story in the second story is second story in the second story is second story in the second story is second story in the second story is second in the second story is second story in the second story in the second story in the second sto								
STYLE:       20th Century Commercial       STOR/ES:       2         DATE:       1920       CONDITION:       Good       ARCHITECT:       2         SHOWNG:       Brick with brick pilasters.       Stucco applied over rear elevation and first f         SHOWNG:       Parapet with confice.       /front enevation         POORS:       Center to second story - multi-light.       Others are glazed.         SHOWNOUS:       Second:       Replaced with aluminum sliders.         MAINT ENTRANCE:       Right storefront:       Transom, display Windows, recessed entrance         MOTES:								200 - 200 20
STYLE:       20th Century Commercial       STOR/ES:       2         DATE:       1920       CONDITION:       Good       ARCHITECT:       2         SHOWNG:       Brick with brick pilasters.       Stucco applied over rear elevation and first f         SHOWNG:       Parapet with confice.       /front enevation         POORS:       Center to second story - multi-light.       Others are glazed.         SHOWNOUS:       Second:       Replaced with aluminum sliders.         MAINT ENTRANCE:       Right storefront:       Transom, display Windows, recessed entrance         MOTES:								
STVLE:       20th Century Commercial       STOR/ES:       2         DATE:       1920       CONDITION:       Good       ARCHITECT:       2         SHOING:       Brick with brick pilasters.       Stucco applied over rear elevation and first f         SHOING:       Parapet with cornice.       /front enevation         POORS:       Center to second story - multi-light.       Others are glazed.         SHINDOWS:       Second:       Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storefront:       Transom, display Windows, recessed entrance         hottes:       Image: storefront in the second story in the second story in the second story in the second story is second in the second story in the second story is second in the second story in the second story is second story in the second story is second story in the second story is second story in the second story is second in the second story is second story in the second story in the second story in the second sto								
ROOF; Parapet with cornice.       /front enevation         DOORS: Center to second story - multi-light. Others are glazed.         WINDOWS: Second: Replaced with aluminum sliders.         MAIN ENTRANCE: Right storefront: Transom, display Windows, recessed entrance         MOTES:         PIDELIOGRAPHY:								
ROOF; Parapet with cornice.       /front enevation         DOORS: Center to second story - multi-light. Others are glazed.         WINDOWS: Second: Replaced with aluminum sliders.         MAIN ENTRANCE: Right storefront: Transom, display Windows, recessed entrance         MOTES:         PIDELIOGRAPHY:	STYLE 20th	Century Comm	ercial			570	RIES: 2	2
ROOF;       Parapet with cornice.       /front enevation         POORS:       Center to second story - multi-light. Others are glazed.         WINDOWS:       Second: Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storefront: Transom, display Windows, recessed entrance         MOTES:	DATE: 1920	conpri	TION: Good	ARC	HITECT:	0,0,0,		
# Parapet with cornice.       /front enevation         # DOORSS:       Center to second story - multi-light. Others are glazed.         WINDOWS:       Second: Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storefront: Transom, display Windows, recessed entrance         MOTES:								
DOUNCOWS:       Second: Replaced with aluminum sliders.         MAIN ENTRANCE:       Right storeiront: Transom, display windows, recessed entrance         MOTES:	SIDING : Brid	k with brick	pilasters. St	ucco applied	l over rea			
MAIN ENTRANCE:       Right storeiront: Transon, display windows, recessed entrance         MOTES:	ROOF Para	pet with corn:	ice.				front ener	
PIOTES:         Image: State of the sta	ROOF: Para	pet with corn: ter to second	ice. story - mult:	-light. Oth	ners are g		front ener	
PIOTES:         Image: State of the sta	ROOF: Para	pet with corn: ter to second	ice. story - mult:	-light. Oth	ners are g		front ener	
	ROOF: Para DOORS: Cer WINDOWS:	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	/ati
	ROOF: Para DOORS: Cer WINDOWS:	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	/ati
	ROOF: Para DOORS: Cer WINDOWS:	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	/ati
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	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	/ati
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	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	/ati
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	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	/ati
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	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	ince
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	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	ince
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	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	lazed.	/front enev	ince
RECORDER: Hayden/Al	ROOF; Para DOORS: Cer WINDOWS: MAIN ENTR	pet with corn iter to second Second: Rep	ice. story - mult: placed with a	-light. Oth uminum slide	ners are g ers.	1azed. dows, rec 	front enev essed entra DGRAPHY 1/84	ince

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Cultural Resource	e Vin	
CLACKAMAS COUNTY		T. D. NUMBER WI-
PHOTO INFORMATION:	STUDY ARE	4: WEST LINN
ROLL: XXXIII FRAME: 0	LEGAL: 1.	$2S$ $\mathcal{R}$ $2E$ $\mathcal{L}$
	IONE	
COMMON / HISTORICAL NAME: Fred Berard Bi	ilding	
ADDRESS: 4953 Portland Avenue CURRENT OWNER: Frank & Carolyn Smith		AREA :WEST LI
CURRENT OWNER: Frank & Carolyn Smith		USE : Multi-fami
CUNER'S ADDRESS: 1330 S.W. Chandler		
ORIGINAL OWNER : Fred Berard AREA OF SIGNIFICANCE : TOWN : X COUR	174: CI	TY:
HISTORIC INTEREST: THEME:Architecture - 20th Century		DATE: 1925
DESCRIPTION :		
ARCHITECTURAL INTEREST:		
		STORIES: 2
DATE: Modern DATE: 1925 CONDITION: Good	ARCHITECT	7
		A CONTRACT OF A
SIDING: Brick with brick belt course at with	dowhead in sol	dier pattern.
ROOF: Parapet with cornice.	ndowhead in sol	dier pattern.
ROOF: <u>Parapet with cornice</u> . POORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u>	ndowhead in sol	dier pattern.
ROOF: Parapet with cornice.	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice</u> . DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u>	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice</u> . DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u>	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
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ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
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ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: <u>Parapet with cornice.</u> DOORS: <u>Replaced</u> WINDOWS: <u>Multi-light double-hung in pairs</u> MAIN ENTRANCE; Flat roof canopy. Brick	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: Parapet with cornice. DOORS: Replaced windows: Multi-light double-hung in pairs MAIN ENTRANCE: Flat roof canopy. Brick MOTES: NOTES:	ndowhead in sol s. Brick sash.	dier pattern.
ROOF: Parapet with cornice. DOORS: Replaced windows: Multi-light double-hung in pairs MAIN ENTRANCE: Flat roof canopy. Brick MOTES: NOTES:	ndowhead in sol s. Brick sash.	dier pattern.

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CLACKAMAS COUNT	5		T. D. NUMBER W
PHOTO INFORMATION	1:	STUDY ARE	A: WEST LINN
FRAME:3		TAX ((OTS):	25 R. 2E SEC,
		ZONE	
IDENTIFICATION:			
COMMON / HISTORICAL	name: McLea	un Residence	
ADDRESS: 5350 Rive	er Street		AREA : WEST LINN
WRRENT OWNER!	City of West Linn	07069	USE: Residence
ORIGINAL OWNER !	Dr. Edward Melean and	d Anna C Malaan	AREA: WEST LINN USE: Residence
AREA OF SIGNIFICAN	E; TOWN: X G	ounty: c	USE: Semi-public
HISTORIC INTERE	: <del>۲</del>		
THEME: Architect	ure - 20th Century		DATE: 1927
THEME: Architect	inal owner, Dr. Edwar	d McLean, is noted	d for his involvement
in the organization	of the Physicians Ass	ociation of Clacks	amas County in 1938.
		1996	1
ARCHITECTURAL	MERENT		4 8 (111) 111 (11
			STOR/ES . 11
DATE:	CONDITION:Good	ARCHITECT	
SIDING; Wide beve	<u>el</u>		
	th rolled eaves.		
DOORS:			
DOORS:		vith very narrow m	olding. Shed roof wall
DOORS:	<u>ti-light double-hung w</u>		olding. Shed roof wall gola-like construction
DOORS: WINDOWS:Mult MAIN ENTRANCE: Supported by Dorico	ti-light double-hung w Flat roof (wind columns and square pil	low box?) over per asters. Sideligh	gola-like construction t & transom flank multi-
DOORS: WINDOWS:Mult MAIN ENTRANCE: Supported by Dorico front door. Brick	ti-light double-hung w Flat roof (wind columns and square pil steps. Stone patio a	low box?) over per asters. Sideligh rea leading to a	gola-like construction t & transom flank multi- second set of brick step
DOORS: WINDOWS:Mult MAIN ENTRANCE: supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev, (steps re
DOORS: WINDOWS:Mult MAIN ENTRANCE; supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick ster on east eley. (steps re in posts. Ornamental
DOORS: WINDOWS:Mult MAIN ENTRANCE; supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev, (steps re
DOORS: WINDOWS:Mult MAIN ENTRANCE; supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick ster on east elev. (steps re in posts. Ornamental landscaping - view
DOORS: WINDOWS:Mult MAIN ENTRANCE: supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick ster on east elev. (steps re in posts. Ornamental landscaping - view
DOORS: WINDOWS:Mult MAIN ENTRANCE: supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick ster on east elev. (steps re in posts. Ornamental landscaping - view
DOORS: WINDOWS:Mult MAIN ENTRANCE; supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev. (steps re in posts. Ornamental landscaping - view
DOORS: WINDOWS:Mult MAIN ENTRANCE: supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev. (steps re in posts. Ornamental landscaping - view
DOORS: WINDOWS:Mult MAIN ENTRANCE: supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev. (steps re in posts. Ornamental landscaping - view
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DOORS: WINDOWS:Mult MAIN ENTRANCE: supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev. (steps re in posts. Ornamental landscaping - view 
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DOORS: WINDOWS:Mult MAIN ENTRANCE; supported by Doric of front door. Brick NOTES: Projectin	Flat roof (wind columns and square pil steps. Stone patio a ng wings on east & wes	low box?) over per asters. Sideligh rea leading to a st elev. Sunroom	gola-like construction t & transom flank multi- second set of brick step on east elev. (steps re in posts. Ornamental landscaping - view 

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Cultural Recourt	re Survey Form:
	a Curry rome-
CLACKAMAS COUNTY	T. D. NUMBER MI-30-75-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL: XXVIII	TAX (LOTS): 100
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IDENTIFICATION:	
	SIDENCE
ADDRESS: 5575 River Street	AREA: WEST LINN
COMMON/HISTORICAL NAME: HERMAN RE. ADDRESS: 5575 River Street CURRENT OWNER: BERNIE & LOIS HERMANN CUNER'S ADDRESS: Same	West Linn 97068
ORIGINAL OWNER : BERNIE & LOIS HERRMANN	USE; Residence
AREA OF SIGNIFICANCE : TOWN : X CO	West Linn 97068 USE: Residence USE: Anation:
HISTORIC INTEREST !!	
THEME: Architecture - 20th Century	DATE: 1929
DESCRIPTION:Original owner, Bernie H	errman, owned a men's clothing store in
Oregon City. It is believed to be the site	of an Indian burial ground.
ARCHITECTURAL INTEREST:	
5741 F · English Cottage	570R/ES: 2
DATE: 1929 CONDITION: Good SIDING: Stucco and shingle. ROOF: Multi-gable (steeply pitched) with DOORS:	STORIES: 2
SIDING: Stucco and shingle.	th lipped gable ends
poors:	th Tipped gable ends,
WINDOWS: Multi-light casement and dia	amond lattice leaded glass windows. Shutters
on some windows.	Tudor arched door opening "Strap" hinge on
door. Wrought iron screen over single wind	Tudor arched door opening. "Strap" hinge on low. Irregular brick arch. Hexagonal lattice
window to right of door & rectangular window	ow on left.
MOTES: Irregular plan.	(uncoursed) fireplace chimney.
	Alalusc at aller
	BIBLIOGRAPHY:
the second of the second se	DATE: 1/4/84
	RECORDER: Hayden/Altier 424

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Cultural Resour	eVin	Ney Form:
CLACKAMAS COUNTY		T.D. NUMBER WI-30-
PHOTO INFORMATION:	STUDY AREA	4: WEST LINN
ROLL: XXVIII FRAME: 2	LEGAL! T.	$2S = R{2E}$ SEC. 30BC
FRAME. 2	TAX (LOTO); _	3200 <i>S12E</i> .23
IDENTIFICATION:		
COMMON / HISTORICAL NAME: JACK STUM H ADDRESS: 5797 N.E. Robert Moore Stree	OUSE	AREA : WEST LINN
CURRENT OWNER: Donald L. Mulberry		USE Besidence
CURRENT OWNER: Donald L. Mulberry CURRENT OWNER: Donald L. Mulberry CURRENT OWNER: Same West Linn 970 CRIGINAL OWNER: Look and Notting State	068	
ORIGINAL OWNER: Jack and Nettie Stum AREA OF SIGNIFICANCE; TOWN: X COU		USE: Residence
AREA OF SIGNIFICANCE; TOWN: X COU	MTY: CI-	TY:
HISTORIC INTEREST :		
THEME: Architecture - 20th Century		0.47E: 1930
DESCRIPTION :		
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ARCHITECTURAL INTEREST:		
English Cottage       DATE:     1930       CONDITION:     Good		STORIES: 2
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SUNCE: Good	ARCHITECT:	William G.H. Krueger, bui
SIDING:Gunite with mock half-timber ROOF: Steeply pitched multi-gable	·	William G.H. Krueger, bui
SIDING: Gunite with mock half-timber ROOF: Steeply pitched multi-gable. DOORS: Round-headed with round window.	· ·	
SIDING: Gunite with mock half-timber ROOF: Steeply pitched multi-gable. DOORS: Round-headed with round window.	· ·	
SIDING: Gunite with mock half-timber ROOF: Steeply pitched multi-gable. DOORS: Round-headed with round window. WINDOWS:Multi-light windows. Tent r	oof over polygon	al bay window. Gable dorme:
SIDING: Gunite with mock half-timber ROOF:Steeply pitched multi-gable. DOORS: Round-headed with round window. WINDOWS:Multi-light windows. Tent r	oof over polygon	al bay window. Gable dorme:
SIDING: Gunite with mock half-timber ROOF:Steeply pitched multi-gable, DOORS:Round-headed with round window. WINDOWS:Multi-light windows. Tent r MAIN ENTRANCE:Projecting steeply pitc	oof over polygon	al bay window. Gable dorme:
SIDING: Gunite with mock half-timber ROOF:Steeply pitched multi-gable. DOORS: Round-headed with round window. WINDOWS:Multi-light windows. Tent r	oof over polygon	al bay window. Gable dorme:
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OBJITIFICATION:       West Linn High School         COMMENT/FUSTORICAL NAME:       West A Street         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       WEST LINN 97068       WEST _ Public         WRET OWNER:       CHTY:       _ CHTY:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET ON:       TOWN:       Constructed after the original high school burned down, the present school building school burned down, the present school burned school burned burned burned school burned	ARCHITECTURAL INTEREST:         TYLE:       Classical Revival         DATE:       1923         CONDITION:       Good         ARCHITECT:	LACKAMAS COUNTY		T.D. NUMBER MI-
OBJITIFICATION:       West Linn High School         COMMENT/FUSTORICAL NAME:       West A Street         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       WEST LINN 97068       WEST _ Public         WRET OWNER:       CHTY:       _ CHTY:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET ON:       TOWN:       Constructed after the original high school burned down, the present school building school burned down, the present school burned school burned burned burned school burned	DENTIFICATION:       West Linn High School         COMMONUL/HUSTORICH NAME:       West A Street       AREA : WEST LINN         WARK'S ADDRESS:       West Linn High School #31       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       WEST IN 97068       WEST : Public         WISTORIC INTEREST:       CHTY:       CHTY:       OHTON:         MISTORIC INTEREST:       CONSTRUCT affect the original high school burned down, the present school building served many distant areas from Lake Grove to Jennings Lodge.         MARCHITECTURAL INTEREST:       STORIES:       2         MARCHITECTURAL INTEREST:       MULTI-LISHL double hung       MULTI-LISHL double hung	THOTO INFORMATION:	STUDY A	REA: WEST LINN
OBJITIFICATION:       West Linn High School         COMMENT/FUSTORICAL NAME:       West A Street         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       WEST LINN 97068       WEST _ Public         WRET OWNER:       CHTY:       _ CHTY:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET ON:       TOWN:       Constructed after the original high school burned down, the present school building school burned down, the present school burned school burned burned burned school burned	DENTIFICATION:       West Linn High School         COMMONUL/HUSTORICH NAME:       West A Street       AREA : WEST LINN         WARK'S ADDRESS:       West Linn High School #31       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       WEST IN 97068       WEST : Public         WISTORIC INTEREST:       CHTY:       CHTY:       OHTON:         MISTORIC INTEREST:       CONSTRUCT affect the original high school burned down, the present school building served many distant areas from Lake Grove to Jennings Lodge.         MARCHITECTURAL INTEREST:       STORIES:       2         MARCHITECTURAL INTEREST:       MULTI-LISHL double hung       MULTI-LISHL double hung	Rol/: XXXIV	LEGAL!	T. 25 R. 2E SEC. 30
OBJITIFICATION:       West Linn High School         COMMENT/FUSTORICAL NAME:       West A Street         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       WEST LINN 97068       WEST _ Public         WRET OWNER:       CHTY:       _ CHTY:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET ON:       TOWN:       Constructed after the original high school burned down, the present school building school burned down, the present school burned school burned burned burned school burned	DENTIFICATION:       West Linn High School         COMMONUL/HUSTORICH NAME:       West A Street       AREA : WEST LINN         WARK'S ADDRESS:       West Linn High School #31       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       WEST IN 97068       WEST : Public         WISTORIC INTEREST:       CHTY:       CHTY:       OHTON:         MISTORIC INTEREST:       CONSTRUCT affect the original high school burned down, the present school building served many distant areas from Lake Grove to Jennings Lodge.         MARCHITECTURAL INTEREST:       STORIES:       2         MARCHITECTURAL INTEREST:       MULTI-LISHL double hung       MULTI-LISHL double hung	RAME: 8.9	TAX (LOT	5): _800
OBJITIFICATION:       West Linn High School         COMMENT/FUSTORICAL NAME:       West A Street         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       Union High School #31       WEST _ Public         WRET OWNER:       WEST LINN 97068       WEST _ Public         WRET OWNER:       CHTY:       _ CHTY:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET OWNER:       TOWN:       X _ COUNTY:       _ OATHON:       _ OATHON:         WRET ON:       TOWN:       Constructed after the original high school burned down, the present school building school burned down, the present school burned school burned burned burned school burned	DENTIFICATION:       West Linn High School         COMMONUL/HUSTORICH NAME:       West A Street       AREA : WEST LINN         WARK'S ADDRESS:       West Linn High School #31       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       West Linn 97068       WEST : Public         WARK'S ADDRESS:       WEST IN 97068       WEST : Public         WISTORIC INTEREST:       CHTY:       CHTY:       OHTON:         MISTORIC INTEREST:       CONSTRUCT affect the original high school burned down, the present school building served many distant areas from Lake Grove to Jennings Lodge.         MARCHITECTURAL INTEREST:       STORIES:       2         MARCHITECTURAL INTEREST:       MULTI-LISHL double hung       MULTI-LISHL double hung		ZONE	
Performed cumper:	Performed cumper:	DENTIFICATION:		
PERSONAL dumER:       UDE.       Tullist         PREA OF SIGNIFICANCE:       TOWN:       X       CUTT:       NATION:         INSTORIC INTEREST:       NATION:       NATION:       NATION:         INSTORIC INTEREST:       NATION:       NATION:       NATION:         School building served many distant areas from Lake Grove to Jennings Lodge.       NATE:       1923         MARCHITECTURAL INTEREST:       STORIES:       2         TYCE:       Classical Revival       STORIES:       2         NATE:       1923       CONDITION:       Cood       ARCHITECT:         TYCE:       Classical Revival       STORIES:       2         NATE:       1923       CONDITION:       Cood       ARCHITECT:         TYCE:       Classical Revival       STORIES:       2         NATE:       1923       CONDITION:       Cood       ARCHITECT:         TYCE:       Paraget       STORIES:       2         NOTOWNS:       Replaced       Walti-light double hung       Store retaining wall and finial posts         TOTES:       Minor entrance with gable roof and square posts.       Stone retaining wall and finial posts         MATE:       1/84       NATE:       1/84	PERSONAL dumER:       UDE.       Tullist         PREA OF SIGNIFICANCE:       TOWN:       X       CUTT:       NATION:         INSTORIC INTEREST:       NATION:       NATION:       NATION:         INSTORIC INTEREST:       NATION:       NATION:       NATION:         School building served many distant areas from Lake Grove to Jennings Lodge.       NATE:       1923         MARCHITECTURAL INTEREST:       STORIES:       2         TYCE:       Classical Revival       STORIES:       2         NATE:       1923       CONDITION:       Cood       ARCHITECT:         TYCE:       Classical Revival       STORIES:       2         NATE:       1923       CONDITION:       Cood       ARCHITECT:         TYCE:       Classical Revival       STORIES:       2         NATE:       1923       CONDITION:       Cood       ARCHITECT:         TYCE:       Paraget       STORIES:       2         NOTOWNS:       Replaced       Walti-light double hung       Store retaining wall and finial posts         TOTES:       Minor entrance with gable roof and square posts.       Stone retaining wall and finial posts         MATE:       1/84       NATE:       1/84	OMMON/HISTORICAL NAME: We	st Linn High Schoo	<u>ol</u>
PERFORME CumPER:       TOURT:       TOURD:       TOURD:       TOURT:       TOU	PERFORME CumPER:       TOURT:       TOURD:       TOURD:       TOURT:       TOU	ODRESS: West A Street		ARCEA : WEST LINN
PERFORME CumPER:       TOURT:       TOURD:       TOURD:       TOURT:       TOU	PERFORME CumPER:       TOURT:       TOURD:       TOURD:       TOURT:       TOU	URRENT OWNER: Union High S	5h001 #31	UDE PUBLIC
MISTORIC INTEREST:         WATE:       Architecture - 20th Century: Culture - Education       D47E: 1923         DESCRIPTION ? Constructed after the original high school burned down, the present       school burned down, the present         School building served many distant areas from Lake Grove to Jennings Lodge.	MISTORIC INTEREST:         WATE:       Architecture - 20th Century: Culture - Education       D47E: 1923         DESCRIPTION ? Constructed after the original high school burned down, the present       school burned down, the present         School building served many distant areas from Lake Grove to Jennings Lodge.	wher's Address: West Linn 9	/068	USE: Dublic
MISTORIC INTEREST:         WATE:       Architecture - 20th Century: Culture - Education       D47E: 1923         DESCRIPTION ? Constructed after the original high school burned down, the present       school burned down, the present         School building served many distant areas from Lake Grove to Jennings Lodge.	MISTORIC INTEREST:         WATE:       Architecture - 20th Century: Culture - Education       D47E: 1923         DESCRIPTION ? Constructed after the original high school burned down, the present       school burned down, the present         School building served many distant areas from Lake Grove to Jennings Lodge.	RIGINAL OWNER!	- and works i	CUE, PUDIIC
meme:       Architecture - 20th Century: Culture - Education       DATE: 1923         Descention:       Constructed after the original high school burned down, the present         school building served many distant areas from Lake Grove to Jennings Lodge.         ARCHITECTURAL INTERENT:         TYLE:       Classical Revival         Stucco with brick quoining         ROOF:       Parte:         DORKS:       Replaced         WINDOWS:       Multi-light double hung         MAINT EITTRANCE:       Portico with massive Tuscan columns. Partial return with         block modillion       1077ES:         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts	meme:       Architecture - 20th Century: Culture - Education       DATE: 1923         Descention:       Constructed after the original high school burned down, the present         school building served many distant areas from Lake Grove to Jennings Lodge.         ARCHITECTURAL INTERENT:         TYLE:       Classical Revival         Stucco with brick quoining         ROOF:       Parte:         DORKS:       Replaced         WINDOWS:       Multi-light double hung         MAINT EITTRANCE:       Portico with massive Tuscan columns. Partial return with         block modillion       1077ES:         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts	REA OF SIGNIFICANCE, TOWN: X	_ 200117	
School building served many distant areas from Lake Grove to Jennings Lodge.         ARCHITECTURAL INTEREST:         TYLE:       Classical Revival         Stacco with brick quoining         2007ES:       Parapet         POORS:       Replaced         NAIN ENTREMONTS:       Portico with massive Tuscan columns. Partial return with         block modillion       100755; Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts       100765; Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts       1000000000000000000000000000000000000	School building served many distant areas from Lake Grove to Jennings Lodge.         ARCHITECTURAL INTEREST:         TYLE:       Classical Revival         Stacco with brick quoining         2007ES:       Parapet         POORS:       Replaced         NAIN ENTREMONTS:       Portico with massive Tuscan columns. Partial return with         block modillion       100755; Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts       100765; Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts       1000000000000000000000000000000000000	ISTORIC INTEREST .:		
school building served many distant areas from Lake Grove to Jennings Lodge.	school building served many distant areas from Lake Grove to Jennings Lodge.	HEME: Architecture - 20th Centur	<u>y: Culture - Educa</u>	ation DATE: 1923
ARCHITECTURAL INTEREST:         TYLE:       Classical Revival         DATE:       1923         CONDITION:       Good         ARCHITECT:       2         NOTE:       1923         CONDITION:       Good         ARCHITECT:       2         NOTE:       1923         CONDITION:       Good         ARCHITECT:       2         NOTE:       Parapet         NOTE:       Replaced         NINDOWS:       Multi-light double hung         NANT ENTRANCE:       Portico with massive Tuscan columns. Partial return with         block modillion       707ES:         Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts	ARCHITECTURAL INTEREST:         TYLE:       Classical Revival         DATE:       1923         CONDITION:       Good         ARCHITECT:       2         NOTE:       1923         CONDITION:       Good         ARCHITECT:       2         NOTE:       1923         CONDITION:       Good         ARCHITECT:       2         NOTE:       Parapet         NOTE:       Replaced         NINDOWS:       Multi-light double hung         NANT ENTRANCE:       Portico with massive Tuscan columns. Partial return with         block modillion       707ES:         Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts	DESCRIPTION: Constructed after the o	riginal high schoo	or burned down, the present
TYLE:       Classical Revival	TYLE:       Classical Revival	school building served many distant ar	eas from Lake Grou	ve to Jennings Lodge.
TYLE:       Classical Revival	TYLE:       Classical Revival			
TYLE:       Classical Revival	TYLE:       Classical Revival		0	······································
TYLE:       Classical Revival	TYLE:       Classical Revival			
TYLE:       Classical Revival	TYLE:       Classical Revival	ADCINTECTION IMEDET.		
247E:       1923       CONDITION:       Good       ARCHITECT:         2007:       Stucco with brick quoining       Stucco with brick quoining       Stucco with brick quoining         2007:       Parapet	247E:       1923       CONDITION:       Good       ARCHITECT:         2007:       Stucco with brick quoining       Stucco with brick quoining       Stucco with brick quoining         2007:       Parapet	Classical Parinal		
Image: Stucco with brick quoining         Roop:	Image: Stucco with brick quoining         Roop:			STORIES: 2
Replaced         Multi-light double hung         MAIN ENTRANCE:         Portico with massive Tuscan columns. Partial return with         block modillion         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts         Image: Comparison of the square post of and square posts.         Parte: 1/84	Replaced         Multi-light double hung         MAIN ENTRANCE:         Portico with massive Tuscan columns. Partial return with         block modillion         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and         finial posts         Image: Comparison of the square post of and square posts.         Parte: 1/84	DATE: 1923 CONDITION: GO	od ARCHIT	
DOORS:	DOORS:			· · · · · · · · · · · · · · · · · · ·
Impows:       Multi-light double hung         MAIT ENTRANCE:       Portico with massive Tuscan columns. Partial return with         block modillion       Portico with gable roof and square posts. Stone retaining wall and         finial posts       Portico with gable roof and square posts. Stone retaining wall and         finial posts       Post         Post       Post	Impows:       Multi-light double hung         MAIT ENTRANCE:       Portico with massive Tuscan columns. Partial return with         block modillion       Portico with gable roof and square posts. Stone retaining wall and         finial posts       Portico with gable roof and square posts. Stone retaining wall and         finial posts       Post         Post       Post			
MAIN ENTRANCE:       Portico with massive Tuscan columns. Partial return with block medillion         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         Image: State of the	MAIN ENTRANCE:       Portico with massive Tuscan columns. Partial return with block medillion         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         707ES:       Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         Image: State of the		······································	· · · · · · · · · · · · · · · · · · ·
block modillion          707ES: Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         Image: Stone retaining wall and square posts.         Image: Stone retaining wall and	block modillion          707ES: Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         Image: Stone retaining wall and square posts.         Image: Stone retaining wall and	UINDOWS: <u>Multi-light double hun</u>	g	to the state of th
block modillion 707ES: Minor entrance with gable roof and square posts. Stone retaining wall and finial posts	block modillion 707ES: Minor entrance with gable roof and square posts. Stone retaining wall and finial posts			
707ES: Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         Finial posts         Image: Stone retaining wall and square posts. Stone retaining wall and square posts.         Image: Stone retaining wall and square po	707ES: Minor entrance with gable roof and square posts. Stone retaining wall and finial posts         Finial posts         Image: Stone retaining wall and square posts. Stone retaining wall and square posts.         Image: Stone retaining wall and square po	NAIN ENTRANCE: Portico with	massive Tuscan co	olumns. Partial return with
finial posts         Image: Second s	finial posts         Image: Second s	block modillion		
finial posts         Image: Second s	finial posts         Image: Second s			
		70755: Minor entrance with gable r	oof and square por	sts. Stone retaining wall an
		finial posts		
III.         III. <td< td=""><td>III.         III.         <td< td=""><td></td><td></td><td></td></td<></td></td<>	III.         III. <td< td=""><td></td><td></td><td></td></td<>			
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Cultural	100		
CLACKAMAS COUNTY			T. D. NUMBER WI-30-
PHOTO INFORMATION:		STUDY AREA	$7. D. NUMBER WL=30=$ $7. WEST LINN$ $2S \qquad \mathcal{R} \cdot \underline{2E} \qquad \mathcal{SEC} \cdot \underline{30}$ $1000$ $S/ZE  22.5 \text{ acres}$
ROLL: XXXIX		LEGAL T.	$2S R{2E} SEC{30}$
FRAME: 21			1000
		LONE	3/2E 22.5 acres
IDENTIFICATION:			
common / HISTORICAL NA.	ME: CAMASS	TA NATIIDAT. ADEA	
COMMON/HISTORICAL NA. ADDRESS: Oregon City I	Blvd. & Skyline Roa	d	AREA : WEST LINN
WRRENT OWNER. The Na	ture Conservancy. c	/o Dr. John Elliot	t, USE:Recreation/Cult
and s Apple of .			
ORIGINAL OWNER :			USE; <u>Recreation/Cultur</u> TY:NATION: X
AREA OF SIGNIFICANCE.	; <i>town</i> :c		ry:nation: x
HISTORIC INTEREST	<b>-</b> ,	2	hate is an
THEME:	*		DATE: 10,000-15,000 B
DESCRIPTION			
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This geological formation history of the Missoula ice age and was probable physical evidence of or	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m	ge and portray the geologi acial flood at the end of d history. This area is molders of the Northwest.
This geological formation history of the Missoula ice age and was probable physical evidence of or There are unique geological	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	te and portray the geologi icial flood at the end of d history. This area is molders of the Northwest. and flowers located there
This geological formation history of the Missoula ice age and was probable physical evidence of or There are unique geological	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	te and portray the geologic icial flood at the end of d history. This area is molders of the Northwest. and flowers located there
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This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ye and portray the geologi acial flood at the end of d history. This area is molders of the Northwest. and flowers located there med after the Camus plant.
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	pe and portray the geologic         ncial flood at the end of         id history. This area is         nolders of the Northwest.         and flowers located there         ned after the Camus plant.
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This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ge and portray the geologic         ncial flood at the end of f         id history. This area is         molders of the Northwest.         and flowers located there         med after the Camus plant.         MOTES:         BIBLIOGRAPHY:
This geological formation history of the Missoula ice age and was probable physical evidence of or There are unique geological	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ge and portray the geologic         ncial flood at the end of f         id history. This area is         molders of the Northwest.         and flowers located there         med after the Camus plant.         MOTES:         BIBLIOGRAPHY:
This geological format: history of the Missoula ice age and was probabl physical evidence of or There are unique geolog	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	
This geological formation history of the Missoula ice age and was probable physical evidence of or There are unique geological	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ge and portray the geologic         ncial flood at the end of f         id history. This area is         molders of the Northwest.         and flowers located there         med after the Camus plant.         MOTES:         BIBLIOGRAPHY:
This geological formation history of the Missoula ice age and was probable physical evidence of or There are unique geological	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	ge and portray the geologic         ncial flood at the end of r         id history. This area is         molders of the Northwest.         and flowers located there         med after the Camus plant.         MOTES:
This geological formation history of the Missoula ice age and was probable physical evidence of or There are unique geological	ion occurred during a Flood. The Misso Ly the most catastr ne of the most natu gical formations an	the Pleistocene Ac ula Flood was a gla ophic flood in worl ral phenomena and m d much vegetation a	pe and portray the geologic         ncial flood at the end of it         id history. This area is         nolders of the Northwest.         and flowers located there         ned after the Camus plant.

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Area: WEST LINN Legal Description: T.2 S. R.2 E. S. 31 RAVIGE SECTION CITY Legend:  $A \leq 1900$  I = 1901 10161901 - 1915 1916 - 1930 [ #'s correspond to Inventory PAGE #.]

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Cultural Resource Sur	Mu Enma
Cusula resource Sur	veg roni-
CLACKAMAS COUNTY	T. D. NUMBER WL-31-1
PHOTO INFORMATION:       STUDY AREA         ROLL:       XXXIII       LEGAL: T.         FRAME:       3/4       TAX (LOTS);         ZONE	4: WEST LINN
ROLL: XXXIII LEGAL! T.	$2S R{2E}$ SEC
FRAME: 3/4 TAX (LOTS);	SHE
	0/2e
IDENTIFICATION:	
COMMON/HISTORICAL NAME: Oregon City - West Linn Bridg	AREA: WEST LINN
CURRENT OWNER: STATE OF OREGON	USE: Transportation
auner's ADDRESS :	
ORIGINAL OWNER : AREA OF SIGNIFICANCE ; TOWN: COUNTY: ST	USE: Transportation
AREA OF SIGNIFICANCE; TOWN: COUNTY: ST	ATE: X NATION:
HISTORIC INTEREST .	
THEME: Commerce & Industry	DATE : 1922
DESCRIPTION: The current bridge was built in 1921-1922 an	d replaced an earlier bridge
that was built in 1888. The bridge was considered "a majo from Mexico to Canada". It was constructed by the A. B. Guthe	r link in the Pacific Highwa
from Mexico to Canada". It was constructed by the A. B. Guthe	rie to., inc.
ARCHITECTURAL INTEREST:	males '
574LE: Through Arch DATE: <u>ca. 1932</u> CONDITION: <u>Good</u> ARCHITECT.	STORIES:
SIDING;	
ROOF:	
WINDOWS:	•
umbows	
MAIN ENTRANCE:	
10755: 360 ft. steel through arch covered with a layer	of applied concrete (Gunite)
total length 745 ft. replaced suspension bridge, designed by C	. B. McCullough, State
Bridge Engineer.	۲
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	BIBLIOGRAPHY:
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	DATE: Jan. 1984
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	Cultural Resource	e Surv	EG FOR
- 11	CLACKAMAS COUNTY		
	PHOTO INFORMATION:	STUDY AREA	WEST LINN
	ROLL:XXXIII	LEGAL: 1. 2	$s \land 2E \lor 2E \lor 2E$
8	FRAME:	TAX (LOD), _	700, 900, 1000, 1100 
			0,22
	IDENTIFICATION:		
	common / HISTORICAL NAME: Crown Zelle	rbach Pulp & Pap	er Company
	ADDRESS: West Linn, Oregon		AREA : WEST LINN
	CURRENT DWNER: Crown Zellerbach & PG COUNER'S ADDRESS: 121 S.W. Salmon Stree	E	_ USE : _ Paper_Company
1	ORIGINAL OWNER:	t, Portland	USE: Paper Company
	AREA OF SIGNIFICANCE : TOWN: COUN	TTY: CIT	Y:NATION: X
ľ			· · · · · · · · · · · · · · · · · · ·
	HISTORIC INTEREST:		
	THEME: Commerce and Industry		DATE: 1888
	DESCRIPTION: The Willamette Pulp and Pa		
	West Linn. In 1930 Willamette Pulp and Paper of	consolidated with	h the Crown Columbia Paper
	to form Crown Zellerbach. It was initially use The mill is located on 110 acres astride Willar		
8	pulp and paper company mills and an electric p		
	ARCHITECTURAL INTEREST:		
ŀ	STYLE: DATE:CONDITION:		STOR/ES:
	DATE:CONDITION;	ARCHITECT:	
	ROOF;		
	DOORS:	· · · · · · · · · · · · · · · · · · ·	
	windows:		
			· · · · · · · · · · · · · · · · · · ·
3	MAIN ENTRANCE:		
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	HOTES:		
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			BIBLIOGRAPHY:
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			DATE: 1/84
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site of Linn City. This city was destroyed by the flooding waters of the Willamette River in 1861. The Linn City was located on the Robert Moore donation land claim and was established by Robert Moore, an early pioneer who came to Oregon from Illinois in 1840. The town consisted of a grist mill, a sawmill, a warehouse, wharves, and mechanics' homes.

In 1873 the Willamette Transportation Locks Company built the locks which transverse the present site of Crown Zellerbach, providing passageway for boats around the Falls.

A modern fish ladder system has been installed at the west end of the mill to enhance upstream migrations.

The mill is well located for obtaining raw materials from nearby forests. Transportation and power are abundant. Paper products made here are marketed throughout the United States.

Cultural Doc	ource Survey Form
Cusular Med	surce Survey 1011
CLACKAMAS COUNTY	T. D. TIUMBER WL-JI-
PHOTO INFORMATION:	STUDT AREA
ROLL: XXXIII FRAME: 2	LEGAL: T. 25 R. 25 SEC. 31 TAX (LOTS); 800
· · · · · · · · · · · · · · · · · · ·	ZONE
IDENTIFICATION:	
COMMON / HISTORICAL NAME : WILL	AMETTE FALLS LOCKS
ADDRESS: ** CURRENT OWNER: U.S. ARMY CO	ORPS OF ENGINEERS AREA : West Linn
auner's ADDRESS: 2850 S. E. 8	2nd Ave., Portland
	ALLS LOCKS AND CANAL CO. USE; Commercial
AREA OF SIGNIFICANCE ; TOWN	COUNTY: STATE: X NATION:
HISTORIC INTEREST ::	•
THEME: Commerce and Industry: T	Transportation and Travel DATE: 1869-1873 1861 and continued until 1873. On New Years day 1
the locks officially opened and remain	n in operation today. The locks were built by the
Willamette Falls Lock and Canal Co.,	whose officers included: Bernard Goldsmith, John
	tween 1892 and 1913 the locks were owned by Portla Light. In 1913, the locks were turned over to th
S. Government. Today they are operat	ed by the U.S. Corps of Engineers. Frank Glennon, Oregon City stonemason, worked on the Locks.
CONSTRUCTION	DATE: 1869-1873
Description: (As stated as No.11 )	
I TOCKO' CHE TOMET TOTL TOCKE D	eg. Form) "Willamette Falls Locks complex is compr being 210 ft. long by 40 ft. wide, and the guard 1
(	
40 ft. with a total vertical lift of	41 to 50 ft. The locks vary in depth from 19 ft. to
(TH CALD) OF HEAVY BLUNE WOTP I	In Till aroog) The end of all i
the locks are covered with wooden hos	remains remarkably water-tight. The walls inside
require maintenance. These boards pro	otect the traffic and masonry from each other.
	h lock were constructed from wooden members,
	92
11	
	BIBLIOGRAPHY:
	19 p. 262-266; 44; National Register of
	Historic Places Invento
	Nomination form.
	Tan 100/
	DATE : Jan. 1984 RECORDER: AYDEN/ALTIE
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however, have since been replaced with hydrologically operated metal gates with mechanical wickets which once were used at the Celilo Locks. Essentially, the only changes in the original locks result from the installation (of) new gates and power-winches which replace hand-operated capstans."

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Cultural Resource	
CLACKAMAS COUNTY	T. D. NUMBERWI-31-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL: XXXIII	LEGAL! T. 25 R. 2E SEC. 31B
FRAME: 1	TAX (LOTS):
	TONE SIZE
IDENTIFICATION:	
common / HISTORICAL NAME: City	Hall
ADDRESS: 4900 Portland Avenue	
WRRENT OWNER .: CITY OF WEST LINN	USE:Public
puner's ADDRESS: West Linn 9706	8
ORIGINAL OWNER : AREA OF SIGNIFICANCE : TOWN :_ X_ COUR	USE: Public
AREA OF SIGNIFICANCE : TOWN: X COUP	TY: CITY:NATION:
HISTORIC INTEREST:	nitrice local parts 1936
THEME: Government, Politics & Military Acti DESCRIPTION :	Coverset
This structure was originally used as a grocery	Government
West Linn Public Library located in the upper f	
1979 at which time it relocated to its present	
to all problem	TTT TTT TTTTTTTTTTTTTTTTTTTTTTTTTTTTTT
ARCHITECTURAL INTEREST:	
STYLE: Modern	STORIES: 3
DATE. 1936 CONDITION: Good	ARCHITECT: Claussen and Claussen
SIDING: Brick. belt course	
ROOF:	
ROOF: Flat DOORS: Replaced, glass, aluminum	
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered, Secon	d floor: groups of 3 round-headed window
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light	d floor: groups of 3 round-headed window
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered, Secon	d floor: groups of 3 round-headed window
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light	d floor: groups of 3 round-headed window
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Round:-transom multi-light MAIN ENTRANCE:	
ROOF:	
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Round:-transom multi-light MAIN ENTRANCE:	
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Round:-transom multi-light MAIN ENTRANCE:	
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ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light MAIN ENTRANCE:	
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light MAIN ENTRANCE; hotes: Square plan; symetrical. Pat	
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light MAIN ENTRANCE; hotes: Square plan; symetrical. Pat	terned brick work.
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light MAIN ENTRANCE; hotes: Square plan; symetrical. Pat	
ROOF: Flat DOORS: Replaced, glass, aluminum WINDOWS: First floor: altered. Secon with voussoirs, Rourd:-transom multi-light MAIN ENTRANCE:	terned brick work.
ROOF:	terned brick work.
ROOF:Flat	terned brick work.
ROOF:	terned brick work.
ROOF:	terned brick work.

CLACKAMAS COUNTY	T. D. NUMBER
PHOTO INFORMATION:	LEGAL! T. 25 R. 2E SEC.
ROLL: XXXIV FRAME: 2	LEGAL! T. 25 R. 2E SEC.
FRAME: 2	
	LONE SIZE
IDENTIFICATION:	
common / HISTORICAL NAME: OTTO ERIC	KSON HOUSE
ADDRESS: 1719 Sunset Avenue 400	AND ANDER AREA: WEST LINN
CURRENT OWNER: CARL L. SMITH	USE : Residence
CUNER'S ADDRESS: Same West	Linn 97068
AREA OF SIGNIFICANCE: TOWN: X C	OUNTY: CITY: DATION
HISTORIC INTEREST:	
THEME: Architecture - 19th Century	DATE: ca. 19
DESCRIPTION :	
	······································
ARCHITECTURAL INTEREST:	
STYLE:     Queen Anne Vernacular       DATE:     ca. 1910     CONDITION;     Good	
DATE. <u>ca. 1910</u> CONDITION: Good	ARCHITECT:
SIDING: Drop with corner and rake boar	ds, imbricated shingles in upper gable e
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane	ds, imbricated shingles in upper gable e
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p	ds, imbricated shingles in upper gable e
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with Turned post supports,
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with Turned post supports,
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with Turned post supports,
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with Turned post supports,
SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. lain molding. Polygonal bay window with Turned post supports,
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SIDING: Drop with corner and rake boar ROOF: Intersecting gables. DOORS: Paneled with single glass pane WINDOWS: Mostly double-hung with p panels and dentil course. MAIN ENTRANCE: Porch is off-center.	ds, imbricated shingles in upper gable e and rectangular transom. blain molding. Polygonal bay window with Turned post supports, oom added on rear elevation.
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1. S. 2

Cultural Reson	ine Sun		Tom:
CLACKATTIAS COUTIT			1993) 6 <del>6 6 6</del>
PHOTO INFORMATION:	STUDY AREA	WEST LI	NN
ROLL :XXI	LEGAL . T	25 R. 2F	
FRAME: 19		1200	
	ZONE		
IDENTIFICATION: common/HISTORICAL NAME:Lewt		AREAL	WEST LINN
ADDRESS: 4805 Willamette Falls Dr. CURRENT OWNER: JAMES M. MILLN	ive		Residence
auner's ADDRESS: Same West	Tinn 97068		Residence
ORIGINAL OWNER : JOHN B. & FLORENCE		115E ·	Residence
AREA OF SIGNIFICANCE: TOWN: X	COUNTY' C/		NATION:
HISTORIC INTEREST:			
THEME: Architecture - 20th Cent			
DESCRIPTION: The original owner of th			And
house along with several of its neighbo		es & Henry Y	vonderane, who
built many fine houses in the Tri-City	area.		
		al and a second s	
ARCHITECTURAL INTEREST:			
STYLE: Colonial Revival		CTAD	ES: 21/2
DATE: 1903 CONDITION: Good	ARCHITECT	Vondersh	Bros (huildare)
SIDING: Shingle		VOITGET ALL	Dros. (Duriders)
ROOF: Gable with second floor	cantilevered over fir	st floor	
DOORS:	CULICALOTOLOG OVEL III.	SS ATOOL,	
WINDOWS: Multi-light in upper sas	h. Shed roof dormers	on east &	west elev.
MAIN ENTRANCE: Partially enclose	d. Shed roof support	ed by plain	posts.
HOTES: Diamond window on north	olev		
Transing window on horth	CTGA*		
AP			· · · · · · · · · · · · · · · · · · ·
		<u>BIBLIO</u> 46	GRAPHY:
	n a la caracteria de la c La caracteria de la br>La caracteria de la caracteria de La caracteria de la c	DATE :	1/84
			R:HAYDEN/ALTIER
		433	

I IIITICAI NISA	
Cultural Reson	
CLACKAMAS COUNTY	T.D. NUMBER N-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
FRAME: 20, 21	LEGAL: 7. 25 R. 2E SEC.
IDENTIFICATION:	5
common / HISTORICAL NAME : Dr.L.I	DICKENS HOUSE
	AREAL
CURRENT OWNER:ALLAN J. MILLN CURRENT OWNER:ALLAN J. MILLN CUNER'S ADDRESS: SameWest L	USE : Residence
ORIGINAL OWNER ( Dr. 1   and Clara	inn 97068 M. Bickons //SF.: Desidered
AREA OF SIGNIFICANCE ; TOWN : X	M. Pickens USE: Residence COUNTY: CITY: NATION:
HISTORIC INTEREST:	na-re ·
DESCRIPTION: The original owner wa	ry DATE: 1910 s an Oregon City dentist. The house was
built by the Vonderahe Brothers.	Dr. L. L. Pickens was a dentist in Oregon Ci
and Alderman at the time of incorpora	ation of the City of West Linn.
**************************************	
ARCHITECTURAL INTEREST:	a
STYLE: Colonial Revival DATE: 1910 CONDITION: G	STORIES:
	and ARCHIELL Ward and And
SIDING: Narrow beyel	
SIDING: <u>Narrow beyel</u> ROOF: <u>Hip with wide overhang wit</u>	
DOORS: Paneled with beveled light	h block modillion.
Hip with wide overhang with beveled light windows: <u>1/1 double-hung</u> . Polygona	h block modillion. 1 bay with upper story cantilever.
Hip with wide overhang with beveled light windows: <u>1/1 double-hung</u> . Polygona	h block modillion. 1 bay with upper story cantilever.
Hip with wide overhang with beveled light windows: <u>1/1 double-hung</u> . Polygona	h block modillion.
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.	h block modillion. 1 bay with upper story cantilever.
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
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Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
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Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion. 1 bay with upper story cantilever. upported by Doric columns and bevelsided
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion.  L bay with upper story cantilever.  upported by Doric columns and hevelsided  V. End wall chimney with decorative cast sto
Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion.  L bay with upper story cantilever.  upported by Doric columns and bevelsided  v. End wall chimney with decorative cast sto
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Hip with wide overhang with         DOORS:       Paneled with beveled light         WINDOWS:       1/1 double-hung.         Polygona         MAIN ENTRANCE:       Flat roof s         square posts.         MOTES:       Lattice glass on north elege	h block modillion.  L bay with upper story cantilever.  upported by Doric columns and bevelsided  v. End wall chimney with decorative cast sto

Law Sector

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Cultural /			-	D. NUM	BER W-
PHOTO INFORMATION: ROLL:		STUDY A	EA: W	EST LINN	
ROLL: XXXI		LEGAL!	7. <u>2s</u>	R. 2E	SEC.
FRAME: 18		TAX (LOTS ZONE	): <u>1000</u>	5/7F	
		une _	<u></u>		
IDENTIFICATION:					
COMMON / HISTORICAL NAME	:Sha	nk Residence		ZEA :	MECH TIM
ADDRESS: 4845 Willamet	INTE P CARRELL		/4	E: Resi	dence
aUNER'S ADDRESS: P.C	D. Box 483, Boar	dman, OR 9781	3		
ORIGINAL OWNER: 0.1 AREA OF SIGNIFICANCE: T	M. SHANK		(K	SE: Resi	dence
AREA OF SIGNIFICATICE: T	own: <u>x</u> a	ounty:	CITY:	/	nation:
HISTORIC INTEREST:					
THEME: Architecture -	20th Century		0,	ATE:	1915
DESCRIPTION :		<u></u>	1		<u> </u>
					12
<b>Managara and Anna and</b>					
ARCHITECTURAL INTER	ET				
STYLE: Craftsman Bu	ngalow			STORIE	S: 2½
U U					
UATE: 1915 WIDT	TON: Good	ARCHIT	ECT:		
UATE: 1915 WIDT	Good Good	ARCHIT	ECT:		<u></u>
SIDING: Bevel ROOF: Gable with exposed	d rafters and ba	arge boards.			
SIDING: Bevel ROOF: Gable with exposed	d rafters and ba	arge boards.			
SIDING: Bevel	d rafters and ba d with transom a	arge boards. and sidelight.			
SIDING: <u>Bevel</u> ROOF: <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper	d rafters and ba d with transom a ectangular wall sash; second: o	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin
SIDING: Bevel ROOF: Gable with exposed DOORS: Paneled and glazed WINDOWS: Projecting re- decorative muntins on upper MAIN ENTRANCE: Gal	d rafters and ba d with transom a ectangular wall sash; second: o	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin
SIDING: <u>Bevel</u> ROOF: <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper	d rafters and ba d with transom a ectangular wall sash; second: o	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin
SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin
SIDING: <u>Bevel</u> ROOF: <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gal</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin
SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin
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SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin . (contd.
SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer d decorative	on west e muntins	elev. Fin . (contd.
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SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer o decorative rted by ba	on west e e muntins attered p	elev. Fin
SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer o decorative rted by ba	on west e e muntins attered p	elev. Fin
SIDING: <u>Bevel</u> ROOF; <u>Gable with exposed</u> DOORS: <u>Paneled and glazed</u> WINDOWS: <u>Projecting re</u> decorative muntins on upper MAIN ENTRANCE; <u>Gab</u> stone bases.	d rafters and ba d with transom a ectangular wall sash; second: c ble with ornamer	arge boards. and sidelight. dormer. Gabl casement with	e dormer o decorative rted by ba	on west e e muntins attered p	elev. Fin

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Windows (continued) - Window right of front door: leaded glass transom over three windows. Center fixed sash. Rectangular bay on north elev.

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CLACKAMAS COUNTY		1740	UMBER WI-
PHOTO INFORMATION: ROLL: XXXI FRAME: 17	STUDY AR	EA WEST	LINN
ROLL: XXXI	LEGAL! 7	<u>25</u> <i>R</i> . 2	ZE VEC.
FRAME: 17	TAX (LOTS)	900	
	LONE		le
IDENTIFICATION:			
common/HISTORICAL NAME: Lewthwait	e Residence		
Accordense 4865 Willamette Falls Drive		AREA :	WEST LIN
WRRENT OWNER . MICHAEL J. BAILEY		USE:	Residenc
auner's ADDRESS: same West Linn	97068		
ORIGINAL OWNER ! WM. LEWTHWAITE, JR.		USE:	Residenc
CURRENT OWNER: MICHAEL J. BAILEY CURRENT OWNER: MICHAEL J. BAILEY CUNER'S ADDRESS: same West Linn ORIGINAL OWNER: WM. LEWTHWAITE, JR. AREA OF SIGNIFICANCE; TOWN: X COL	mry:	CITY:	_ NATION:
HISTORIC INTEREST:			
THEME: Architecture - 20th Century		DATE	1914
DESCRIPTION :			
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ARCHITECTURAL INTEREST:			
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DATE: <u>Bungalow</u> DATE: <u>1914</u> CONDITION: Good	ADCULTE	5101	$\sqrt{23}$
DATE. 1914 CONDITION: Good	ARCHITE		
SIDING;			
ROOF; <u>Hip roof with wide overhang suppor</u>	ted by scroll	cut rafters.	
<i>poors:</i> <u>Hip roof with wide overhang suppor</u>	ted by scroll	cut rafters.	· · · · · · · · · · · · · · · · · · ·
DOORS: Wide panel door with beveled light	S •		
Windows: Wide panel door with beveled light WINDOWS: Projecting wall dormers on so	s. outh & north e	elev. Hip room	f dormer on e
DOORS: Wide panel door with beveled light WINDOWS: Projecting wall dormers on so elev. with 1/1 double-hung windows. Polygon	s. outh & north e al bay window	elev. Hip roo	f dormer on e d on back)
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Windows (Cont'd)... east elevation with multi-light transom above center window. Rectangular bay on first floor with vertical muntins in casement window.

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CLACKAMAS COUNTY			T. D. NUMBER WI-3
CHOTO INFORMATION:	5	TUDY ARE	A: WEST LINN
ROLL: XXXI	L	EGAL! T.	25 R. 2E SEC. 31F
FRAME: 16	7	4x (LOTS):	700
ROLL:	Z	one	
DENTIFICATION:	2		
COMMON / HISTORICAL NAME : ADDRESS : 4891 Willamett	JOHN B. LEWTHWAI	TE HOUSE	
ADDRESS: 4891 Willamett	e Falls Drive		ALEA WEST LINN
WRRENT OWNER: LUCILL	E BECK AND FRANK	B. SMITH Oswego 9703	Core . <u>Apar ullencs</u>
DRIGINAL OWNER: John B.	Lewthwaite	<u>03#eq070.</u>	USE: Residence
auner's ADDRESS: 1230 CH ORIGINAL OWNER: John B. AREA OF SIGNIFICANCE: TOU	un: <u>x</u> coum	Y:C	ITY: <u>NATION</u> :
HISTORIC INTEREST .:	H.		
THEME: Architecture - 19th	Century		DATE: 1892
DESCRIPTION :		2	
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and an and a second			
ARCHITECTURAL INTERE			
5741F: Queen Anne			STORIES 25
DATE: Queen Anne DATE: 1892 CONDITIO	7: Fair	ARCHITEC	T:
DATE: 1892 CONDITION SIDING: Covered with shing:	7: <u>Fair</u> les.	_ ARCHITEC,	<i>T:</i>
DATE: 1892 CONDITION SIDING: Covered with shing: ROOF: Gable surmounted or DOORS:	77: Fair les. h hip with partial	ARCHITEC, return.	<i>T:</i>
SIDING: Covered with shing ROOF: Gable surmounted on DOORS:	les. h hip with partial	return.	
SIDING: Covered with shing: ROOF: Gable surmounted on DOORS: WINDOWS: 1/1 double-hung window on north elev. now	les. h hip with partial with plain surroun w enclosed & suppo	return. d. Third: decords rted by cut-	orative muntins. Rectange out consoles.
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SIDING: Covered with shing: ROOF: Gable surmounted on DOORS: WINDOWS: 1/1 double-hung with bay window on north elev. now MAIN ENTRANCE: Full with turned & square posts. Doors Balcony above with gable room MOTES: Uncoursed stone (backstop)	les. h hip with partial with plain surround w enclosed & support width porch now pan have decoative pant f which is support asalt). Polygonal	return. d. Third: decord rted by cut- rtially enclo nels and are ed by cluste turret on S	orative muntins. Rectange out consoles. osed. Shed roof supported glazed with transoms. rs of turned posts. .E. (2½ stories) & N.E. () v. Central chimney with decorative pot.
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Area: WEST LINN egal Description: PIET P1F TOWNSHIP RANGE ECTION UPDATED 1/5/81 OREGON NO INVENTORIED Conc 40 % P Hel **JELIE** CITY Legends ≤ 1900 1901 - 1915 1916 - 1930 [ #'s correspond to INVENTORY PAGE #.]

Area: WEST LINN Legal Description: RE PIE. SECTION TOWNSHIP RANGE 312 466 WEST THE 450 STATISTICS. 459,460,461 54,455,456,457 45,448,449 **447**LINN 441 RIVER Legend = ▲ = 1900 1901 - 1915 1916 - 1930 [ #'s correspond to Inventory PAGE #.]

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Cusura Resour	re Survey Form
CLACKAMAS COUNTY	I. D. NUMBER WL-2-4
PHOTO INFORMATION:	STUDY AREA: West Linn
	LEGAL! T. 3 R. 1E SEC. 2BD
FRAME: 13	TAX (LOTS); 1200
	LEGAL! T. 3 R. 1E SEC. 2BD TAX (LOTS): 1200 ZONE
IDENTIFICATION:	
COMMON/HISTORICAL NAME: DOWNEY RESIL	DENCE
	AREA: West Linn
CURRENT OWNER: Walter C. Peterson	USE: Residence
CUNER'S ADDRESS : Same West Linn	
ORIGINAL OWNER ! James Downey	USE: Residence
AREA OF SIGNIFICANCE; TOWN: X CO	OUNTY: CITY: NATION:
HISTORIC INTEREST ?	
THEME:Architecture - 20th Century	DATE: <u>c.1903</u>
DESCRIPTION :	
ARCHITECTURAL INTEREST:	5
STYLE · Vernacular	STOR/ES: 1 1/2
DATE: C 1903 CONDITION: Good	ARCHITECT:
DATE: <u></u>	is. Decorative shingles in gable peak.
ROOF: Cross gable roof.	
DOORS	
WINDOWS: Long 1/1 double-hung windows	with modest architrave molding above first s
windows. Double-hung windows with smaller	
MAIN ENTRANCE: Root (formerly hip?)	
MAIN ENTRANCE: Roof (formerly hip?) brackets with combed balustrade.	supported by turned posts and decorative
MAIN ENTRANCE: Roof (formerly hip?) brackets with combed balustrade. NOTES: At one time this house had a tur	supported by turned posts and decorative
MAIN ENTRANCE: Roof (formerly hip?) brackets with combed balustrade.	supported by turned posts and decorative
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MAIN ENTRANCE: Roof (formerly hip?) brackets with combed balustrade. NOTES: At one time this house had a tur	supported by turned posts and decorative ret. A sun porch has been added. Roof
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MAIN ENTRANCE: Roof (formerly hip?) brackets with combed balustrade. NOTES: At one time this house had a tur	Supported by turned posts and decorative         Tret. A sun porch has been added. Roof         Bischer Stress         Bischer Stress         Bischer Stress         Image: Stress of the stres of the stress of the stress of the stress
MAIN ENTRANCE: Roof (formerly hip?) brackets with combed balustrade. NOTES: At one time this house had a tur	supported by turned posts and decorative         Tret. A sun porch has been added. Roof
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CLACKAMAS COUNTY		T. D. NUMBER WI-
PHOTO INFORMATION:	STUDY AR	EA: West Linn
ROLL: XXX	LEGAL! T.	3 R. 1E SEC. 2B
FRAME: 12	TAX (LOTS)	: 1500
	IONE	EA: West Linn 3 R. 1E SEC. 2B : 1500 5/2E _17
IDENTIFICATION:		
common / HISTORICAL NAME: A.W. S	CHWAN HOUSE	
ADDRESS: 1798 S.E. 4th Avenue		AREA : West Linn
WRRENT OWNER .' HUBERT PROFFITT		USE : Residence
auner's ADDRESS: same West	Linn	Line . Posidence
ORIGINAL OWNER: A.W. Schwan AREA OF SIGNIFICANCE; TOWN: X	a Clusteria :	WE, Residence
AREA OF SIGNIFICANCE; TOWN: A	200117.	CITY
HISTORIC INTEREST .:		ca 1895
THEME: Architecture - 19th Century		DATE: ca. 1895
DESCRIPTION :		
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	· · · · · · · · · · · · · · · · · · ·	
ARCHITECTURAL INTEREST:		1.1/
Anna Anna Varnacii lar		CTUBIES . 1 1/1
STYLE: Queen Anne Vernacular		STUNED.
DATE: CONDITION: _Good	ARCHITEC	T: Shipley (buil
STYLE: Queen Anne Vernacular DATE:Ca. 1895CONDITION:Cood SIDING: Narrow shiplap with corner	ARCHITEC	CT: Shipley (built corative shingles in gable
SIDING: <u>Narrow shiplap with corner</u>	and rake boards. Dec	orative shingles in gable
SIDING: <u>Narrow shiplap with corner</u> ROOF: <u>Cross gable with clipped ga</u>	<u>and rake boards. Dec</u> ble. Decorative barg	orative shingles in gable
SIDING: <u>Narrow shiplap with corner</u> ROOF: <u>Cross gable with clipped ga</u> DOORS: <u>Papeled with segmental wind</u>	and rake boards. Dec ble. Decorative barg ow opening.	corative shinglës in gable geboard.
SIDING: <u>Narrow shiplap with corner</u> ROOF: <u>Cross gable with clipped ga</u>	and rake boards. Dec ble. Decorative barg ow opening.	corative shinglës in gable geboard.
SIDING: <u>Narrow shiplap with corner</u> <i>ROOF:</i> <u>Cross gable with clipped ga</u> <i>DOORS:</i> <u>Paneled with segmental wind</u> <i>WINDOWS:</i> <u>Narrow 1/1 double-hung</u>	and rake boards. Dec ble. Decorative barg ow opening. with architrave moldi	corative shinglës in gable geboard. ing.
SIDING: <u>Narrow shiplap with corner</u> ROOF: <u>Cross gable with clipped ga</u> DOORS: <u>Papeled with segmental wind</u>	and rake boards. Dec ble. Decorative barg ow opening. with architrave moldi	corative shinglës in gable geboard. ing.
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SIDING: <u>Narrow shiplap with corner</u> ROOF: <u>Cross gable with clipped ga</u> DOORS: <u>Paneled with segmental wind</u> WINDOWS: <u>Narrow 1/1 double-hung</u> MAIN ENTRANCE: <u>Probably alter</u> porch.	and rake boards. Dec ble. Decorative barg ow opening. with architrave moldi	BIBLIOGRAPHY:

Ultural Resource Survey Form: CLACKAMAS COUNTY T. D. NUMBER WL-2-43 STUDY AREA: West Linn PHOTO INFORMATION: ROLL: XXX LEGAL: T. 3 R. 1E SEC. 2BD TAX (LOTS); 600 FRAME: 11 IONE SIZE .11 IDENTIFICATION: COMMON / HISTORICAL NAME: HURST RESIDENCE 

 ADDRESS:
 1862 S.E. 4th Avenue
 AREA: West Linn

 CURRENT OWNER:
 MARY E. VENTURA
 USE: Residence

 auner's ADDRESS: same West Linn ORIGINAL OWNER ! I.S. Hurst USE: Residence AREA OF SIGNIFICANCE : TOWN: X COUNTY: CITY: NATION: HISTORIC INTEREST THEME: Architecture - 19th Century OATE: c.1900-DESCRIPTION: A former owner, T. S. Hurst (1901) may have been the original owner. ARCHITECTURAL INTEREST: STORIES: 1 1/2 STYLE . Queen Anne Vernacular DATE: C.1900 <u>CONDITION:</u> <u>Cood</u> <u>ARCHITECT:</u> Seward Rasmussen, builder SIDING: Tongue and groove with corner and rake boards. ROOF: Cross gable. DOORS: WINDOWS: Most are long double-hung. Diamond windows with flash glass, MAIN ENTRANCE: Roof extends over porch. Supported by turned posts and cut-out brackets. nores: Brick foundation. Stick detailing. Sunburst decorative ornament in gable peak. Water table. BIBLIOGRAPHY: 47. Bk. 3 p.175 DATE: 1/16/84 RECORDER: BORGE/ALTIER 440

Cultural Resource Sur	
CLACKAMAS COUNTY	T. D. NUMBER WL-2-4
PHOTO INFORMATION: STUDY ARE	EA: West Linn
ROLL: XXX LEGAL! T.	<u>3</u> R. 1E SEC. 2BD 700 <i>S12E</i> .23
FRAME: 10 7AX (LOD):	700
IDENTIFICATION:	
common / HISTORICAL NAME: OTTO F. NELSON HOUSE	
ADDRESS: 1892 S.E. 4th Avenue	AREA: West Linn
WRRENT OWNER. JERRY L. CALHOUN	USE: Residence
auner's ADDRESS: Same West Linn	VET A Residence
ORIGINAL OWNER : 0. F. Nolson AREA OF SIGNIFICANCE ; TOWN: X COUNTY:	We, Residence
AREA OF SIGNIFICATILE, TOWIT, X	//////A//O/C
HISTORIC INTEREST :	
i lost Gentures	DATE: Ca. 1895 ;
DESCRIPTION: A former owner, 0. F. Olsen (1901) may have	e been the original owner.
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ARCHITECTURAL INTEREST:	
STYLE: Queen Anne	ETTRIES 2
STYLE: Queen Anne DATE: ca. 1895 CONDITION: Good ARCHITEC SIDING:	
SIDING	1.
SIDING: ROOF: Hip and cross gable supported by brackets.	
ROOF: Hip and cross gable supported by brackets.	
ROOF: Hip and cross gable supported by brackets.	
ROOF: Hip and cross gable supported by brackets. DOORS: WINDOWS: Multi-light replace orginal windows. Stained	
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ROOF: <u>Hip and cross gable supported by brackets.</u> DOORS: WINDOWS: <u>Multi-light replace orginal windows</u> . Stained MAIN ENTRANCE: <u>Porch supported by turned posts</u> .	l glass windows on east elev
ROOF: Hip and cross gable supported by brackets. DOORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard.	l glass windows on east elev
ROOF: Hip and cross gable supported by brackets. DOORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard.	l glass windows on east elev Polygonal bay with bracken d sunbursts over diagonal
ROOF: Hip and cross gable supported by brackets. DORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard. pendants. Decorative stick-style detailing. Quarter-rour	l glass windows on east elev Polygonal bay with bracken d sunbursts over diagonal
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ROOF: Hip and cross gable supported by brackets. DOORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard. pendants. Decorative stick-style detailing. Quarter-rour	glass windows on east elev Polygonal bay with bracken on rear.
ROOF: Hip and cross gable supported by brackets. DORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard. pendants. Decorative stick-style detailing. Quarter-rour	Polygonal bay with bracken M glass windows on east elev Polygonal bay with bracken ad sunbursts over diagonal on rear. BIBLIOGRAPHY: 4
ROOF: Hip and cross gable supported by brackets. DORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard. pendants. Decorative stick-style detailing. Quarter-rour	glass windows on east elev Polygonal bay with bracken on rear.
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ROOF: Hip and cross gable supported by brackets. DOORS: WINDOWS: Multi-light replace orginal windows. Stained MAIN ENTRANCE: Porch supported by turned posts. MOTES: Gable-roofed dormer with decorative bargeboard. pendants. Decorative stick-style detailing. Quarter-rour	Polygonal bay with bracken M glass windows on east elev Polygonal bay with bracken ad sunbursts over diagonal on rear. BIBLIOGRAPHY: 4

105_0771FICATION:       W.S. SNIDOW HOUSE         common//HISTORICAL NAMME:       W.S. SNIDOW HOUSE         ADDRESS:       1709 S.E. STE Avenue       CCE: Residence         CURRENT CUMPRE:       MARTIN I. TACK       CCE: Residence         CREASE ADDRES:       MARTINE:       NATION:         MISTORIC INTEREST:       CUTY:	ACKAMAS COUNTY	T. D. NUMBER WI-2
FRAME: 15.       TAX (LOTS): 1100         WB B.15 16       ZONE       STZE_11         [OEntrification]:       Common./Historeicak name:       N.S. SNIDOW HOUSE         ADDRESS: 109 S.E. 5th Avenue       GGE: Residence         Guesci: 100 S.E. 5th Avenue       GGE: Residence         Guesci: 100 S.E. 5th Avenue       GGE: Residence         Guesci: 100 S.E. MS.and Ana Snidow       GGE: Residence         GeSinal courds: N.S.and Ana Snidow       GGE: Residence         AREA or Significate: Tolun: X COUNTY:	OTO INFORMATION:	STUDY AREA: West Linn
FRAME: 15.       TAX (LOTS): 1100         WB B.15 16       ZONE       STZE_11         [OEntrification]:       Common./Historeicak name:       N.S. SNIDOW HOUSE         ADDRESS: 109 S.E. 5th Avenue       GGE: Residence         Guesci: 100 S.E. 5th Avenue       GGE: Residence         Guesci: 100 S.E. 5th Avenue       GGE: Residence         Guesci: 100 S.E. MS.and Ana Snidow       GGE: Residence         GeSinal courds: N.S.and Ana Snidow       GGE: Residence         AREA or Significate: Tolun: X COUNTY:		LEGAL! T. 3 R. IE SEC. 28
10ETTIFICATION:         COMMON./HISTORICAL NAMME:         NADRESS:         1709 S.E. STA Avenue         CHEREMT BUMBEL:         MARTIN I. TACK         CHEREMT BUMBEL:         MARTIN I. TACK         CHEREMT BUMBEL:         MARTIN I. TACK         CHEREMT BUMBEL:         MARTENS:         Same         Vest Linn         CHEREMT BUMBEL:         MARTENS:         ARCA of SIGNIFICANCE:         TOBELS:         MISTORIC INTEREST:         THEMPS:         ARCHITECTURAL INTEREST:         STARLE:         Bungalow         CATE:         J920         CONDITION:         Good         ARCHITECTURAL INTEREST:         STARLE:         Bungalow         CHTE:         J920         CONDITION:         Good         ARCHITECTURAL INTEREST:         STORIES:         STORE:         J920         CONDITION:         Good         ARCHITECTURAL INTEREST:         STORIES:         MARTIN ENTIMAL         COUNTS: <td>AME: 15</td> <td>TAX (LOTS): 1100</td>	AME: 15	TAX (LOTS): 1100
10EntrificAtion:       W.S. SNIDOW HOUSE         common/HistoricAL NAME:       W.S. SNIDOW HOUSE         ADDRESS:       1709 S.E. Sth Avenue       UCE; Residence         Current GumBR:       MARTIN I. TACK       UCE; Residence         Current GumBR:       MARTIN I. TACK       UCE; Residence         Current GumBR:       MARTAN WARK:       UCE; Residence         Current GumBR:       MARTAN WARK:       CUTY:       NATION:         MISTORIC INTEREST:       CUTY:       NATION:       NATION:         MISTORIC INTEREST:       STORIES:       1         DESCRIPTION:       CONDITION:       Good       ARCHITECT:         STORIE:       1920       CONDITION:       Good       ARCHITECT:         STORIES:       1       DATE:       1920         DESCRIPTION:       Good       ARCHITECT:       1         STORIES:       1       CONDITION:       Good       ARCHITECT:         STORIES:       1       DATE:       1920       CONDITION:       Good       ARCHITECT:         STORIES:       1000000       CONDITION:       Good       ARCHITECT:       STORIES:       1         UNINCOUS:       Wide 1/1 double-hung windows with modest architrave molding.       DATE:       D	B.15 L6	ZONE
Common_l/HISTORICAL AMME : W.S. SNIDOW HOUSE ADDRESS : 100 S.E. Sth Avenue CURLENT OLUMER : MATTN L. TACK ADDRESS : 100 S.E. Sth Avenue CURLENT OLUMER : MASTN L. TACK ADDRESS : ADDRESS : SAME West Linn CUSE : Residence AREA OF SIGNIFICATRE : TOWN: X COUNTY : CITY : ATTION: HISTORIC INTEREST: THEME: Architecture - 20th Century DATE : DESCALIFICATION : DESCALIFICATION : CONTY : ARCHITECTURAL INTEREST: STYLE : Bungalow DATE : DATE : STORIES : MATCHITECTURAL INTEREST: STYLE : Bungalow DATE : DATE : STORIES : MATCHITECTURAL INTEREST: STYLE : Bungalow DATE : STORIES : MATCHITECTURAL INTEREST: STYLE : Bungalow DATE : STORIES : MATCHITECTURAL INTEREST: STYLE : Bungalow DATE : DATE : DISCONFICUTE : LOW-pitched gable roof with paired exposed rafters and brackets. DOCRS: Wide 1/1 double-hung windows with modest architrave molding. MAINT ENTRANCE: Low-pitched gable with pergola structure supported by Dattered columns. Plain balustrade. DOTES: Picket fence surrounds lot. Matching garage. Cable-roofed dormer on East elevation. DATE : DATE :	ENTIFICATION:	4
Buncels Aconess:smme	mmon/HISTORICAL NAME: W.S. SNIDOW	N HOUSE
Call Registion Counter:       N.S. and Anna Snidow       USE: Residence         AREA OF SIGNIFICANCE:       N.S. and Anna Snidow       USE: Residence         AREA OF SIGNIFICANCE:       N.S. and Anna Snidow       USE: Residence         AREA OF SIGNIFICANCE:       N.S. and Anna Snidow       USE: Residence         AREA OF SIGNIFICANCE:       N.S. and Anna Snidow       USE: Residence         MISTORIC       INTEREST:       NATION:       NATION:         MISTORIC       INTEREST:       DATE: 1920       DATE: 1920         DESCRIPTION:       Good       ARCHITECTURAL INTEREEST:       STORIES: 1         STYLE:       Bungalow       STORIES: 1       DATE: 1920         CONDITION:       Good       ARCHITECT:       STORIES: 1         STORS:       Shingle       Good       ARCHITECT:         STORIES:       Nonglow       STORIES: 1       DOCKS:         UNDOUDS:       Wide I/I double-hung windows with modest architrave molding.       MATE: 10000005:         MAID:       Intered columns.       Plain balastrade.       DOTES:         MOTES:       Picket fence surrounds lot.       Matching garage.       Gable-roofed dormer on east elevation.         BIBLIOGRAPHY:       MATE: 1/12/84       DATE: 1/12/84         BURDROEK:	DRESS: 1709 S.E. 5th Avenue	AREA : West Linn
AREA of SIGNIPEC TORNIE: TOUN: & COUNTY:	CRENT OWNER: MARTIN L. TACK	USE:
AREA of SIGNIE (CHORNE : TUDN): X COUNTY:	MER'S ADDRESS :_ same Wes	st Linn
HISTORIC INTEREST:         Theme: Architecture - 20th Century       DATE: 1920         DESCRIPTION:       DATE: 1920         ARCHITECTURAL INTEREST:       STORIES: 1         STVLE: Bungalow       STORIES: 1         OATE: 1920       CONDITION: Good         STVLE: Bungalow       STORIES: 1         OATE: 1920       CONDITION: Good         STORIE: Single       STORIES: 1         ROOR; Low-pitched gable roof with paired exposed rafters and brackets.       DOCORS:         WINDOWS: Wide I/I double-hung windows with modest architrave molding.       MAIN ENTRANCE: Low-pitched gable with pergola structure supported by         battered columns. Flain balustrade.       DATE: 1000000000000000000000000000000000000	GINAL OWNER ! W.S. and Anna Snidow	USE: <u>Residence</u>
Theme: Architecture - 20th Century       DATE: 1920         DESCRIPTION:	EA OF SIGNIFICANCE; TOWN; X C	city:nation:
THEME: Architecture - 20th Century       DATE: 1920         OBSCR/MADN:	STORIC INTEREST :	
DESCRIPTION:	EME: Architecture - 20th Century	DATE: 1920
ARCHITECTURAL INTERENT:       STORIES: 1         STYLE: Bungalow       GONDITION: Good       ARCHITECT:         Storms: Shingle       ROOP: Low-pitched gable roof with paired exposed rafters and brackets.       DOORS:         DOORS: Une-pitched gable roof with paired exposed rafters and brackets.       DOORS:         MINDOWS: Wide I/I double-hung windows with modest architrave molding.       Image: Comported by battered columns.         MAINT ENTRANCE: Low-pitched gable with pergola structure supported by battered columns. Plain balustrade.       Image: Columns.         MOTES: Picket fence surrounds lot. Matching garage. Cable-roofed dormer on east elevation.       BIRLIOGRAPHY:         BIRLIOGRAPHY:       DIATE: 1/12/84	SCRIPTION :	
STPLE:       Bungalow       STDR/ES:       1         DATE:       1920       CONDITION:       Good       ARCHITECT:       STDR/ES:       1         STORIES:       Storney:       Low-pitched gable roof with paired exposed rafters and brackets.       DORES:       000RS:         WINDOWS:       Wide 1/1 double-hung windows with modest architrave molding.       000RS:       000RS:         MAIN ENTRANCE:       Low-pitched gable with pergola structure supported by       battered columns.       Plain balustrade.         NOTES:       Picket fence surrounds lot.       Matching garage.       Gable-roofed dormer on         east elevation.       000000000000000000000000000000000000		
STPLE:       Bungalow       STDR/ES:       1         DATE:       1920       CONDITION:       Good       ARCHITECT:       STDR/ES:       1         STOR/ES:       Stand       International and the stand and the sta		
STALE:       Bungalow		
STPLE:       Bungalow		
STPLE:       Bungalow       STORIES:       1         DATE:       1920       CONDITION:       Good       ARCHITECT:		
ROOF: Iow-pitched gable roof with paired exposed rafters and brackets.         DORS:         WINDOWS: Wide 1/1 double-hung windows with modest architrave molding.         MAIN ENTRANCE: Low-pitched gable with pergola structure supported by battered columns. Plain balustrade.         MOTES: Picket fence surrounds lot. Matching garage. Gable-roofed dormer on east elevation.         Editoria (Construction)         BIDICOGRAPHY:         BIDICOGRAPHY:         DATE: 1/12/84         RECORDER: HAYDEN/FIN	CHITECTURAL INTEREST:	
ROOF: Low-pitched gable roof with paired exposed rafters and brackets.         DORS:         WINDOWS: Wide 1/1 double-hung windows with modest architrave molding.         MAIN ENTRANCE: Low-pitched gable with pergola structure supported by battered columns. Plain balustrade.         MOTES: Picket fence surrounds lot. Matching garage. Gable-roofed dormer on east elevation.         Editoria (Construction)         BIELIOGRAPHY:         BIELIOGRAPHY:         DATE: 1/12/84         RECORDER: HAYDEN/PIN	TLE: Bungalow	STORIES: 1
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ROOF: Low-pitched gable roof with paired exposed rafters and brackets.         DORS:         WINDOWS: Wide 1/1 double-hung windows with modest architrave molding.         MAIN ENTRANCE: Low-pitched gable with pergola structure supported by battered columns. Plain balustrade.         DOTES: Picket fence surrounds lot. Matching garage. Gable-roofed dormer on east elevation.         East elevation.         DIDIDIOGRAPHY:         DIDIOGRAPHY:         UNING         DOTES: Picket fence surrounds lot. Matching garage. Gable-roofed dormer on east elevation.         DIDIDIOGRAPHY:         DIDIOGRAPHY:         DIDIOGRAPHY:         DIDIOGRAPHY:	DING: Shingle	
DOORS:         WINDOWS:       Wide 1/1 double-hung windows with modest architrave molding.         MAIN ENTRANCE:       Low-pitched gable with pergola structure supported by battered columns. Plain balustrade.         MOTES:       Picket fence surrounds lot. Matching garage.         Gable-roofed dormer on east elevation.         BIBLIOGRAPHY:         BIBLIOGRAPHY:         PATE:       1/12/84         REDRORER:         HATE:       1/12/84		
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MAIN ENTRANCE: Low-pitched gable with pergola structure supported by battered columns. Plain balustrade.         MOTES: Picket fence surrounds lot. Matching garage. Gable-roofed dormer on east elevation.         Image: Cable-roofed dormer on elevation.         Image: Cabl		
battered columns. Plain balustrade.	Wide 1/1 double-nung Windows	with modest architrave molaing.
battered columns. Plain balustrade.		the several of the function of the
DOTES: Picket fence surrounds lot. Matching garage. Gable-roofed dormer on         east elevation.         Elevation.         BIPLIOGRAPHY:         PATE: 1/12/84         REDRDER; HAYDEN/PIN		ith pergota structure supported by
east elevation.	Jattered columns. Plain Dalustrade.	
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1. W. S.

Cultural Resour	
CLACKAMAS COUNTY	T.D. NUMBER WI-2-5
PHOTO INFORMATION:	STUDY AREA: West Linn
ROLL: XXX	LEGAL! T. 3 R. IE SEC. 2RA
FRAME: 17	TAX (LOTS): <u>7800</u> ZONE
WF B. 13L 10, 11	ZONE
IDENTIFICATION:	
common / HISTORICAL NAME : CAROLINE BRE	EMER HOUSE
ADDRESS: 1782 S 5th Avenue	AREA: West Linn
CURRENT OWNER: Michael T. Taylor	USE: Residence
auner's ADDRESS: same West Linn	ISE: Desidence
ORIGINAL OWNER: Caroline Bremer	USE: <u>Residence</u> DUNTY: <u>CITY: NATION</u> :
AREA OF SIGNIFICATION	
HISTORIC INTEREST :	
THEME: Architecture - 20th Century	DATE: 1920
DESCRIPTION: The original owner of this	house is thought to be Herman Hanson. An
earlier house occupied this site. It was	owned by Fannie and Adolph Mihlstein.
ARCHITECTURAL INTEREST:	
574LE: Craftsman Bungalow	
DATE: 1920 CONDITION: Good	ARCHITECT:
SIDING : Narrow bevel siding with decorativ	
	ve shingles in gable peak.
ROOF: Low-pitched cross gable wupported	ve shingles in gable peak.
ROOF: Low-pitched cross gable wupported	ve shingles in gable peak. by large purlins and diagonal braces.
ROOF: Low-pitched cross gable wupported	ve shingles in gable peak. by large purlins and diagonal braces.
ROOF; Low-pitched cross gable wupported DOORS: WINDOWS: Low-pitched gable-roofed porc	ve shingles in gable peak. by large purlins and diagonal braces.
ROOF; Low-pitched cross gable wupported DOORS: WINDOWS: Low-pitched gable-roofed porc	ve shingles in gable peak. by large purlins and diagonal braces.
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PHOTO INFORMATION	1:	570	DY ARE	A: WEST LI	
ROLL' XXX					E SEC. 2BA
ROLL: XXX FRAME: 16		TA	(1075);	7900	<u></u>
WF B13 L.12	······	ZOI	IE.	57	/ZE .11
Contraction and a second second				and a second	
IDENTIFICATION:					
common / HISTORICAL	NAME:				
ADDRESS: 1790 S.	W. 5th Avenue			AREA :	West Linn
CURRENT OWNER: PA	ATRICIA A. FISHE	R c/o Englema	n-Troutman	USE:	Kesidence
SUNER'S MUNER!	Same			//SE *	Pooldance
AREA OF SIGNIFICATO	E. TOWN . X	CAUNTY	·	1	Kestdence
	e,			// 7	
HISTORIC INTERE					
THEME · Architectu	ire - 20th Centu	17.1		DATE;	1913
DESCRIPTION: This	home was the r	esidence of t	he Milleki	n family. W	les Millekin
owned Buckles & Millek					
Owned Buchles	the second	TOCCT) STOLE	LII 11444		
·····					
				•_•	<u>-</u> ,
ARCHITECTURAL I	MEREST:				
TYLE: Bungalow				STOR	VES: 12
DATE: 1913 0		od /	RCHITEC	T: Baker (	(builder)
SIDING: Narrow bevel					
ROOF: Gable with f		posed rafters	, purlins,	and diagona	1 braces.
DOORS:					
1.11000/115: 1/1 dou	ble-hung with a	rchitrave mol	ding.		
			and Flames		man J Las
MAIN ENTRANCE:				eaves suppo	rted by
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Cultural Resource	Urvey Forms
CLACKAMAS COUNTY	I. D. NUMBER WL-2-58
STUR IN END MATI (NA -	DY AREA: West Linn
RolL :     LEG.       FRAME: 8     TAX (	AL! T. 3 R. IE SEC. 2BA
FRAME: 8 TAX	(LOTS): _6800
Lone	E 572E23
IDENTIFICATION:	
common/HISTORICAL NAME: Baker Residence	ADD A Most Linn
ADDRESS: 1822 S.W. 5th Avenue CURRENT OWNER: EDWIN A. WOODWORTH	AREA: West Linn
runer's Appress; same West Linn	
ORIGINAL OWNER : BENJAMIN and MARY ANN BAKER AREA OF SIGNIFICANCE : TOWN : X COUNTY :	USE: Residence
AREA OF SIGNIFICANCE : TOWN : X COUNTY :	CITY: NATION:
HISTORIC INTEREST: THEME: Architecture - 19th Century	DATE · ca. 1895
DESCRIPTION: Land for the town of Willamette was	s purchased from B. F. Baker by the
Willamette Falls Electric Company, predecessor of Po	
stipulated that 12th Street run from town to the riv	ver to allow residents access to the
docks.	
	··· · · · · · · · · · · · · · · · · ·
ARCHITECTURAL INTEREST:	
STYLE: Queen Anne Vernacular DATE:CONDITION:GoodAH	
DATE: CONDITION: _ Good A	
SIDING: <u>Covered with asphalt shingles</u> . Decorati ROOF: <u>Cross gable</u> .	ve sningles in gable peak.
DOURD. Paneled with flash glass.	
WINDOWS: Appear to be replaced. Diamond wind	ows on east elevation.
MAIN ENTRANCE: Encircling porch with flat	roof supported by plain posts with
consoles and pendants from cornice (?).	Tool supported by prain poore with
ACTES:	
<u><i>hores:</i></u> Turret with flared tent roof, weath double-hung windows. Brick foundation.	er vane, bracketed eaves and paired 1/
double-nung windows. bilek toundation.	······
	·
	BIBLIOGRAPHY:
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and the second	
the state of the s	PATE: 1/16/84 RECORDER: BORGE/ALTIER
	445

- 1021 - 1021 - 12 - 12 - 12	S COUNTY	STUDY		ST LINN
FRAME:	EMATION: XXVIII 2A	IEGAL TAX (LO ZONE	: 7. <u>35</u> R. <u>1</u> 75); <u>    30</u> 5;	E 0 /ZE
IDENTIFIC				
WRRENT OU	1831 5th Avenue	Duncell	AREA : USE :	Peeidoneo
AREA OF SIG	Some and Caroly DORESS: Same Source: Joseph H. Rals Source: Town:	West Linn     97068       ston	USE;	Residence 
THEME: DESCRIPTIO Park Place with his	Architecture - 19th //:Original owner, Ju ace area before moving s uncle, Jos. R. Ralston d signer of the petition	oseph Ralston, was a to Willamette. While n. J. R. Ralston was	e in Park Place,	ho lived in t Ralston lived
STYLE: QI DATE: CI SIDING; ROOF;	TURAL INTEREST: Leen Anne Vernacular a. 1895 condition:	Good ARCH		z/ES: 2 <sup>1</sup> 2
WINDOWS MAIN ENT	·			
<u>hotes:</u>				
				DGRAPHY:

Cultural Rosaur	re Survey Form:
CLACKAMAS COUNTY	T. D. NUMBER WL-2-510
PHOTO INFORMATION:	STUDY AREA: WEST LINN LEGAL: T. 35 R. 1E SEC. 2BD TAX (LOTS); 200
ROLL: XXX	$\frac{1}{200}$
FRAME.	TAX (LOTS);
IDENTIFICATION:	
common/HISTORICAL NAME: Walder	n Residence
ADDRESS: 1847 S.E. 5th Avenue	AREA: West Linn USE: Residence
WRRENT OWNER: CHARLES AWALT	USE: <u>Residence</u>
auner's ADDRESS: Same West Linn	97068 Regidence
ORIGINAL OWNER ! NICHOLAS O. WALDEN	USE: Residence
AREA OF SIGNIFICANCE, TOWN	00MT4
LUSTORIC INTEREST.	2
HISTORIC INTEREST:	DATE: 00 1905
THEME: Archiecture - 19th Century DESCRIPTION: Nicholas O. Wald was instr	www.mantal in the early development and
	e was later rented to Ellery Capen who owned
and operated the Capen Shoe Co., believed to	o have been located at 7th Avenue and 12th
Street.	
	, , , , , , , , , , , , , , , , , , ,
ARCHITECTURAL INTEREST:	
STYLE: Queen Anne Vernacular	STORIES:
DATE: ca 1895 condition: good	ARCHITECT:
SIDING: Shiplap w/corner and rake boards.	• }
	es. 🥥
DOORS: Replaced	·
windows: 1/1 double window with archi	itrave molding. Bull's Eye window. Flash
glass. MAIN ENTRANCE; Encircling hip roo	
Encircling hip roo	ofed porch supported by chamfered posts.
······································	······
MOTES: Chimney pot. Polygonal bay with	brackets and pendants
	prackets and pendants.
	BIBLIOGRAPHY:
	EIBLIOGRAPHY: 47. Bk. 3. pg. 168
	47, Bk. 3, pg. 168
	47, Bk. 3, pg. 168

CLACKAMAS COUNTY			NUMBER W
PHOTO INFORMATION:	STUDY AN	EA: W	EST LINN
ROLL: XXX FRAME: 6	LEGAL! TAX (LOTS	- <u>3S</u> R.	IE SEC.
FRAME: 0	TAX (LOTS	):7	000
	LONE	`	SIZE
IDENTIFICATION:			
common / HISTORICAL NAME : GEORGE E	G. BAIDORF HOUSE		
		AREA	: West Linn
CURRENT OWNER: JACQUELINE PERRY		USE:	Residence
ADDRESS: 1872 S. W. Sth Avenue CURRENT OWNER: JACQUELINE PERRY CUNER'S ADDRESS: Same Wes ORIGINAL OWNER: George E. G. Batdo AREA OF SIGNIFICANCE; TOWN: X	t Linn 97068	1155 -	Postdonas
AREA OF SIGNIFICANCE ' TOWN ' X	COUNTY .	CITY.	Residence
		C///	
HISTORIC INTEREST:			
THEME: Architecture - 19th Centur	у	DATE	; c.1900
DESCRIPTION: A former owner and post	sible original own	er was E. M.	Rasmussen, wh
owned a number of properties in this area			
ARCHITECTURAL INTEREST: STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION: G SIDING: Shiplap with sunburst pattern d	ood ARCHITE ecoration in gable	CT: E.M.	Rasmussen, blo
STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION; <u>G</u> SIDING; Shiplap with sunburst pattern d ROOF; Gable DOORS; Paneled and glazed.	ecoration in gable	ECT: E.M.	Rasmussen, blo
STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION; G SIDING; Shiplap with sunburst pattern d ROOF; Gable DOORS: Paneled and glazed. WINDOWS: 1/1 double-hung window. F	ecoration in gable	e peak.	Rasmussen, bla
STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION: G SIDING: Shiplap with sunburst pattern d ROOF: Gable DOORS: Paneled and glazed. WINDOWS: <u>1/1</u> double-hung window. F Polygonal bay window with brackets a	ecoration in gable lash glass. Front nd pendants over d	F.M. peak. window replained	Rasmussen, blo aced.
STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION; G SIDING; Shiplap with sunburst pattern d ROOF; Gable DOORS: Paneled and glazed. WINDOWS: 1/1 double-hung window. F	ecoration in gable lash glass. Front nd pendants over d	F.M. peak. window replained	Rasmussen, blo aced.
STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION: G SIDING; Shiplap with sunburst pattern d ROOF; Gable DOORS. Paneled and glazed. WINDOWS: <u>1/1</u> double-hung window. F Polygonal bay window with brackets a MAIN ENTRANCE; Recessed corner	ecoration in gable lash glass. Front nd pendants over d porch supported by	window replained post	Rasmussen, blo aced. s and bracket
STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION: G SIDING: Shiplap with sunburst pattern d ROOF: Gable DOORS: Paneled and glazed. WINDOWS: <u>1/1</u> double-hung window. F Polygonal bay window with brackets a	ecoration in gable lash glass. Front nd pendants over d porch supported by	window replained post	Rasmussen, blo aced.
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STYLE: Queen Anne Venacular DATE: <u>c.1900</u> CONDITION: G SIDING; Shiplap with sunburst pattern d ROOF; Cable DOORS. Paneled and glazed. WINDOWS: 1/1 double-hung window. F Polygonal bay window with brackets a MAIN ENTRANCE; Recessed corner	ecoration in gable lash glass. Front nd pendants over d porch supported by	window replained post	Rasmussen, blo aced. s and bracket
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STYLE:       Queen Anne Venacular         DATE:       c.1900       CONDITION;       G         SIDING; Shiplap with sunburst pattern d         ROOF; Cable         DOORS: Paneled and glazed.         WINDOWS:       1/1 double-hung window.         Polygonal bay window with brackets a         MAIN ENTRANCE;       Recessed corner	ecoration in gable lash glass. Front nd pendants over d porch supported by	ECT: E.M. a peak. window repl. liagonal sash turned post Chimney pot.	Rasmussen, bla aced. s and bracket Brick founda
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CLACKAMAS COUNTY			MBER W
PHOTO INFORMATION: ROLL:	STUDY AREA	WES	ST LINN
ROLL : XXX	LEGAL! T.	<u>35</u> <i>R</i> . <u>1</u> E	JEC.
RAME:		/10	<u> </u>
	zone		e
DENTIFICATION:			
COMMON / HISTORICAL NAME: GEORGE	A. HARDING HOUSE		
ADDRESS: 1882 S. W. 5th Avenue		AREA :	West Linn
CURRENT OWNER .: NELLIE C. FORDYCE		USE:	Residence
CURRENT OWNER: NELLIE C. FORDYCE	Vest Linn 97068		
DRIGINAL OWNER : George A. Harding		;	Residence
AREA OF SIGNIFICANCE ; TOWN : X	200MT4:CT	/ .	nation
HISTORIC INTEREST:	7	DATE	ca. 1895
OESCRIPTION:	<u>y</u>	_UAIE	
	· · · · · · · · · · · · · · · · · · ·		
	· · · ·		
ARCHITECTURAL INTEREST: 574LE: Queen Anne Vernacular 0ATE: ca. 1895 CONDITION; GR		STOR	ES: 14
A/E. Ca. 1095 COMDITION; G	ARCHITECT;		
SIDING: Covered (original was shiplap)	ARCHITECT;		
SIDING: Covered (original was shiplap)			
NDING: Covered (original was shiplap) ROOF: Cross gable. DOORS: Paneled and glazed with denti.	l course above glass.		
SIDING: Covered (original was shiplap) ROOF: Cross gable. DOORS: Paneled and glazed with denti. SUINDOWS: Most are narrow 1/1 double.	l course above glass.		
SIDING: Covered (original was shiplap) ROOF: Cross gable. Paneled and glazed with denti. WINDOWS: Most are narrow 1/1 double. and pendants over diagonal sash.	l course above glass. -hung window. Polygon	nal bay with	massive l
SIDING: Covered (original was shiplap) ROOF: Cross gable. DOORS: Paneled and glazed with denti. SUINDOWS: Most are narrow 1/1 double.	l course above glass. -hung window. Polygon	nal bay with	massive l
SIDING: Covered (original was shiplap) ROOF: Cross gable. DOORS: Paneled and glazed with denti. WINDOWS: Most are narrow 1/1 double. and pendants over diagonal sash. MAIN ENTRANCE: Recessed entrance	l course above glass. -hung window. Polygon e supported by turned	nal bay with posts and b	massive b
SIDING: Covered (original was shiplap) ROOF; Cross gable. Paneled and glazed with denti. WINDOWS: Most are narrow 1/1 double. and pendants over diagonal sash. MAIN ENTRANCE: Recessed entrance MOTES: Brick foundation. Polygona:	l course above glass. -hung window. Polygon e supported by turned	nal bay with posts and b	massive b
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SIDING: Covered (original was shiplap) ROOF; Cross gable. Paneled and glazed with denti. WINDOWS: Most are narrow 1/1 double. and pendants over diagonal sash. MAIN ENTRANCE: Recessed entrance MOTES: Brick foundation. Polygona:	l course above glass. -hung window. Polygon e supported by turned	nal bay with posts and b ackets and p	massive h
SIDING: Covered (original was shiplap) ROOF; Cross gable. Paneled and glazed with denti. WINDOWS: Most are narrow 1/1 double. and pendants over diagonal sash. MAIN ENTRANCE: Recessed entrance MOTES: Brick foundation. Polygona:	l course above glass. -hung window. Polygon e supported by turned	nal bay with posts and b ackets and p	massive h

CLACKAMAS COUNTY			MBER WI-2-
PHOTO INFORMATION:	STUDY AR	EA: WEST LIN	IN
ROLL: XXVI FRAME: 8	LEGAL! 7.	$-\frac{3S}{6703}$ R. 1	E SEC. 2AB
FRAME: 8		: 0703	ZE .24
	LONE		<i>ie</i> <u>.24</u>
IDENTIFICATION:			
common / HISTORICAL NAME : FRANK G. O	LIVER HOUSE		
ADDRESS: 2231 S.E. 5th Avenue		AREA :	West Linn
CURRENT OWNER: LORENE P. SCHUTT		USE:	Residence
TUNER'S ADDRESS: Same	Nest Linn 9706	8	
REA OF SIGNIFICANCE: TOWN: X		USE:	Residence
REA OF SIGNIFICANCE ; TOWN : A	_ COUNTY:	C/TY:	NATION:
USTORIC INTEREST.			
HISTORIC INTEREST:	-	DATE	1010
HEME:Architecture - 19th Century	/	UTIE.	1910.
		· · · · · · · · · · · · · · · · · · ·	
			······
altered. Diamond-shaped window. MAIN ENTRANCE: Hip-roofed por later addition.	rch. Rectangular s	stick-like post	supports are
707ES: Interior brick chimney with	corbeled can	a a 167.00	
, Interior Drick chimney with t	corpored eap:		
	<b>*</b>		
		The second second	
		BIBLIO	GRAPHY:
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			1/16/84
		  DATE :	1/16/84
		DATE : RECORDE 450	1/16/84 EX: BORGE/ALTIE

CLACKAMAS COUNTY		NUMBER WL-2-6
anoto information:	IFGAL! T 38 R.	1E SEC. 2BC
KOLL: XXXV		1102
ROLL: XXXV ROLL: 16	TONE	5/2E
DENTIFICATION:		5
		•
OMMON / HISTORICAL NAME:EDWARD DORESS:I611 S. E. 6th Avenue WRRENT OWNER:RICHARD C. SIMANTH WINER'S ADDRESS: P. O. Box 42, West DRIGINAL OWNER:Edward Gross	AREA	: West Linn
WRRENT OWNER .: RICHARD C. SIMANTH	IL USE:	Residence
WHER'S ADDRESS: P. O. Box 42, West	Linn 97068	
REA OF SIGNIFICANCE : TOWN	USE:	Residence
REA OF SIGNIFICANCE; TOWN: X	_ COUNTY: CITY:	
ISTORIC INTEREST.		
HEME: Architecture - 20th Century	DATE	: 1911
DESCRIPTION :		
·····		
· · · · · · · · · · · · · · · · · · ·		
	a purlins with exposed raiters	
double-hung window on front elevation.	th architrave molding. Shed r	oof over paired l xed window on eas
UNDOWS: Glazed with architrave molding UNDOWS: 1/1 double-hung windows wi double-hung window on front elevation. MAIN ENTRANCE:	g. Ith architrave molding. Shed r Rectangular bay window with fi	oof over paired l xed window on eas (cont'd.
UINDOWS: I/I double-hung windows wi double-hung window on front elevation. MAIN ENTRANCE: Hip roof porch supported by clustered p	th architrave molding. Shed r Rectangular bay window with fi lain posts set on beveled sided	oof over paired 1 xed window on eas (cont'd.
UINDOWS: Glazed with architrave molding UINDOWS: 1/1 double-hung windows wi double-hung window on front elevation. MAIN ENTRANCE: Hip roof porch supported by clustered p balustrade. Turned railing and balustr 707ES:	th architrave molding. Shed r Rectangular bay window with fi lain posts set on beveled sides ade at steps (replacement?). M door has	oof over paired 1 xed window on eas (cont'd. 1 Vindow to right o leaded glass.
UINDOWS: Glazed with architrave molding UINDOWS: 1/1 double-hung windows wi double-hung window on front elevation. MAIN ENTRANCE: Hip roof porch supported by clustered p balustrade. Turned railing and balustr 70755: Picket fence. Rear porch with shed roo	th architrave molding. Shed r Rectangular bay window with fi lain posts set on beveled sides ade at steps (replacement?).	oof over paired 1 xed window on eas (cont'd. 1 Vindow to right o leaded glass.
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Windows (Cont'd): elevation. Rectangular bay with paired double-hung window on west elevation.

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ROLL: XXXV FRAME: 15	TAX (LOTS Zone	):	900		
	ZONE			$z \in \cdot \frac{23}{23}$	
Will. Falls Bl4 L 1,2					
IDENTIFICATION:					
common / HISTORICAL NAME : EDWARD GROS	S HOUSE		AREAL	The star	
ADDRESS: 1697 S. E. 6th Avenue	1000 2000 2000	'	HEEA.	West I Reside	
CURRENT OWNER: HAROLD G. GROSS OWNER'S ADDRESS: 1697 6th Avenue S.E.	Wort Linn	070	68	Keside	nce
addread Standard En and LAURA (Rocc)	, west Linn	370	1/5F ·	Posida	<b>n</b> 00
ORIGINAL OWNER : ED and LAURA GROSS AREA OF SIGNIFICANCE : TOWN : X COL	with the second	CITY.	, <u> </u>	natio	me.
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HISTORIC INTEREST ::					
THEME: Architecture - 20th Century			DATE	1912	-0
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ROOF: Gable with bargeboard. DOORS: Multi-light.		ECT:		VES:	
DATE: 1912 CONDITION: Good SIDING: Narrow bevel. ROOF: Gable with bargeboard. DOORS: Multi-light. WINDOWS: Decorative muntins in upper sa	ash. Rectang	ECT:	v window	on east	ele
DATE: 1912 CONDITION: Good SIDING; Narrow bevel. ROOF: Gable with bargeboard. DOORS: Multi-light. WINDOWS: Decorative muntins in upper sa MAIN ENTRANCE: Gable roof extends over	ash. Rectang r front porch	ular bay	v window	on east	ele
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PHOTO INFCENTATION:       STUDY AREA: WEST LINN         RALL: XNI       LEGAL: T. 35 R. IE SEC         RATE: 19       TAX (LOTS): JS00         WF B13 L6,5       ZONE         COMMON_HISTORICAL DAME: LOGAN RESIDENCE         ADDRESS: 1731 S. W. 6th Avenue       AREA : Hest Linn         COMMON_HISTORICAL DAME: LOGAN RESIDENCE         ADDRESS: MINNIE GROSS       CUE: Residence         CARLA OF SADORESS: Same       MERINIE GROSS         CHART QUMER: JP. LOGAN RESIDENCE       AREA OF SADORESS: Same         CHART QUMER: JP. LOGAN RESIDENCE       AREA OF SADORESS: Same         CHART QUMER: JP. LOGAN RESIDENCE       AREA OF SADORESS: Same         CHART QUMER: JP. LOGAN RESIDENCE       AREA OF SADORESS: SADORESSIDE OTION         CHART QUMER: JP. LOGAN RESIDENCE       AREA OF SADORESS: Residence         AREA OF SADORESS: SADORESSIDE OTION       CUTY:	CLACKAMAS	COLATY RESO		T.D. NUMBER
FRAIME:       19       LEGAL: 7. 35 R. 1E SEC         INF BI3 L6,5       ZONE       JSOU         IOE/ITTIFICATION:       STZE       STZE         COMMON-/HISTORICAL NAME:       LUGAN RESIDENCE       AREA : West Lin       STZE         ADDRESS:       131 S. W. 6th Avenue       4REA : West Lin       STZE         CORTENT OWNER:       MINNIE GROSS       4CE : Residence         AREA & SIGNIFICATE:       Same       West Linn       97068         QUEIGNAL OWNER:       J. D. LOGAN       Kest Linn       97068         QUEIGNAL OWNER:       J. D. LOGAN       COUNTY:       CITY:         MINNIE GROSS       GOE : Residence         AREA & SIGNIFICATE:       Same       West Linn       97068         QUEIGNAL OWNER:       J. D. LOGAN       CITY:       DATE:       Ca.         DESCR/PTION:       A former owner and possible original owner was J. P. Logan (1901)       DATE:       Ca.         MARCHITECTURAL INTEREDT:       STDR/ES: 2       DATE:       Ca.         DATE:       ca.1895 CONDITION:       Cood       ARCHITECT:         SIDING :       Shiplap with corner boards and decorative stick-style detailing; dec       ROORS:         WINDOWS:       1/1 double-hung sash.       MININT BROW       MINDERDIE	PHOTO INFOR	MATION:	STUDY AR	EA: WEST LINN
FRAME:       19       TAX (LOTS);       T500         WF B13 L6,5       Zone       STZE       J         IOEINTIFICATION:       Common/HISTORICAL NAME:       LOGAN RESIDENCE       AZEA : West Lin         ADDRESS:       1731 S. W. 6th Avenue       AZEA : West Lin       AZEA : West Lin         CUMPLEMT FUNDER:       1711 S. W. 6th Avenue       AZEA : West Lin       AZEA : West Lin         CUMPLEMT FUNDER:       1711 S. W. 6th Avenue       AZEA : West Lin       GXE: Residence         CHISTORIC       Same       West Linn 97068       GXE: Residence         CHISTORIC       INTEREST:       CHITY:       CHITY:       CHITY:         HISTORIC       INTEREST:       TAX GOUNTY:       CHITY:       CATE:         Called or Signification - 19th Century       DATE:       Called organ (1901)         Conscription       A former owner and possible original owner was J. P. Logan (1901)         Called organ       STORIES: 2       DATE:       Called organ (1901)         Called organ       Good       ARCHITECT:       STORIES: 2         DATE:       Queen Anne Vernacular       STORIES: 2       STORIES: 2         DATE:       Called organ organ decorative stick-style detailing: decoration organ decorative stick-style detailing: decorative stick-style detailing: decorative brackets an	ROLL :	XXVI	LEGAL! T.	35 R. 1E SEC .:
IOE/ITTERCATION:         COMMON_/HISTORICAL NAME:       LOGAN RESIDENCE         ADDRESS:       1731 S. W. Oth Avenue       AREA : West Lin         CURRENT GUNGE:       MININE GROSS       USE : Residence         CREAT GUNGE:       Same       West Lin       97068         CREAT GUNGE:       J.P. LOgan       USE : Residence         CHINAL OWNER !       J.P. LOgan       USE : Residence         AREA OF SIGNIFICARE :       TOWN :       CUTTY :	FRAME:	19	TAX (LOTS).	7500
COMMON_/HISTORICAL NAME:       LOGAN RESIDENCE         ADDRESS:       1731 S. W. 6th Avenue       AREA: West Lim         CURRENT CUMBER:       MINNIE GROSS       USE:       Residence         CURRENT CUMBER:       J.P. Logan       USE:       Residence         CREATE CUMPER:       J.P. Logan       USE:       Residence         CREATE CUMPE:       J.P. Logan       USE:       Residence         AREA OF SIGNIFICATE:       TOWN:       X       COUNTY:       CITY:       NATION         HISTORIC INTEREST:       THEME:       Architecture -       19th Century       DATE:       ca.         DESCRIPTION:       A former owner and possible original owner was J. P. Logan (1901)	WF B13 L6,	5	IONE	
APDRESS:       1731 S. W. 6th Avenue       AREA : West Lin         CURRENT OWNER:       MINNIE GROSS       USE : Residence         CURRENT OWNER:       J.P. Logan       USE : Residence         CREA OF SIGNIFICANCE : TOWN:       X COUNTY:       CITY:       NATION         HISTORIC INTEREST:       NATES:       COUNTY:       CITY:       NATION         HISTORIC INTEREST:       THEME:       Architecture - 19th Century       DATE:       ca.         DESCRIPTION:       A former owner and possible original owner was J. P. Logan (1901)				
CURRENT BUNDEC:       MINNIE GROSS       USE:       Residence         CURREN'S ADDRESS:       Same       West Linn 97068       USE:       Residence         AREA OF SIGNIFICATE:       J.P. LOGAN       X       CUTTY:       NATION         HISTORIC.       INTEREST:       CURTY:       CUTY:       NATION         HISTORIC.       INTEREST:       Curry:       DATE:       ca.         DESCRIPTION:       A former owner and possible original owner was J. P. Logan (1901)       Ca.         MARCHITECTURAL       INTEREST:       STORIES: 2         DATE:       Queen Anne Vernacular       STORIES: 2         DATE:       Ca.1895       CONDITION:       Good       ARCHITECT:         SIGNAS:       Intersecting gables.       Table pea       Table pea         DOOKS:       1/1 double-hung sash.       Table pea       Table pea         MAINT ENTRANCE:       Projecting porch with decorative brackets and turned post       TOTES:       Central interior brick chimney. Bargeboard fancy work in gable end.	common/HI.	STORICAL NAME : LOGAN	RESIDENCE	
CLARENT OWNER:	ADDRESS :	1731 S. W. 6th Avenue		AREA : West Linn
HISTORIC INTEREST:         THEME: Architecture - 19th Century       DATE:	WRRENT OW	MER: MINNIE GROSS		USE : Residence
HISTORIC INTEREST:         THEME: Architecture - 19th Century       DATE:	auner's ADD	Same	West Linn 97068	
HISTORIC INTEREST:         THEME: Architecture - 19th Century       DATE:	ORIGINAL OL	UNER: D.F. LUYAN	t and wanted	USE: Residence
THEME:       Architecture - 19th Century       DATE:       ca.         DESCRIPTION:       A former owner and possible original owner was J. P. Logan (1901)         ARCHITECTURAL //TTEREST:         STYLE:       Queen Anne Vernacular         DATE:       ca.1895 CONDITION:         Good       ARCHITECT:         STORIES:       2         DATE:       ca.1895 CONDITION:         Good       ARCHITECT:         STORIES:       1         DATE:       Gaod         ARCHITECTURAL //TTEREST:       STORIES:         STYLE:       Queen Anne Vernacular         STORIES:       STORIES:         STORIES:       STORIES:         Storing:       Shiplap with corner boards and decorative stick-style detailing; dec         ROORS:       Intersecting gables.         WINDOWS:       1/1 double-hung sash.         MAIN ENTRANCE:       Projecting porch with decorative brackets and turned post         MOTES:       Central interior brick chimney.         Bargeboard fancy work in gable end.	ALCEAT OF US	MIFICARE, ICON.		117
THEME:       Architecture - 19th Century       DATE:       ca.         DESCRIPTION:       A former owner and possible original owner was J. P. Logan (1901)         ARCHITECTURAL INTERENT:         STYLE:       Queen Anne Vernacular         DATE:       ca.1895 CONDITION:         Good       ARCHITECT:         STYLE:       Queen Anne Vernacular         STYLE:       Queen Anne Vernacular         STORIES:       2         DATE:       ca.1895 CONDITION:         Good       ARCHITECT:         SIDING:       Shiplap with corner boards and decorative stick-style detailing; dec         ROORS:       Intersecting gables.         JOORS:       1/1 double-hung sash.         MAIN ENTRANCE:       Projecting porch with decorative brackets and turned post         MONES:       Central interior brick chimney. Bargeboard fancy work in gable end.         MONES:       Central interior brick chimney.         Bargeboard fancy	HISTORIC	INTEREST :		
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ARCHITECTURAL INTEREST: STYLE: Queen Anne Vernacular				
STYLE:       Queen Anne Vernacular       STORIES: 2         DATE:				
STYLE:       Queen Anne Vernacular       STORIES: 2         DATE:				
STYLE:       Queen Anne Vernacular       STORIES: 2         DATE:				
STYLE:       Queen Anne Vernacular       STORIES: 2         DATE:			·······	
STYLE:       Queen Anne Vernacular       STORIES: 2         DATE:	ARCHITECT	TIPAL IMPERST.		
DATE:       Caliby's Condition;       Good       ARCHITECT:         SIDING:       Shiplap with corner boards and decorative stick-style detailing; dec.         ROOF:       Intersecting gables.       Tshingles in gable pea         DOORS:       UINDOWS:       1/1 double-hung sash.         MAINT ENTRANCE:       Projecting porch with decorative brackets and turned post         MAINT ENTRANCE:       Projecting porch with decorative brackets and turned post         MOTES:       Central interior brick chimney. Bargeboard fancy work in gable end.				
SIDING:       Shiplap with corner boards and decorative stick-style detailing; decorative stick-style detailing; decorative stick-style detailing; decorative peatons in gable peatons in g	DATE	an 1905 CORDETION	Cood and	STORIES. 4
DOORS:	UHIE.	ca.1095 00/10///0//	JUOG ARCHITEC	
DOORS:	to contract statistic			
DOORS:	SIDING:			
WINDOWS:	SIDING:	Shiplap with corner boards		
MAIN ENTRANCE:       Projecting porch with decorative brackets and turned post         MOTES:       Central interior brick chimney. Bargeboard fancy work in gable end.		Shiplap with corner boards		
MOTES: Central interior brick chimney. Bargeboard fancy work in gable end.	DOORS	Shiplap with corner boards Intersecting gables.	s and decorative stick	
MOTES: Central interior brick chimney. Bargeboard fancy work in gable end.	DOORS	Shiplap with corner boards Intersecting gables.	s and decorative stick	
	DOORS: WINDOWS:	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash	s and decorative stick	<-style detailing; decon /shingles in gable peak
	DOORS: WINDOWS:	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash	s and decorative stick	<-style detailing; decon /shingles in gable peak
	DOORS: WINDOWS:	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash	s and decorative stick	<-style detailing; decon /shingles in gable peak
Image: Contract of the second secon	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
Image: Constraint of the second sec	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
Image: Second	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decor shingles in gable peak ekets and turned post su
Image: Second	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
BIPLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
BIPLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decor shingles in gable peak ekets and turned post su
ElipLiOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decor shingles in gable peak ekets and turned post su
BIBLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
BIBLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
BIBLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
BIBLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
DIPLIOGRAPH           47 Bk. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decon shingles in gable peak ckets and turned post su
47 BK. 3, p.173	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decon /shingles in gable peak ckets and turned post so ncy work in gable end.</pre>
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decon /shingles in gable peak ckets and turned post so ncy work in gable end.</pre>
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decon /shingles in gable peak ckets and turned post su ncy work in gable end.</pre>
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decon /shingles in gable peak ckets and turned post su ncy work in gable end.</pre>
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	s-style detailing; decor shingles in gable peak ekets and turned post su
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decon /shingles in gable peak ckets and turned post su ncy work in gable end.</pre>
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decon /shingles in gable peak ckets and turned post su ncy work in gable end.</pre>
	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	ckets and turned post s ncy work in gable end. BIBLIOGRAPHY 47 Bk. 3, p.173
DECORPORT BODOF	DOORS: WINDOWS: MAIN ENTR	Shiplap with corner boards Intersecting gables. 1/1 double-hung sash RAMCE: Projecting porch	s and decorative stick	<pre>s-style detailing; decor /shingles in gable peak. ckets and turned post su ncy work in gable end.</pre>

CLACKAMAS COUNTY	UEST L	MBER WL
PHOTO INFORMATION: STUDY ARE	A:	SEC 2
ROLL: XXXI LEGAL: T. FRAME: 14 TAX (LOTS):	<u>38</u> <u>7</u> <u>15</u> 6700	$\underline{-020.2}$
FRAME:         14         TAX (LOTS):           WF B. 12 L.6         ZONE	5/2	E11
IDENTIFICATION: COMMON/HISTORICAL NAME: 0. TONKIN JR. HOUSE		
ADDRESS' 1819 S E 6th Avenue	AREA :	West Li
CURRENT OWNER .: TEMPEST B. BUCKLES	USE:	Residen
auner's ADDRESS: Same West Linn 9706	8	
CURRENT OWNER: TEMPEST B. BUCKLES CURRENT OWNER: Same West Linn 97068 ORIGINAL OWNER: O. TONKIN Jr. AREA OF SIGNIFICANCE: TOWN: X COUNTY: C	;	Residen
AREA OF STOPHFICATIRE, TOWIT, A COUTTY.		
HISTORIC INTEREST:		0.200
THEME: Architecture - 19th Century	DATE:	1910
DESCRIPTION		
	21/2	
ARCHITECTURAL INTEREST:		
	STARIA	= 5 · 2
U / / L Dunguion		
DATE: 1910 CONDITION: Fair ARCHITEC	<u></u> 0,-, , ,	
STYLE:BungalowDATE:1910CONDITION:FairSIDING:Shiplap with corner boards.		
SIDING: Shiplap with corner boards.		
SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and slig DOORS:	ht return.	
SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and slig	ht return.	
SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and slig DOORS: WINDOWS: 1/1 double-hung sash with modest architrave	ht return. molding.	
SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and sligh DOORS: WINDOWS: 1/1 double-hung sash with modest architrave MAIN ENTRANCE: Full-width porch is recessed benefit	ht return. molding.	
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SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and sligh DOORS: WINDOWS: 1/1 double-hung sash with modest architrave MAIN ENTRANCE: Full-width porch is recessed benefit	ht return. molding. ath roof line;	
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SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and sligh DOORS: WINDOWS: 1/1 double-hung sash with modest architrave MAIN ENTRANCE: Full-width porch is recessed benew solid balustrade and rectangular supports.	ht return. molding. ath roof line; rbeled cap.	
SIDING: Shiplap with corner boards. ROOF: Steeply-pitched gable with flared eaves and sligh DOORS: WINDOWS: 1/1 double-hung sash with modest architrave MAIN ENTRANCE: Full-width porch is recessed benew solid balustrade and rectangular supports.	ht return. molding. ath roof line; rbeled cap.	

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	Cultural Resource	Surve	n I	mm.
	CLACKAMAS COUNTY	-	T.D. nul	MBER WL-2-618
ł	PHOTO INFORMATION: STUDY	AREA:	WES	T LINN
	FRAME: 13 TAX(L	075);	660	E_SEC. <u>2BA</u>
	WF Co. B.12 L.5 LONE			E <u>.11</u>
	<u>IDENTIFICATION:</u> COMMON/HISTORICAL NAME: SADIE E. WHITE HOUSE			
	ADDRESS: 1831 S. E. 6th Avenue CURRENT OWNER: MICHAEL J. GALVIN		AREA :	West Linn Residence
	aUNER'S ADDRESS: 16666 So. Redland Rd., Oregon	City	97045	
1	ORIGINAL OWNER: Sadie E. White AREA OF SIGNIFICANCE; TOWN: X COUNTY:	CITY:	/SE;	<u>Residence</u> NATION:
	HISTORIC INTEREST :			
	THEME: Architecture - 20th Century DESCRIPTION:	4	DATE: _	c. 1904
		····		
		······································		
	ARCHITECTURAL INTEREST:		<u></u>	
	STYLE: Vernacular	HITECT:	_STORIE	ES:
	SIDING: Shinlan with corner boards			
-	DOORS. Paneled with glass pane and architrave moldi	.ng.		
	WINDOWS: 1/1 double-hung sash with architrave mo	lding.		
	MAIN ENTRANCE: Wrap-around hip-roofed porch	supported b	y turned	posts.
	hotes:			
1	the second secon	-		
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		-		
		-	21001000	
		4	SIBLIOG	RAPHY:
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		1)		
			ATE :	1/16/84
		R	ECORDER 455	BORGE/ALTIER

Ultural Resource		T. D. n.	MBER WI-2
HOTO INFORMATION:	STUDY ARE	A: WEST	LINN
	LEGAL! T.	3S R. 1	E SEC. 2BA
OLL: XXXI RAME: 12	TAX (LOTS):	6500	)
Co. B. 12L	TAX (LOTS);	5/	2E
DENTIFICATION:	IOUCE		
ommon / HISTORICAL NAME : DORA A. LOSEY !	IUUSE	105 1 1	llegh Idam
DORESS: 1847 S. E. 6th Avenue		AREA :	West Linn
REAT OWNER: ROBERT H. BRANDENBURG		USE :	Residence
Wes CIGINAL OWNER : Dora A. Losey ZEA OF SIGNIFICANCE : TOWN: X COL	t Linn 9/068	1.0	
ZIGINAL OWNER ; DUTA A. LUSEY		;	Residence
LA OF SIGNIFICANCE; TOWN; X COU	c.	/ <b>TY</b> :	_nation:
ISTORIC INTEREST:			
Architecture - 20th Century		DATE:	1903
sscription :			
	93. M.		
RCHITECTURAL INTEREST:			
		STOP	1ES 2
YLE: Vernacular         47E: 1903       CONDITION; Good         CONDITION; Wide shiplap with rake and cornerboa         CONS gable	ADCUMECT	Sick	·····
round Wide shiplap with rake and corperhor	arde ARCANECI	·	<u></u>
OOF; Cross gable.			
CON, GLODG BADICI			
OORS: Paneled and glazed with porcelain			
IndowS: 1/1 double-hung with architra	ive molding. Fr	ont window r	eplaced.
	1		
AIN ENTRANCE: Encircling porch wit	h hip roof supp	orted by tur	ned posts
AIN ENTRANCE: Encircling porch with	ch hip roof supp	orted by tur	ned posts
AIN ENTRANCE: <u>Encircling porch with</u> and decorative brackets, two doors.	h hip roof supp	orted by tur	ned posts
and decorative brackets, two doors.		orted by tur	ned posts
AIN ENTRANCE: Encircling porch with and decorative brackets, two doors. OTES: Extension to rear. Chimney repla		orted by tur	ned posts
and decorative brackets, two doors.		orted by tur	ned posts
and decorative brackets, two doors.		orted by tur	ned posts
and decorative brackets, two doors.		orted by tur	ned posts
and decorative brackets, two doors.		orted by tur	ned posts
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and decorative brackets, two doors.		orted by tur	ned posts
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and decorative brackets, two doors.			GRAPHY:
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and decorative brackets, two doors.			
and decorative brackets, two doors.			
and decorative brackets, two doors.			
and decorative brackets, two doors.			
and decorative brackets, two doors.		BIPLIO	GRAPHY:
and decorative brackets, two doors.		BIBLIO	

LACKAMAS COUNTY	T. D. NUMBERWIL-2
HOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL :XXI	IFGAL! T. 3S R. 1E SEC. 2BA
RAME: 11	<u>LEGAL: T. 35</u> R. <u>1E</u> SEC. 2BA TAX (LOTS): <u>6400</u>
WF B 12 L 1,2	ZONE
DENTIFICATION:	
OMMON / HISTORICAL NAME :	KINNEY RESIDENCE
DORESS' 1883 S F 6th Avenue	AREA: Martin
URRENT OWNER:JERALD A. GRA	NOTITST USE Partdance
PLEIDAL DUDER	West Linn 97068 inney USE: Residence X COUNTY: CITY: NATION:
REA OF SIGNIFICANCE	x county: CITY: NATION:
HEME: Architecture - 19th DESCRIPTION: A former owner a	Century DATE: <u>c.1895</u> and possible original owner was George C. Kinney (19
·······	
ATE: <u>c.1895</u> CONDITION: IDING; Covered with asbestos si COOF; Truncated hip roof with	Good ARCHITECT:STORIES: 1 <sup>1</sup> / <sub>2</sub> hingles. Rake board. multiple gables.
UNDOWS: Original are 1/1 de	ouble-hung windows.
UNDOWS: Original are 1/1 d	
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NANDOWS: Original are 1/1 de	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative t elevation.
NAIN ENTRANCE: <u>Hip roof</u>	supported by turned post. of the house. Polygonal bay with large, decorative t elevation.
INDOWS: Original are 1/1 do NAIN ENTRANCE: <u>Hip roof</u> 107ES: Extensions to the rear of	supported by turned post. of the house. Polygonal bay with large, decorative t elevation.
INDOWS: Original are 1/1 do NAIN ENTRANCE: <u>Hip roof</u> 107ES: Extensions to the rear of	supported by turned post. of the house. Polygonal bay with large, decorative t elevation.
INDOWS: Original are 1/1 do NAIN ENTRANCE: <u>Hip roof</u> 107ES: Extensions to the rear of	supported by turned post. of the house. Polygonal bay with large, decorative t elevation.
INDOWS: Original are 1/1 do NAIN ENTRANCE: <u>Hip roof</u> 107ES: Extensions to the rear of	supported by turned post. of the house. Polygonal bay with large, decorative t elevation.

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Cultur	m / m			
CLACKAMAS COU	NTY			MBER WL-2
PHOTO INFORMATI	ION:	STUDY A	WEST	LINN
ROLL: XXVI	<i>101</i> .	LEGAL!	7. 35 K. 1	$E_{OEC}$ . <u>2BA</u>
FRAME: 14		TAX (LOK	5); <u> </u>	7 <b>F</b> 11
		une_		<u> </u>
108 MAICATION				
common / HISTORIC	CAL NAME: ANNA DO 8 S. W. 6th Avenue	ILLAR HOUSE	AREA :_	West Lin
WRRENT OWNER :	HAROLD J. WINKEL		USE:	Residence
auner's ADDRES	HAROLD J. WINKEL 5: 4596 Riverview, We Anna Dollar	st Linn 970	68	
ORIGINAL OWNER	Anna Dollar Ance: Town: X		USE;	Residence
AREA OF SIGNIFIC	Ance: Town: X	_ COUNTY:	_ CITY:	nation:
HISTORIC INTE	REST			
	ecture - 19th Century		DATE:	c 1000
DESCRIPTION :				
			nen internet	
				á <b>, ".</b>
				2
DATE: <u>c.1909</u> SIDING: Shipla	ular <i>CONDITION;</i> Goo up with corner and rake v-pitched sable with o	e boards.	TECT:	· · · · · · · · · · · · · · · · · · ·
ROOF: Steepl DOORS: WINDOWS: M	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	· · · · · · · · · · · · · · · · · · ·
ROOF: Steepl DOORS: WINDOWS: M	y-pitched gable with o	bourds. overhang. ng sash with mode	st architrave mo	
ROOF: Steepl DOORS: WINDOWS: M	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
ROOF: Steepl DOORS: WINDOWS: M	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
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MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
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MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	lding.
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	lding.
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	lding.
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MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	lding.
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	lding.
MAIN ENTRANC	y-pitched gable with o fost are 1/1 double-hum	bourds. overhang. ng sash with mode	st architrave mo	1ding.

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111tum Dacari	and Cumper Gum
Cultural Resour	tel Virveg POM
CLACKAMAS COUNTY	T. D. NUMBER WL-2-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL: XXVI	
ROLL: XXVI FRAME: 15	TAX (LOTS):
WF Co. B6 L 8	ZONE
IDENTIFICATION:	
COMMON / HISTORICAL NAME : JONES RESI	DENCE
ADDRESS: 1830 S. W. 6th	ARCA . West Linn
CURRENT OWNER: GALE C. KNAPP CUNER'S ADDRESS: 2715 S. E. 7th Avenu	USE: Residence
ORIGINAL DUNER ' JOSEPH JONES	COE; Residence
ORIGINAL OWNER : JOSEPH JONES AREA OF SIGNIFICANCE : TOWN : X CL	DUNTY: CITY: NATION:
	· · · · · · · · · · · · · · · · · · ·
HISTORIC INTEREST :	
THEME: Architecture - 19th Century	DATE:
DESCRIPTION: A former owner and possible	original owner was Joseph Jones (1901).
ARCHITECTURAL INTEREST:	
Cracking Outpan Anno Vornagular	STORIES: 2
DATE: C 1895 CONDITION: Fair	ARCHITECT:
SIDING: Shiplap with corner boards. D ROOF: Steeply-pitched intersecting g	Decorative shingles and stick work in gable
DOORS: Steeply-pitched intersecting g	able with decorative brackets.
windows. Most are 1/1 double-hung sash.	Some have been altered.
WINDOWS: Most are 1/1 double-hung sash.	
MAIN ENTRANCE: Recessed beneath ext	
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.
MAIN ENTRANCE: Recessed beneath ext	ension of roof, supported by turned posts.
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.
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MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts. panels and brackets. "Andy Fromono" in
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.  panels and brackets. "Andy Fromono" in
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.  panels and brackets. "Andy Fromono" in
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.  panels and brackets. "Andy Fromono" in
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.  panels and brackets. "Andy Fromono" in
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.  panels and brackets. "Andy Fromono" in
MAIN ENTRANCE: Recessed beneath ext MOTES: Polygonal bay with decorative	ension of roof, supported by turned posts.  panels and brackets. "Andy Fromono" in

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CLACKAMAS COUNTY		D. NUMBER WI
PHOTO INFORMATION:	STUDY AREA:	WEST LINN
ROLL: XXVI FRAME: 16	LEGAL ' T38 TAX (LOTS); ZONE	R. IE SEC. 2B.
FRAME: 16		3900
WFB.9 L 9, 10	IONE	
IDENTIFICATION:		
common / HISTORICAL NAME : FRANK CI		
		EA: West Linr
ADDRESS: 1870 S. W. 6th Avenue	(45	E Pesidence
CURRENT OWNER: LEO BITTNER CURRENT OWNER: LEO BITTNER CURRENT OWNER: Same West Li ORIGINAL OWNER: Frank Capar AREA OF SIGNIFICANCE; TOWN: X	inn 97068	- <u>Residente</u>
ORIGINAL OWNER ; Frank Capar	//////////////////////////////////////	E: Residence
AREA OF SIGNIFICANCE ; TOWN : X	COUNTY: CITY:	NATION:
HISTORIC INTEREST:		10
THEME: Architecture - 19th Century	DA	TE: C. 1907
DESCRIPTION		
STYLE: Vernacular DATE: <u>c.1907</u> CONDITION: Good	ARCHITECT: E.I	<u>STOR/ES: 2</u> M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING: Re-sided ROOF: Intersecting gables.	ARCHITECT: E.I	M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING: Re-sided ROOF: Intersecting gables. DOORS:	ARCHITECT: E.I	M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING; Re-sided ROOF: Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with	ARCHITECT: E.I	M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING: Re-sided ROOF: Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation.	ARCHITECT: E.	M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING: Re-sided ROOF: Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation. MAIN ENTRANCE: Recessed beneath	ARCHITECT: E.	M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING: Re-sided ROOF: Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation.	ARCHITECT: E.	M. Rasmussen, bldr
DATE: c.1907 CONDITION: Good SIDING; Re-sided ROOF; Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation. MAIN ENTRANCE: Recessed beneath Original porch posts have been replaced. MOTES: Second story overhang. Inter	ARCHITECT: E.	M. Rasmussen, bldr r-round windows Left of main door.
DATE: c.1907 CONDITION: Good SIDING; Re-sided ROOF; Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation. MAIN ENTRANCE: Recessed beneath Original porch posts have been replaced.	ARCHITECT: E.	M. Rasmussen, bldr r-round windows Left of main door.
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DATE: c.1907 CONDITION: Good SIDING; Re-sided ROOF; Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation. MAIN ENTRANCE: Recessed beneath Original porch posts have been replaced. MOTES: Second story overhang. Inter	ARCHITECT: E.	M. Rasmussen, bldr r-round windows Left of main door.
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DATE: c.1907 CONDITION: Good SIDING; Re-sided ROOF; Intersecting gables. DOORS: WINDOWS: 1/1 double-hung sash with on side elevation. MAIN ENTRANCE: Recessed beneath Original porch posts have been replaced. MOTES: Second story overhang. Inter	ARCHITECT: E.	M. Rasmussen, bldr round windows left of main door. lons include new w

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Cultural Resource Survey Form CLACKAMAS COUNTY I.D. NUMBER WL-2-624 STUDY AREA: WEST LINN PHOTO INFORMATION: ROLL : XXVI LEGAL : T. 3S R. 1E SEC. 2BA FRAME: 17, 18 TAX (LOTS): 4001 5/2E .11 ZONE WF. Co. B.9 6.12 IDENTIFICATION: common / HISTORICAL NAME: ANNA DOWNEY HOUSE ADDRESS: 1892 S. W. 6th Avenue 
 AREA:
 West Linn

 CURRENT OWNER:
 TRI-WEST DEVELOPMENT, INC.
 USE:

 Residence
 auner's ADDRESS: 9340 S. W. Beaverton-Hillsdale Hwy. Beaverton 97005 AREA OF SIGNIFICANCE : TOWN: X COUNTY: USE; Residence CITY: NATION: HISTORIC INTEREST: THEME: Architecture - 19th Century DATE: C 1905 DESCRIPTION :\_\_\_ \_\_\_\_ ARCHITECTURAL INTEREST: STYLE: Vernacular STORIES: 2 c.1905 condition: Good ARCHITECT: E.M. Rasmussen, bldr. DATE: SIDING: Re-sided - decorative shingles remain in gable peak. ROOF: Intersecting gables with return. WINDOWS: Most are narrow 1/1 double-hung sash with moedest architrave molding, some have been altered. MAIN ENTRANCE: Recessed beneath roof which is supported by tapered columns. hores: Interior brick chimney. BIBLIOGRAPHY: 47 Bk. 3 p. 172 DATE: 1/16/83 RECORDER: BORGE/ALTIER 461

CLACKAMAS COUNTY .			DUMBER WL-2-
PHOTO INFORMATION:	STUDY	AREA: WI	EST LINN
	LEGAL.	7. 35 K.	1E SEC. 2BO
ROLL: XXVI FRAME: 13	TAY(10)	751: 10	00
31 - March - 10 - March March	ZONE		12E23
WF Co. B. 7L 1,2			
IDENTIFICATION:			
common / HISTORICAL NAME:			
ADDRESS: 2113 S. E. 7th Avenue	12	AREA :	West Linn
ADDRESS: 2113 S. E. 7th Avenue CURRENT OWNER: METHODIST EPISCO	DPAL, c/o Mrs. C.E.	Carpenter USE : _	Residence
auner's Address'; Same	West Linn 97004	0	10 - 20
ORIGINAL OWNER : AREA OF SIGNIFICANCE : TOWN :		USE:	Residence
AREA OF SIGNIFICANCE ; TOWN ;	X COUNTY:	CITY:	_ NATION:
HISTORIC INTEREST:			
THEME: Architecture - 19th Cen	ntury	DATE	ca. 1900
DESCRIPTION :			
	- <u></u>	<b>A S A STATUT</b>	
· · · · · · · · · · · · · · · · · · ·			
ARCHITECTURAL INTEREST:			13
STYLE: Vernacular		570	R/ES:1
DATE: ca. 1900 CONDITION:	GOOD ARCH		
SIDING ; Covered			
ROOF; Hip		5 0 k 100 k kinki ki	
DOORS:			
WINDOWS: Some are 1/1 double-	nung.		
	Amak wast wast to an	Topod suspenses	
MAIN ENTRANCE; Hip-roof p	oren, now partiy end	.roseu, aupported	by Prain host
	<u>- 11 - 11 - 11 - 11 - 11 - 11 - 11 - 1</u>		
hotes:			···
hotes:	a Sala a kay 2 ka		
			10
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			n - n confidentia - 1000 analista - 102
		BIBII	OGRAPHY:
		PATE :	1/11/84
		  	1/11/84

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PHOTO INFORMATION	2:	STUDY AR	EA: WE	
ROLL: XXVI FRAME: 11 Willamette Tracts		LEGAL: T.	<u>35</u> K.	IE SEC. 21
FRAME: 11		- TAX (LOTS)	03	00 22
Willamette Tracts		LONE		<i>LE</i>
IDENTIFICATION:				
common / HISTORICAL	name:			
ADDRESS: 167	2 S. E. 7th Avenue		AREA :	
ADRESS: 167 WRRENT OWNER: WINER'S ADDRESS: ORIGINAL OWNER:	ROBERT L. and MARILYN	BOCCI	USE:	Residence
auner's ADDRESS :	14226 Upper Aldercres	t, Milwaukie	97222	** ***********************************
ORIGINAL OWNER :			USE:	Residence
AREA OF SIGNIFICATIO	E: Town: X c	ounty:	CITY:	NATION:
	· · · · ·			3
HISTORIC INTERE				1010
THEME: Archite	cture - 20th Century		DATE	1910
DESCRIPTION :				
1 I				
		- etc etc etc		
ROOF: Gable				
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE;	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	ntrance has be	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	er date.
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	er date.
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	er date.
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	er date.
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	er date.
MAIN ENTRANCE; and porch extended a	Extensively alte cross full-width of h	red. Original e ouse.	added at late	er date.

	tural ,	10000		rug	
CLACKAM	AS COUNTY			T. D. I	NUMBER WIL-2.
	ORMATION:		STUDY A	REA: WE	ST LINN
ROLL :	<u>xxvi</u> 9, 12		- LEGAL:	7. <u>35</u> K	<u>1E</u> SEC2) 00 572E11
			ZONE		.11
WF B.					
IDENTIFI	CATION:				
common /	HISTORICAL NAME 1705 S. W. 7t	h Avenue	DORE/ WILLAMETTI	SCHOOL AREA	West Linn
	OWNER: BARB				Commercial
auneris	ADDRESS- 1577	7 C E 1/+h S+	West Linn	97068	
ORIGINAL	owner: Samu SIGNIFICANCE:	uel Batdorf	- Of the day	USE: _	Commercial
AREA OF.	significance;	700/1: <u>X</u>	200mr4	C// 7.	
HISTORI	C INTEREST:				
THEME:	Architecture - 2	20th Century; Co	ommerce & Indust	ry DATE	; 1913
DESCRIPT	101:				
		· · · · · · · · · · · · · · · · · · ·			
ARCHITE	ECTURAL INTE	REST:			
STYLE: _	Vernacular <u>1913</u> Shiplap	TION Fri	ADCULT	570	R/ES:
SIDIDE .		Fair Fair	ARCHIT	EC/	
-	Shiplap Corbelled gabl				<u></u>
poors:	Cordented gabi				<u> </u>
	S: Retail ba	ase storefront	with transom win	ndows covered.	
		Decorative ch	imney pot.		
MAINE	TTRANCE:	Decorative ch			
MAIN EI	TTRANCE:				
MAIN EL					
					'0GRAPHY: 1
					06RAPHY: 3
					06RAPHY: 3
					'OGRAPHY: :
					06RAPHY: 3
					06RAPHY: :
					· 1/12/84

ALC: NO

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	and the Country
Cultural Resource Su	weg rom
LACKAMAS COUNTY	T.D. NUMBERWI-2-7
THOTO INFORMATION:     STUDY AR       ROLL:     XXVI       RAME:     10       TAX (LOTS)       ZONE	EA: WEST LINN
ROLL: XXVI LEGAL: 7 FRAME: 10 TAX (LOTS)	$\frac{35}{2300}$ $\frac{11}{2300}$ $\frac{254}{2300}$
WF B. 8L 1,2 Zone	
DENTIFICATION:	
OMMON/HISTORICAL NAME: JOHNSON RESIDENCE	
DOPRESS: 1785 S. W. 7th Avenue	AREA : West Linn
WIRER'S ADDRESS: Same West Linn 97068	USE: Residence
RIGINAL OWNER; Charles P. Thore	USE: Residence
REA OF SIGNIFICANCE; TOWN: X COUNTY:	USE: Residence
ISTORIC INTEREST:	
	DATE: C. 1899
DESCRIPTION: A former owner and possible original owner	was wm. Pierce Johnson (190
ARCHITECTURAL INTEREST:	
TYLE: Queen Anne	STORIES: 2
ATE: C.1899 CONDITION: Good ARCHITE	CT:
DING: Wide shiplap with corner boards and pattern shin	gles in gable peak.
COOF: Cross gable with gable ornament and decorative b	argeboards.
uncows: 1/1 double-hung with plain molding.	
NAIN ENTRANCE: Encircling porch with hip roof su	prorted by turned posts
and plain balustrade.	pported by turned posts
707ES;	
	······································
<b>A</b>	
	· · · · · · · · · · · · · · · · · · ·
	BIBLIOGRAPHY:
	<u>ВІРІЛОБКАРНу:</u> 47 вк. 3 р. 171
	<i>BIBLIOGRAPHY:</i> 47 Bk. 3 p. 171
	<u>47 Bk. 3 p. 171</u>

CLACKAMAS COUNTY			T. D. NU	MBER WI-
PHOTO INFORMATION	-	STUDY ARE	A: WEST	LINN
ROLL: XXVI FRAME: _6,7	_	LEGAL! T.	35 R 1	E SEC. 2AB
FRAME: 6,7		TAX (LOTS):	2000	
		TAX (LOTS); Zone	5/2	<u>.37</u>
Will. Tracts B.62 IOENTIFICATION:				
common / HISTORICAL		MITTELSTEDT HOUSE		
ADDRESS: 2235 S.	E. 7th Avenue		AREA :	West Linn
WRRENT OWNER: C.	ARL L. HARPER		USE :	Residence
WHER'S ADDRESS :_	Same West	Linn 97068		
DRIGINAL OWNER:	dolph Mittelstedt		USE;	Residence
AREA OF SIGNIFICANCE	E: TOWN: X	_ county:c	ITY:	NATION:
	· · ·			
HISTORIC INTERES	20+1 60-1		· An armon .	
THEME: Archit	ecture - 20th Cent	ury	DATE	<u>c:1907</u>
DESCRIPTION :				
		······································		
ARCHITECTURAL I	MEREST.			
				12
DATE: <u>c.1907</u>	angarow	0	SIOR	ED. 12
ATE. C.190/ C	ONDITION			
		GOOD ARCHITECT		
SIDING: Shiplap wit	h corner boards.	Decorative shingles	below root li	ne.
ROOF: <u>Hip roof wi</u>	h corner boards.	Decorative shingles	below root li	ne.
ROOF: Shiplap wit ROOF: Hip roof wi	h corner boards. th wide eaves and	Decorative shingles exposed rafters. La	below root li	ne.
ROOF: Shiplap wit ROOF: Hip roof wi	h corner boards. th wide eaves and	Decorative shingles exposed rafters. La	below root li	ne.
SIDING: Shiplap wit ROOF: Hip roof wi DOORS: WINDOWS: Double	h corner boards. th wide eaves and -hung sash - most	Decorative shingles exposed rafters. La have been altered.	below roof li rge hip-roofe	ne. d dormers.
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NAIN ENTRANCE; R	h corner boards. th wide eaves and -hung sash - most	Decorative shingles exposed rafters. La have been altered.	le supporting	d dormers.
NAIN ENTRANCE; R	h corner boards. th wide eaves and -hung sash - most	Decorative shingles exposed rafters. La have been altered.	le supporting	s column.
SIDING: Shiplap wit ROOF: Hip roof wi DOORS: WINDOWS: Double	h corner boards. th wide eaves and -hung sash - most	Decorative shingles exposed rafters. La have been altered.	le supporting	d dormers.
SIDING: Shiplap wit ROOF; Hip roof wi DOORS: WINDOWS: Double MAIN ENTRANCE: R NOTES:	h corner boards. th wide eaves and -hung sash - most	Decorative shingles exposed rafters. La have been altered.	le supporting BIBLIOC	s column.

CULTURAL RESOL		T.D.	NUMBER WI-2
PHOTO INFORMATION:	STUDY AREA.		WEST LINN
ROLL: XXX FRAME: 9 Will. Tracts 32 TL 2900	LEGAL! T.	35 R.	1E SEC. 2E
FRAME: 9	TAX (LOTS);		2900
Will. Tracts 32 TL 2900	ZONE		512E .60
IDENTIFICATION:			
common / HISTORICAL NAME : DAVID SAM			
ADDRESS: 1296 S. E. 12th Street		AREA	: West Linn
CURRENT OWNER .: CHARLES L. BENNETT		USE :	Residence
CUNER'S ADDRESS: Same	West Linn 97068		
CURRENT OWNER: CHARLES L. BENNETT CWNER'S ADDRESS: Same ORIGINAL OWNER: David Sampson /St AREA OF SIGNIFICANCE: TOWN: X	HERIFF E. MASS, DRIG. BUILDE	& USE;	Residence
AREA OF SIGNIFICANCE: TOWN: X	county: CIT	Y:	NATION:
HISTORIC INTEREST:			
THEME: Architecture - 19th Century	· · · · · · · · · · · · · · · · · · ·	DATE	1000
DESCRIPTION :			-1900
	· · · · · · · · · · · · · · · · · · ·		
ARCHITECTURAL INTEREST:			
		The second second	
DATE: Vernacular DATE: 1908 CONDITION: Good		570	ORIES.
UATE: 1908 CONDITION: Good	ARCHITECT:		
SIDING: Shiplap			
ROOF; Gable			
ROOF: Gable DOORS: Panel & glazed.	······································		
ROOF: Gable DOORS: Panel & glazed.	······································		h flash glass.
ROOF: Gable DOORS: Panel & glazed.	······································		h flash glass.
ROOF:Gable DOORS:Panel & glazed. WINDOWS:1/1 double-hung with play	in molding. Diamond wir		h flash glass.
ROOF:Gable DOORS:Panel & glazed. WINDOWS:1/1 double-hung with play	in molding. Diamond wir		h flash glass.
ROOF:Gable DOORS:Panel & glazed. WINDOWS:1/1 double-hung with play	in molding. Diamond wir		h flash glass.
ROOF; <u>Gable</u> DOORS: <u>Panel &amp; glazed</u> . WINDOWS: <u>1/1 double-hung with play</u> MAIN ENTRANCE; <u>Altered - only</u>	in molding. Diamond wir stoop.		h flash glass.
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ROOF; <u>Gable</u> DOORS: <u>Panel &amp; glazed</u> . WINDOWS: <u>1/1 double-hung with play</u> MAIN ENTRANCE; <u>Altered - only</u>	in molding. Diamond wir stoop.	ndow wit	
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ROOF; <u>Gable</u> DOORS: <u>Panel &amp; glazed</u> . WINDOWS: <u>1/1 double-hung with play</u> MAIN ENTRANCE; <u>Altered - only</u>	in molding. Diamond wir stoop.	ndow wit	
ROOF; <u>Gable</u> DOORS: <u>Panel &amp; glazed</u> . WINDOWS: <u>1/1 double-hung with play</u> MAIN ENTRANCE; <u>Altered - only</u>	in molding. Diamond wir stoop.	ndow wit	
ROOF; <u>Gable</u> DOORS: <u>Panel &amp; glazed</u> . WINDOWS: <u>1/1 double-hung with play</u> MAIN ENTRANCE; <u>Altered - only</u>	in molding. Diamond wir stoop.	ndow wit	
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ROOF; Gable DOORS: Panel & glazed. WINDOWS: 1/1 double-hung with play MAIN ENTRANCE; Altered - only	in molding. Diamond wir stoop.	ndow wit	
ROOF; <u>Gable</u> DOORS: <u>Panel &amp; glazed</u> . WINDOWS: <u>1/1 double-hung with play</u> MAIN ENTRANCE; <u>Altered - only</u>	in molding. Diamond wir stoop.		IOGRAPHY:
ROOF; Gable DOORS: Panel & glazed. WINDOWS: 1/1 double-hung with play MAIN ENTRANCE; Altered - only	in molding. Diamond wir stoop.		IOGRAPHY:
ROOF: Gable DOORS: Panel & glazed. WINDOWS: 1/1 double-hung with play MAIN ENTRANCE: Altered - only MOTES: Chimney pot. Extension to read	in molding. Diamond wir stoop.		

Cultural Paca	and Cumper From
Cusural resou	re Survey Form
CLACKAMAS COUNTY	T. D. NUMBER WI-2-
PHOTO INFORMATION:	STUDY AREA: WEST LINN
ROLL: XXXI	LEGAL /. SO K. IN VEC. 201
FRAME: 15	TAX (LOD), 1500
WF B. 13 L 1,2	ZONE
IDENTIFICATION:	
common / HISTORICAL NAME: MAAS	RESIDENCE
ADDRESS: 1492 S. W. 13th St.	AREA : West Linn
CURRENT OWNER: KENNETH J. BAKER	USE : Residence
auner's ADDRESS: Same West	Linn 97068
ORIGINAL OWNER : Ernest Maas	USE; Residence COUNTY:CITY:NATION:
AREA OF SIGNIFICANCE; TOWN: X	COUNTY: CITY: NATION:
HISTORIC INTEREST:	ų – D
THEME: Architecture - 19th Century	DATE: <u>ca. 1893</u>
DESCRIPTION: Ernest Maas was a County	Sheriff.
	••••••••••••••••••••••••••••••••••••••
ADDINATION	
ARCHITECTURAL INTEREST:	
STYLE: Queen Anne Vernacular	STORIES: 2
DATE: ca. 1893 CONDITION: Good	STURIES
SIDING; Shiplap with corner boards. 1	Decorative shingles in gable peaks.
ROOF: <u>Multiple gable with unusual to</u>	
DOORS	
WINDOWS: 1/1 double-hung sash with	simple molding.
MAIN ENTRANCE: Hip-roofed wrap-arou	und porch with turned post supports.
Lattice-like porch base.	
MOTES: Polygonal bay with leaded glas	58.
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	BIBLIOGRAPHY:
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	PATE: 1/16/84
1	RECORDER: BORGE/ALTIE
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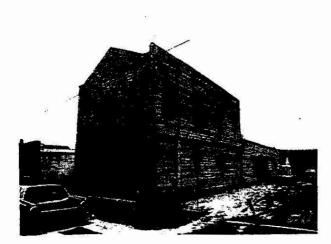
Cultural Resource Survey Form-CLACKAMAS COUNTY T. D. NUMBER WL-2-143; STUDY AREA: WEST LINN PHOTO INFORMATION: FRAME: 1/ LEGAL: T. 35 R. 1E SEC. 2BA TAX (LOTS): 7600 14 TONE 512E .11 WF B.13 L.7 IDENTIFICATION: common/HISTORICAL NAME: E.J. MAPLE HOUSE ADDRESS: 1409 S. W. 14th Street AREA: West Linn USE: Residence WRRENT OWNER ; GEORGE A. MCFALL auner's ADDRESS: Same West Linn 97068 AREA OF SIGNIFICANCE; TOWN: X COUNTY: CITY: NATION: HISTORIC INTEREST .: THEME: Architecture - 19th Century DATE: 1901 DESCRIPTION : ARCHITECTURAL INTEREST: STYLE: Vernacular STORIES: 14 1901 CONDITION: Fair ARCHITECT: DATE: SIDING : Tongue & groove with patterned shingles in gable peak. ROOF: Cross gable. DOORS: WINDOWS: 1/1 double-hung window with plain molding. Front window replaced. MAIN ENTRANCE: Altered. hOTES: Water table. Chimney pot. Most decorative ornament removed. BIBLIOGRAPHY: DATE: 1/16/84 RECORDERORGE/ALTIER 469

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WEST LINN STUDY AREA

PREPARED BY: CLACKAMAS COUNTY POLICY & PROJECT DEVELOPMENT DIVISION

# CLACKAMAS COUNTY CULTURAL RESOURCE INVENTORY

MARCH, 1984 BOOK V

## CLACKAMAS COUNTY CULTURAL RESOURCE INVENTORY

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WEST LINN

## RECOMMENDATIONS FOR INCLUSION IN THE STATEWIDE INVENTORY OF HISTORIC PROPERTIES

March 1984

Prepared by: POLICY AND PROJECT DEVELOPMENT DIVISION Tom VanderZanden, Director 902 Abernethy Road Oregon City, OR 97045

> Project Staff: Jane Altier John Borge Ken Dauble Pam Hayden Julie Pinger Jim Spillman

Funding Sources: <u>STATE HISTORIC PRESERVATION OFFICE</u> Dept. of Transportation Parks & Recreation Division Salem, OR 97310

DIVISION OF COMMUNITY DEVELOPMENT CLACKAMAS COUNTY JOBS BILL PROGRAM

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#### INTRODUCTION

Purpose

Clackamas County Cultural Resource Survey and Inventory Criteria

Themes - Statewide Inventory of Historic Properties

West Linn Area - A Brief History

Vicinity Map

Legal Description by Section with Page Numbers

CULTURAL RESOURCE INVENTORY (Pages 400-469)

(The Inventory is organized by Sections in each study area: Each section is mapped and properties are located by page number and date of construction on each map.)

#### BIBLIOGRAPHY

#### METHODOLOGY

## PURPOSE

- Provide the State Historic Preservation Office with a completed form and photo of each inventoried property for inclusion in the <u>Statewide Inventory of Historic Properties</u>.
- Provide documentation of all significant Cultural Resources in Clackamas County for use by the County, local jurisdictions, interested groups and individuals.

#### CLACKAMAS COUNTY CULTURAL RESOURCE SURVEY AND INVENTORY

#### CRITERIA

Criteria used for the Clackamas County Cultural Resource Survey and Inventory Project is adapted from the National Register Criteria for Evaluation. A potential resource may be included in the survey and inventory project if it exemplifies or reflects special cultural elements of the County and meets the following criteria:

1. Fits into one of the following five categories as defined by the National Park Service:

ARCHITECTURAL RESOURCE

- Building a resource created to provide shelter, such as a house, barn, church, or schoolhouse.
- Structure A resource constructed by human labor, often large in size and scale.

ARCHEOLOGICAL OR OTHER NON-ARCHITECTURAL RESOURCE

- Site The location of aboriginal or historic occupation or activity, or the location of ruined or vanished resources archaeological value.
- Object a material thing of functional, cultural, or aesthetic value with stationary or movable status.
- District a geographically definable area linked by a significant concentration of buildings, structures, sites or objects united by past events.
- Is associated with significant historical or cultural events and/or personages of importance in a city, county, state, or national level. Resources must be categorized into one of the following theme areas:
  - a. Prehistory
  - b. Exploration
  - c. Fur Trade
  - d. Agriculture
  - e. Commerce and Industry
  - f. Government, Politics and Military Activities
  - g. Culture

Clack. Co. Cultural Res. Survey & Inv.--Criteria Page 2

- Possesses architectural integrity based on workmanship, design, construction type, regional expression or individual distinction.\*
- 4. Possesses the potential for providing archaeological information of a prehistoric or historic nature (.i.e., D.L.C. sites where original homes stood, but no longer exist).
- 5. Are listed on the National Register of Historic Places.
- 6. Are listed in the State of Oregon Archaeological site file.

The Clackamas County Cultural Resource Survey and Inventory will not include resources which:

- Are less than 50 years of age unless proved to be of exceptional importance.
- 2. Are located on Federal land (B.L.M., National Forest).
- 3. Are not physically accessible due to natural or man-made barriers.

Also to be excluded from the County survey and inventory are all public and private cemeteries.

\*Structures which possess some of the criteria above will be considered "B" structures and will be noted on maps, but no included in the Inventory. Pre-1900 structures, where the exterior has been altered substantially and the original architectural integrity greatly dimished, will also be noted on the maps and rated "B", but will not be included in the Inventory.

Adapted from Washington County Cultural Resource Survey and Inventory Criteria, Washington County Museum, Kimberly Demuth and Debora McLaughlin.

400-17 PH 10/24/83

## THEMES - STATEWIDE INVENTORY OF HISTORIC PROPERTIES

- 1. Prehistory
  - a. Primary Domestic
  - b. Secondary Domestic
  - c. Extractive Camp
  - d. Trail/Trail Camp
  - e. Vision Quest Cairn
  - f. Burial/Burial Cairn
  - g. Petroglph/Pictograph
- 2. Exploration
  - a. Maritime
  - b. Transcontinental
  - c. Settlement
- 3. Fur Trade
- 4. Indian/White Relations
  - a. Military
  - b. Reservations
- 5. Agriculture
  - a. Farming
  - b. Stock Raising
  - c. Horticulture
- 6. Commerce and Industry
  - a. Transportation and Travel
  - b. Manufacturing and Processing
  - c. Communication
  - d. Service and Distribution of Goods
  - e. Mining
- 7. Government, Politics and Military Activities
  - a. Provisional, Territorial and State Government
  - b. Federal Government
  - c. Local Government
- 8. Culture
  - a. Religion
  - b. Education
  - c. Arts and Letters Fine Art Performing Arts Literature Music
  - d. Architecture 19th Century 20th Century Landscape Architecture Community Planning

- e. Science & Engineering f. Professions
- Law
  - Medicine
- g. Economics/Philosophy
- h. Fraternal, Social & Patriotic Movements
- i. Humanitarian and Social Programs
- j. Ethnic Immigrations
- k. Outdoor Recreation
- m. Conservation

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n. Monuments

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#### WEST LINN: A BRIEF HISTORY

Topography has played a key role in the development of West Linn. Natural features include two major rivers, numerous streams, steep hillsides, and deep wooded gullies. Lying in a horseshoe shape along the Willamette River, residential areas are scattered across the hillsides; however, it was the flat lands closest to the river that were the easiest to build on and the first to be developed. The first white man to recognize this was Major Robert Moore, who came to Oregon City from Illinois in 1840. Moore bought 1000 acres on the west bank of the river across from Oregon City from Chief Wanaxha of the Wallamut Indians. He built his cabin, called "Robin's Nest," on the slope of the hill overlooking the falls. By 1846, he had built flour and lumber mills and was operating a ferry that ran across the river to Oregon City. A number of rough dwellings were built to house the mill workers. In 1845 Moore changed the name of his tiny town to Linn City in honor of his friend Dr. Lewis F. Linn of Missouri, U.S. Senator and sponsor of the Donation Land Claim Bill.

The city got its first post office in 1850, the same year Moore purchased the Spectator, an Oregon City newspaper. In 1852, Moore built the Linn City works consisting of a gristmill, sawmill, warehouse, wharves, and breakwater. The breakwater created a basin where boats could tie for loading and unloading. Freight was then portaged around the falls, where a similar basin was created.

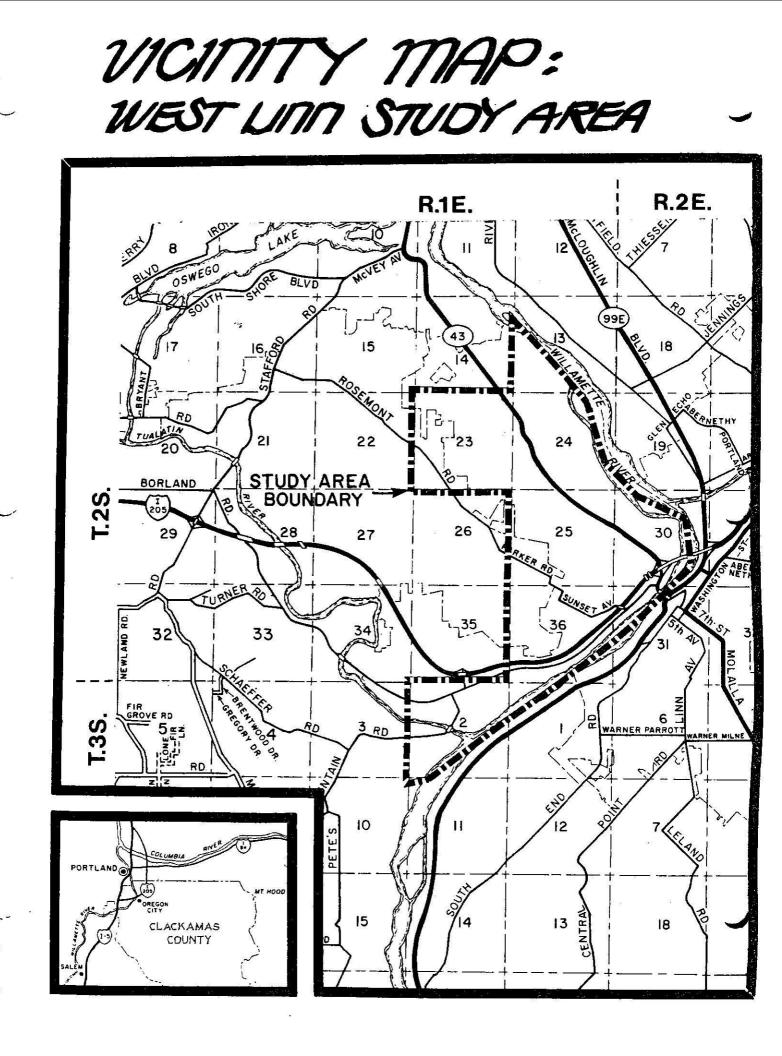
Moore died in 1857 and with him an unfulfilled dream of a complete town. Without Moore's initiative the town languished. Lots were sold off to pay taxes. The 1860 census showed a population of 225. Less than a year and a half later a devastating fire destroyed the sawmill, gristmill, wharves, and a steamer docked in the upper Linn City basin. Undaunted, the local businessmen began reconstruction, but in December of the same year heavy rains flooded the river to an unprecedented level, and the breakwater collapsed sweeping away the remaining buildings. Linn City was gone.

Nothing happened on the site of the former town for seven years. Then in 1868 Willamette Transportation Locks Co. began excavation for a lock. Excavators cut through a rock on the river's west bank, and when completed in 1873, the locks provided a passageway for boats around the falls. The locks have operated almost continuously since that time. They were purchased by the U.S. Corps of Engineers in 1915.

West Linn's modern industrial base dates from 1888 when the Willamette Falls Pulp and Paper Mill built a pulp mill on the site of Moore's former Linn City Works, then known as West Oregon City. In 1890 Crown Paper Company built a mill on an adjoining site. The early 1900s produced a wave of consolidations in the West Coast paper industry out of which grew the Crown Zellerbach Corporation in 1928. Its mill and electric plant stand partially on the site of the former town. Although Crown Zellerbach Corporation is still in operation today, West Linn is no longer the industrial mill town it started Instead it has evolved into a quiet residential out to be. The oldest residential areas are those that border community. the industrial area around the locks. People could walk from their homes or take the interurban railroad to work in the mills, When West Linn incorporated in 1913, it included four main areas: West Oregon City, Sunset, Bolton, and Willamette. West Oregon City was near the Sunset area and one of the oldest parts of the Bolton is near the site of the former Multnomah City, city. platted by Hugh Burns in 1842. In 1845 Burns proposed that the Provisional Government be established in his city. He lost the bid and shortly afterwards a flood destroyed the fledgling town. The Willamette area was platted by Willamette Falls Improvement Company (later reorganized as the Willamette Falls Company) in Nicholas Walden, a surveyor and general manager of the 1883. Willamette Falls Company managed the development of the land. Willamette remained a company town for many years, supplying housing for workers in the mills.

More intensive residential development began following the incorporation of West Linn. A number of prominent Oregon City residents moved across the river to fill the social and political niche created by the consolidation of the loosely organized communities. As more people moved to West Linn it began to grow to the north along the Willamette River. However, rocky bluffs and steep slopes between West Linn and Willamette prevented much growth in the area until recent times, and the Tualatin River and Pete's Mountain prevented growth to the south of the Willamette area. Major residential development began in the late 1940s incorporating the property from the edge of Marylhurst College campus to the West Linn city limits at Jolie Point Road. The city expanded its borders in 1967 when the Robinwood area was annexed. To the west of Robinwood, across Highway 43, is the 268-acre Hidden Springs Ranch development, the largest phased subdivision project in the Portland area when started in 1973. Today this area has nearly 800 dwelling units, or about 15 percent of West Linn's housing.

<plan>hist/WestLinn:mp



## INDEX

## BOOK V

## STUDY AREA: WEST LINN

## \* = Clackamas County Historic Landmark

Legal	Name	Address	Page
2-1-24CD, 900		6709 Portland Ave.	400
2-1-25AB, 6100	ALBERT J. HALBACH	2207 N.E. Barclay	401
2-1-25AD, 100	WILLIAM H. BOERNER	1646 Buck St.	402
2-1-25AD, 500	GLORINNDA COLE	1690 Buck St.	403
2-1-25AA, 8200	FRANK FOSBERG	1715 N.E. Buck	404
2-1-25AD, 1400	R.L. GREAVES	1850 Buck	405
2-1-25AD, 1800	E.G. CAUFIELD STORE	6-10 S. Portland Ave.	406
2-1-25CD, 100	S.W. SHANNON	4918 Summit	407
2-1-25AB, 3503		6533 Portland	407a
2-1-36AA, 3400	JAMES P. SHAW	2043 Canemah	408
2-1-36AB, 6400	ARCHIBALD S. THOMPSON	2528 Lancaster	409
2-1-36AA, 4100	JAMES SIMPSON	2047 Oak	410
2-1-36AA, 8000	CHRISTINA BITTNER	4609 Riverview	411
2-1-36AA, 7800	JOHN KELLY	4661 Riverview	412
2-1-36AA, 5800	S.A. SCOTT	4703 Riverview	413
2-1-36AA, 5200	HATTIE DEAVER	4708 Riverview	414
2-1-36AA, 5401	ELIZABETH HUMPHREY	4742 Riverview	415
2-1-36AB, 8500		2590 Warwick	416
2-1-36AB, 1601	JENNIE L. GRAHAM	2692 Warwick	417
2-1-36, 101	* JULIA ANN LEWIS	4340 Parker	418
2-2-30BB, 2100	OSCAR FOSBERG	1448 N.E. Buck	419

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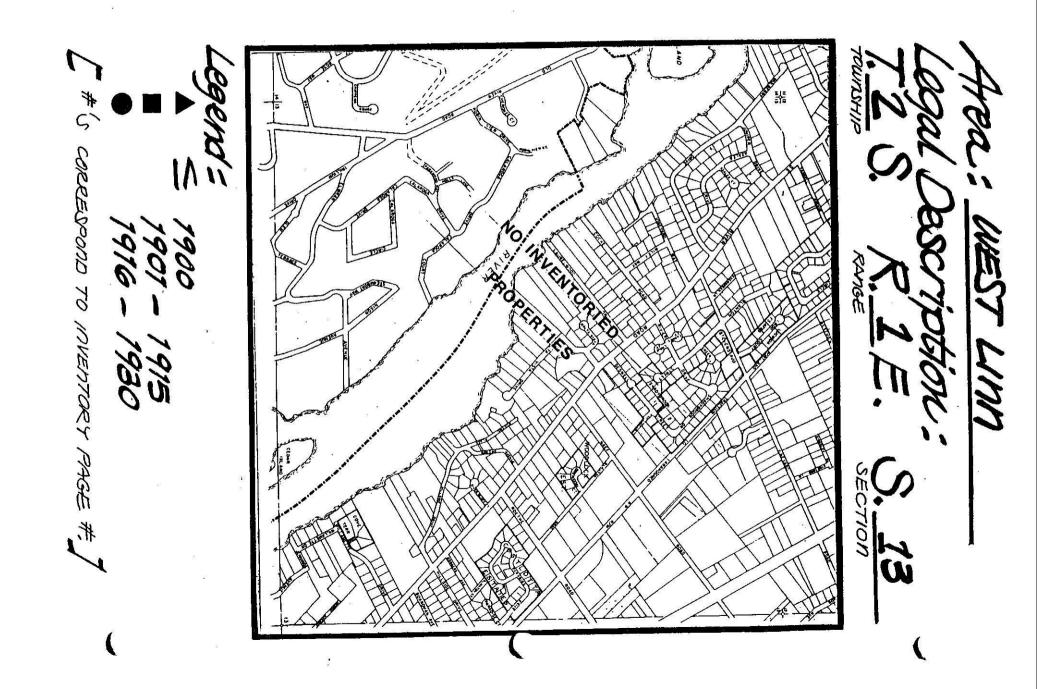
2·2·3088, 1400	BERTHA BREMER	1562 N.E. Buck	420
2-2-30DC, 2400	D.G. LATOURETTE BUILDING	4957 N.E. portland	421
2-2-30DC, 2300	FRED BERARD BUILDING	4953 N.E. portland	422
2-2-30DB, 1300	DR. EDWARD MCLEAN	5350 River	423
2-2-30DB, 100	BERNIE HERRMANN	5575 River	424
2·2·30BC, 3200	JACK STUM	5797 N.E. Robert Moore	425
2-2-30, 800	WEST LINN HIGH SCHOOL	West A Street	426
2-2-30, 1000	CAMASSIA NATURAL AREA	Oregon City Blvd. & Skyline	427
2-2-31	OREGON CITY/WEST LINN BRIDGE		428
2-2-31, 700, 900, 1000, 1100	CROWN ZELLERBACH PULP & PAPER CO.		(20
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	CROWN ZEELERBACH FULF & FAFER CO.	1	429
2-2-31, 800	WILLAMETTE FALLS LOCKS (NATIONAL REGISTER PROPERTY)		430
2-2-31BD, 200	WEST LINN CITY HALL	4900 Portland	431
2-2-318B, 3200	OTTO ERICKSON	4600 Alder	- 432
2-2-31BA, 1200	JOHN B. LEWTHWAITE	4805 Willamette Falls	433
2-2-31BA, 1100	DR. L.L. PICKENS	4835 Willamette Falls	434
2-2-318A, 1000	O.M. SHANK	4845 Willamette Falls	345
2-2-31BA, 900	WILLIAM LEWTHWAITE JR.	4865 Willamette Falls	346
2-2-31BA, 700	JOHN B. LEWTHWAITE (NATIONAL REGISTER PROPERTY)	4891 Willamette Falls	437
3-1-2BD, 1200	JAMES DOWNEY	1724 S.E. 4th	438
3-1-2BD, 1800	A.W. SCHWAN	1798 S.E. 4th	439
3-1-2BD, 600	T.S. HURST	1862 S.E. 4th	440
3-1-2BD, 700	OTTO F. NELSON	1892 S.E. 4th	441
3-1-2BD, 1100	W.S. SNIDOW	1709 S.E. 5th	442
3-1-2BA, 7800	CAROLINE BREMER	1782 S.E. 5th	443
3-1-28A, 7900	LAURA ELLEN BAKER/WESLEY O. MILLIKEN	1790 S.W. 5th	444
3-1-2BA, 6800	BENJAMIN BAKER	1822 S.W. 5th	445

3-1-2BD,	300	JOSEPH H. RALSTON	1831 S.E. 5th	446
3·1-28D,	200	NICHOLAS O. WALDER (NATIONAL REGISTER PROPERTY)	1847 S.E. 5th	447
3-1-2BA,	7000	GEORGE E.G. BATDORF	1872 S.W. 5th	448
3-1-2BA,	7100	GEORGE A. HARDING	1882 s.W. 5th	449
3-1-2AB,	6703	FRANK G. OLIVER		450
3-1-2BC,	1102	EDWARD GROSS	1611 S.E. 6th	451
3-1-2BC,	900	EDWARD GROSS	1697 S.E. 6th	452
3-1-2BA,	7500	J.P. LOGAN	1731 S.W. 6th	453
3-1-28A,	6700	O. TONKIN JR.	1819 S.E. 6th	454
3-1-28A,	6600	SADIE E. WHITE	1831 S.E. 6th	455
3-1-2BA,	6500	DORA A. LOSEY	1847 S.E. 6th	456
3-1-28A,	6400	GEORGE C. KINNEY	1883 S.E. 6th	457
3-1-2BA,	3700	ANNA DOLLAR	1818 S.W. 6th	458
3-1-2BA,	3800	JOSEPH JONES	1830 S.W. 6th	459
3-1-28A,	3900	FRANK CAPAR	1870 S.W. 6th	460
3-1-2Ba,	4001	ANNA DOWNEY	1892 S.W. 6th	461
3-1-28C,	100		2113 S.E. 7th	462
3-1-288,	6300	(Demolished)	1672 S.E. 7th	463
3-1-2BA,	2600	SAMUEL BATDORF/WILLAMETTE SCHOOL	1705 S.W. 7th	464
3·1-28A,	2300	CHARLES P. THORE	1785 S.W. 7th	465
3-1-2AB,	2000	ADOLPH MITTELSTEDT	2235 S.E. 7th	466
3-1-2BD,	2900	DAVID SAMPSON	1296 S.E. 12th	467
3-1-2BA,	7300	ERNEST MAAS	1492 S.W. 13th	468
3-1-2BA,	7600	E.J. MAPLE	1409 S.W. 14th	469

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#### RESOLUTION NO. 84-33

WHEREAS, the residents of the Willamette Historic District have raised concerns regarding the boundaries of the Willamette Historic District and the development standards within the District; and

WHEREAS, the West Linn City Council feels the need for a Task Force to study these areas and advise the City Staff, Design Review Board, Planning Council and City Council, now, therefore,

BE IT RESOLVED BY THE COMMON COUNCIL OF THE CITY OF WEST LINN as follows:

- The Willamette Historic District Task Force is hereby created.
- 2. The Task Force shall consist of seven members appointed by the council as follows: one member of the City Council, one member of the Planning Commission, one member of the Design Review Board, one member who is a resident of the Willamette Historic District, one member who owns or operates a retail establishment in the Historic District, and two other individuals.
- The scope of the Task Force's assignment shall initially be as set forth in Exhibit A and therafter as assigned by City Staff or Council.

This resolution is adopted by the Common Council of the City of West Linn this <u>14<sup>th</sup></u> day of <u>Movember</u>, 1984.

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ATTEST:

Lliana J. Nicolay City Recorder

## CITY OF WEST LINN

## WILLAMETTE HISTORIC DISTRICT

#### DEVELOPMENT AND PROMOTION PROGRAM

## (TENTATIVE WORK PLAN)

#### AUGUST 21, 1984

- I. Program Organization
  - A. Adopt resolution to develop Program.
  - B. Appoint project manager (Mark Hess).
  - C. Establish project budget and staff allocation. (Hire consultant for market study and Promotion Brochure, 20 hrs/week staff time.)
  - D. Establish Willamette Historic District Development and Promotion Program Task Force. (e.g., role and duties, membership qualifications, etc.) (Note: Recommended membership includes:
    - one Design Review Board Member, one Planning Commission member, one City Council member, two Business Persons from Historic District, and two Residents from Historic District.)
  - E. Appoint Task Force.
- II. PHASE I. Willamette Historic District Residential Area (6 mo.)
  - A. Revise Historic District Boundary.
    - Map existing land use, age of structure and establish historic significance.
    - Hold On-Site (in Willamette) Work Sessions to revise boundary. (Flyers to be sent to District residents and businesses announcing work session.)
    - 3. Design Review Board holds Public Hearing.
    - 4. Design Review Board adopts finalized District Boundary, based upon criteria contained in Section 26.030 of Code.
    - B. Draft and submit City Council letter supporting inclusion of District to the National Registry for Historic Places.
    - C. Review, and as necessary revise, Code sections relating to residential development in the Historic District.
    - D. Develop Willamette Historic District Promotion Program.
      - 1. Establishing District signage on I-205.
      - 2. Developing promotional brochure of District sites.

R-84-33 Ex A j of 3

Exhibit "A"

#### III. PHASE II. Willamette Historic District Commercial Area (12 months)

A. Develop market analysis (consultant).

- B. Conduct surveys and other studies as needed.
- C. Establish Goals and Objectives for Commercial Area.
- D. Develop plans and programs (e.g., promotion program).
- E. Review, and as necessary revise, Code section relating to commercial development in the Historic District (e.g., revise design guidelines).
- IV. Program evaluation and contination

#### cjw/MRH

## WILLAMETTE HISTORIC DISTRICT

DEVELOPMENT AND PROMOTION PROGRAM

## BUDGET

## NOVEMBER 8, 1984

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R-f4-33 Ex A 30f3

Personnel Needs	% of Total Work Time	Total Hours Allocated lst Year	Total Hours Allocated 2nd Year	First Year Cost	Second Year Cost	Total Project Cost
anning Director	3%	52	26	\$ 764	\$ 390	\$1,154
Assistant Planner	16%	300	150	\$2,676	\$1,406	\$4,082
Secretary	2%	40	10	\$ 325	\$ 85	\$ 410
Stenographer	270	8		\$ 50		\$ 50
Fringe Benefits @ 36%				\$1,355	\$ 677	\$2,032
					مسمعا تتوجيه وأستي	
Sub Total				\$5,170	\$2,558	\$7,728
Consultant Needs						
Market Analysis of Commercial Area					\$3,500	\$3,500
Sub Total					\$3,500	\$3,500
terial and Equipment				14		
Drafting Supplies				\$ 40	\$ 40	\$ 80
Office Supplies				\$ 10	\$ 10	\$ 20
Printing				\$ 100	\$    500	\$ 600
Postage				\$ 50	\$ 25	\$ 75
Vehicle				\$ 100	\$     50	\$ 150
Legal Notices		5		\$    50		\$ 50
Sub Total				\$ 350	\$ 625	\$ 975
TOTAL				\$5,520	\$6,683	\$12,203

## RESOLUTION FOR FACSIMILE SIGNATURES

Viene T. Nicolau			the City o	f West Linn
Jiana J. Nicolay	, Secreti	atý 61		
on organized and existing	under the laws of the State	ofOregon		, do hereby certify
neeting of the Board of Di	irectors of said corporation	duly held on the _	31st	day ofday of
, at which a quorum was p	present and acting throughou	it, the following re	esolution was ad	opted and is now in full force
:				
be and it is hereby requ of money drawn in this c sons whose name or name	ested, authorized and direct corporation's name, includin mes appear thereon as signe any two	ed to honor check g those drawn to t r or signers thereof of t	s, drafts or other he individual ord , when bearing o	orders for the payment ler of any person or per-
			Janet 1	Dancer Williams
and First Interstate Bahl checks, drafts or other of thereon may have been a duly certified to or filed RESOLVED: The vocation thereof shall ha IN WITNESS WHE	k of Oregon, N.A., shall be e orders, regardless of by who ffixed thereto, if such facsim with First Interstate Bank o at these resolutions shall re we been delivered to and rec EREOF, I have hereunto set	om or by what me ille signature or sig of Oregon, N.A., by main in full force ceived by said bank	ans the facsimile natures resemble y the Secretary o and effect until	e signature or signatures the facsimile specimens of this corporation. written notice of the re-
	Fiol	<u>Aliana</u> City Recorde	J. Nico Secretary	lay
	RESOLVED: The be and it is hereby requ of money drawn in this of sons whose name or nam facsimile signature(s) of thereon may have been a duly certified to or filed RESOLVED: The vocation thereof shall has IN WITNESS WHE	Diana J. Nicolay       Nicolay         on organized and existing under the laws of the State         neeting of the Board of Directors of said corporation is         at which a quorum was present and acting throughout         .         RESOLVED: That First Interstate Bank of O         be and it is hereby requested, authorized and direct         of money drawn in this corporation's name, includin         sons whose name or names appear thereon as signed         facsimile signature(s) of any       two         one, two, three         Resolution         and First Interstate Bank of Oregon, N.A., shall be explored to and reading thereto, if such facsim         duly certified to or filed with First Interstate Bank of         RESOLVED: That these resolutions shall re         vocation thereof shall have been delivered to and reading of October         IN WITNESS WHEREOF, I have hereunto set         day of       October         19       84	Plana J. Nicolay       NetVersion Version Versio Versio Version Version Version Version Version Versio	on organized and existing under the laws of the State of <u>Oregon</u> neeting of the Board of Directors of said corporation duly held on the <u>31st</u> at which a quorum was present and acting throughout, the following resolution was ad RESOLVED: That First Interstate Bank of Oregon, N.A., as a designated depose be and it is hereby requested, authorized and directed to honor checks, drafts or other of money drawn in this corporation's name, including those drawn to the individual ore sons whose name or names appear thereon as signer or signers thereof, when bearing of facsimile signature(s) of any <u>two</u> of the following: <u>Janet</u> J <u>Janet</u> J <u>Margun</u> Margun and First Interstate Bank of Oregon, N.A., shall be entitled to honor and to charge this fisciencials or other orders, regardless of by whom or by what means the facsimilit thereon may have been affixed thereto, if such facsimile signature or signatures resembled duly certified to or filed with First Interstate Bank of Oregon, N.A., by the Secretary of RESOLVED: That these resolutions shall remain in full force and effect until vocation thereof shall have been delivered to and received by said bank. IN WITNESS WHEREOF, I have hereunto set my hand and the seal of said corpord day of <u>October</u> , 19_84 <u>City Recorder</u> <u>SAMARANA</u> rato ZMARANA

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## PUBLIC HEARING

## ON THE

## WEST LINN COMPREHENSIVE PLAN AND

## COMMUNITY DEVELOPMENT CODES

## NOVEMBER 2, 1983

## 8:00 P.M.

## 1. FLAG SALUTE

8:00 Pm

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 PUBLIC HEARING on Comprehensive Plan and Community Development Codes

A. Zone Change Requests not Previously Considered

- 1. Coston Plan and Zone Change Request
- 2. Leitz Plan and Zone Change Request
- B. Outstanding Land Use Issues
  - 1. Mobile Homes
    - a. Approval/Development Standards
    - b. Subdivision Sites
      - (1) Jolie Pointe Road
    - (2) Borland Road/Tualatin River
      - (3) Ostman Road/19th Street

2. Campus Industrial

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- a. Approval/Development Standards
- b. Campus Industrial Sites
  - (1) 7th Avenue/Sand Pit
- C. Final Planning Commission Recommended Changes
  - 1. Elderly Housing Density Bonus Provision
  - 2. Territorial Drive MR-5 Zone
  - Park Plan Policy (Re: Land Donation and/or Fees for Park Development)
  - 4. Denial of Winkel Zone Change Request
  - 5. Amendment to "Accessory Structures"
  - 6. Inclusion of Stein Oil Site into General Commercial Zone
  - 7. Mobile Homes (See 2.B.1 above)
  - 8. Historic District Designation
  - 9. Campus Industrial Standards (See 2.B.2.a above)
  - 10. Plan Review Fees
- D. Other
  - 1. Tualatin River Bank Control
- 3. MISCELLANEOUS

Andy Rocchia • Garden Consultant • American Bank Bldg. • Portland OR 97205

Nov. 12, 1983

TO THE CITY COUNCIL CITY OFWEST LINN

10.062

MEMBERS OF THE COUNCIL:

I and my wife have owned approximately one acre of land for the past 20 years in West Linn.

Cur property is located at 957 S. 7th St., in Willmette District. I have about 320 feet of highway frontage, directly across 7th St., from what is known as "Pynn's Pit"

I purchased the property with the intention that my wife and I would build our retirement home there. I am the garden editor of The Oregonian, and in recent years, despite the lack of a house, I have imported and planted rare plants, trees and shrubs and have installed them on the property.

At the time of the purchase of my acre, the land was in an area that, with the exception of the former Gerber Blade Factory, was an area filled with single-family residences.

I AM IN FULL ACCORD WITH MY NEIGHBORS WHO WISH TO SEE RESIDENTIAL ZONING MAINTAINED, PREFERABLY SINGLE FAMILY, OR R-10.

I believe that the City of West Linn, by the strange actions of its past administrations, has broken faith with the homeowners. who have made a considerable investment in this section of the city.

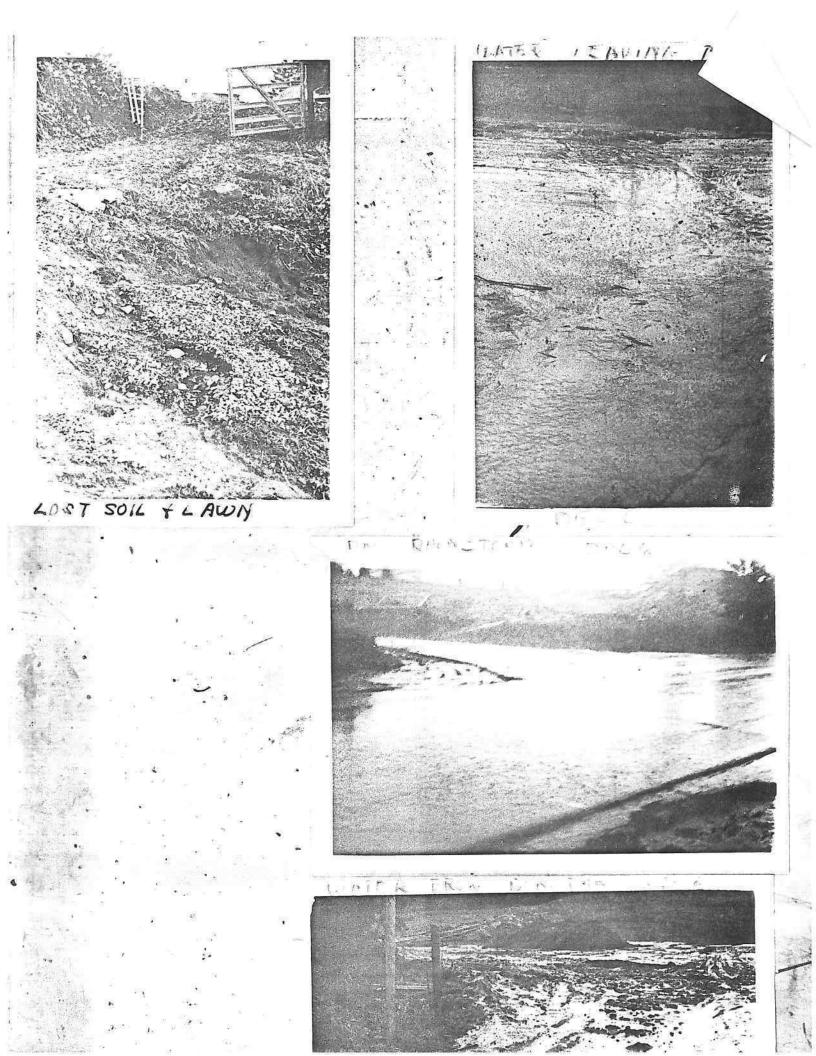
"Spot" zoning is the most despicable kind of zoning practice.

Further, I believe the sand pit must be refilled. It should be returned to as natural a grade as possible. Homes on the hillside are endangered. Reforestation must take place. Soil, rather than sand must be brought in.

In the past three years, I have incurred thousands of dollars of damage and loss to my land due to flooding from the pit. (See attached photos and other documents)

Also, I am opposed to any kind of mobile home or trailer park development on the 6 acresof waterfront owned by Mr. Pynn. That property is in the flood zone. I believe the proposed development is inappropriate to the kinds of uses the land in the area is now seeing, namely single-family residential.

I have other arguments. I can be reached at my office, 221-8368, from 8 a.m. to 4 p.m. any weekday.





PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME EAUER REPRESENTING Concerned avour ADDRESS reco INN I WISH TO TESTIFY ON AGENDA ITEM (Number)

(example: Item 2C1..Elderly Housing Density Bonus Provision)

BID Mobile Homes Subdivision B25 CAMPUS Tridustrial Sites

PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME \_\_\_\_ eaver IU est Willamit REPRESENTING (ON ron 1 Cast ADDRESS TSO /11/ P Sim recon I WISH TO TESTIFY ON AGENDA ITEM (Number) Sites R5-

(example: Item 2C1..Elderly Housing Density Bonus Provision)



PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

DALLES I NAME REPRESENTING CONCL Willamette 1220 2011 ADDRESS 11.11 I WISH TO TESTIFY ON AGENDA ITEM (Number) AMOUS 100 D C

(example: Item 2C1..Elderly Housing Density Bonus Provision)



11-3-83

PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME LOUISE LA BERTE -TUALATINVALLE REPRESENTING STAFFORD RIBERA NS.I ADDRESS 215 c

I WISH TO TESTIFY ON AGENDA ITEM IVER DEV (Number) OPA

(example: Item 2C1..Elderly Housing Density Bonus Provision)



## PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

12 NAME REPRESENTING Willow Lobo Lh ADDRESS 1060 Rame I WISH TO TESTIFY ON AGENDA ITEM  $\mathbb{B}$  . . Bourland Rd + Tualities Aunt FR (example: Item 2C1..Elderly Housing Density Bonus Provision)

Bouland Rd/Tualatin River



3.×

WEST LINN CITY COUNCIL

12

## PUBLIC HEARING

## WEST LINN COMPREHENSIVE PLAN

## NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

REPRESENT	ING Love Tal. Val. Hoursoiners Longue
ADDRESS	22185 Ribero Lance
	mar Linn
I WISH TO	TESTIFY ON AGENDA ITEM $\frac{2 - B - 2 - B}{(Number)}$
	Willamette are

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PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

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RI	EPRESI	ENT	ING Low	wi	nalatin	Valle	7
	ADDRI				Ribera		
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Ι	WISH	ТО	TESTIFY	ON	AGENDA	ITEM	Z/3 (Number)

(example: Item 2C1..Elderly Housing Density Bonus Provision)

#### PUBLIC HEARING

#### WEST LINN COMPREHENSIVE PLAN

## NOVEMBER 2, 1983

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NAME	an Floragan
REPRESENTING	July
ADDRESS	22185 Robera Lanc
	Wast Line,

I WISH TO TESTIFY ON AGENDA ITEM /number)

(example: Item 2C1..Elderly Housing Density Bonus Provision)

4. .

11-3-83

## PUBLIC HEARING

## WEST LINN COMPREHENSIVE PLAN

## NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME Betsu Madsin REPRESENTING Concerned residents ADDRESS Ostman Bt & Berkill

I WISH TO TESTIFY ON AGENDA ITEM  $B_{AB}$  (Number)  $B_{2B}$ 

(example: Item 2C1..Elderly Housing Density Bonus Provision)

(Passed)

Subdivision Sites t Compus Industria

11-3-83

## PUBLIC HEARING

## WEST LINN COMPREHENSIVE PLAN

## NOVEMBER 2, 1983

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NAME ()ehnra Seaner) REPRESENTING Concerned residents) ADDRESS \_//// Bethell Si 97068 LINN, OR MISE B2B I WISH TO TESTIFY ON AGENDA ITEM B/B

(example: Item 2C1..Elderly Housing Density Bonus Provision)

Paused

Subdivision Sites Campus Industrial

Number

11-3-83

PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

Grasath NAME Cathering REPRESENTING BOLTON area. ADDRESS 2688 Mark Lane

I WISH TO TESTIFY ON AGENDA ITEM 2B1 B (Number)

(example: Item 2C1..Elderly Housing Density Bonus Provision)

Letter to be read by Tim Conser

The couldn't locale yesterday

11-3-83

PUBLIC HEARING

WEST LINN COMPREHENSIVE PLAN

NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME Dale FORT UNA REPRESENTING W, CLAME Ve ARCA ADDRESS 1190 Blackership

I WISH TO TESTIFY ON AGENDA ITEM (Number)

B-1-B-3 B-2-6

(example: Item 2C1..Elderly Housing Density Bonus Provision)

Ostman Rd/ 19Th Str.

1-3-83

#### PUBLIC HEARING

#### WEST LINN COMPREHENSIVE PLAN

## NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME Fail D. Allen					
REPRESENTING Self- Home owwww					
ADDRESS 2063 Sweder Ch					
West hours ore					
I WISH TO TESTIFY ON AGENDA ITEM $\frac{3}{(Number)}$					

(example: Item 2C1..Elderly Housing Density Bonus Provision)

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## PUBLIC HEARING

#### WEST LINN COMPREHENSIVE PLAN

## NOVEMBER 2, 1983

If you would like to testify before the City Council, please fill out the following and submit to the City Recorder.

NAME ROBERT LHARDING =

REPRESENTING

ADDRESS 2075 SW OSTMAN

WEST LINN ORE

I WISH TO TESTIFY ON AGENDA ITEM  $\frac{2G-3}{(Number)}$ 

(example: Item 2C1..Elderly Housing Density Bonus Provision)

(Tim. (onser)

11-2-83 C/C mtg Comp Plan

Exhibit "A"

We the concerned residents of the Bolton District oppose the rezoning of the undeveloped properties located east of the intersection of Jolie Pointe Rd. and Larson Street (lot 1590, 2S 1E sec. 24DD) from R-10 to MR5.

SIGNATURE ADDRESS L\_DATE 2163 Aillow Dr. West Jun 19/30 asasul 2160 NE Dillow West Sun 1

SIGNATURE ADDRESS 1 DATE motedt 1654 ne, Town Jun ! t.W.Fenn ms 2001 ME Parkside

Please Return to 2237 Lamplighter CT. by 6:30 Wednesday and come to City Hall Meeting @ 8:00 thank you TE

\_\_\_\_ADDRESS\_\_\_\_\_ SIGNATURE DATE atherine Colucer 2688 Mark Lane 11/21 South : 2688 mark Lane

SIGNATURE ADDRESS \_DATE\_ molly: 6799 Swlarson Are Larnung165 erraci 10/31 Maple 10/31 2019 MAPLE TERRACE 2145 Maple Irrace 10/31/83 10/311 Plin mayle TEURACE 2550 Jolie 10/31/83 2550 anaray : Lo 31 ie 2301 Turane 20/3 SIGNATURES EPRESER RESIDENCES TIONS RETURNED DODAY

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SIGNATURE ADDRESS DATE\_\_\_ Richard O Gogly 10/24 2069 Dillow Drive 2069 Dellow Krine Swerly N. Boy 10/24/83 10/25/83 2010 Dillow R Mark Achmien Ina Schmidt 6545 Falina Street 1 10/25/83 6545 Ja Fred Ack 10 6530 Tailing 10/25/83 10/25/83 ne Mailing 6543 6543 ME tailuis 51 10/25 2050 Dellour 10-25-83 real Tour 10/25/83 DILLOCEDR 2040 Nell 2040 Dellan M. 10/25/83 rente 10-25-83 2030 Dillow 0 6591 ~ ing St. 10-25-83 10:25-83 1560 6540 10-25-83 10-25-83 6541 alling Faction 10-25-83 1. 634 10-25-83 6537 tallinge VUGNUSK 2079 Ducie De 102583 num 10-05-83 Daza Chelow N nom 6510 tal in 10-26-83 6515 FAILING ST WEST LINN Michael Menath 10-26-83 6500 Failing S. West Liny 10-26-83 ine 002 2035 Delar Rel W.L. 10.29.83

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2789 Russell 2743 Sutterland

SIGNATURE ADDRESS DATE 2220 Willamitte Jun 10/25/83 VIEW CT. LINN 10/25 12200 WILLAMETE 2105 Willamette View Cottern 10/25 rer) 12105 WILLAMETTE VIEW G 10/25/83 2007 WILLAMETTE V. CT ono 10/251 won & enerter 2003 Willamette View C+ 10-25-83 2000 11 Illamette 1 10/25/83 11 10/25/8 2008 11 11 11 2012 Delen 2016 11 10/25/83 11 11 11 10/25 2108 2109 Willamette Vicio Ct. W.L. 10/25 2095 maple Tenor 10/25/83

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SIGNATURE ADDRESS DATE :2216 Samplighter C1 Salle Inderson 10/25/83 10/25/83 nolighter. maer 223 amplighter 10/26/83 10/27/83 6789 Larson que 2248 Samplighter ( 10/27/03 ) Ch lum fampengRee 10-27-83 a colecu Ct 10/27 e a ample 10/27 1225 and 10/27/83 2267 10/2:1 Lamplifup. 2267 10/27 2268 x and lia min Sim 027 mD 22 2213 Lamplighter 10-28-83 Jamslight 10-29-83 2216 6780 Maple Ct 10-29-83 aldnos 6480 Maple Ct ent 10-29-83 ardun 2247 LAMP/ightso () MAN 10-29-83 10-29-83 12247 LAMPLIGHTER CT

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ADDRESS SIGNATURE L\_DATE\_\_ Clarence E. Burge 2110 Dillow Drive 10-24-83 Geverles a. Bure 2110 Dellaw Dule 10-24-02 atH. Enclish 2122 Dellow My 10-25-83 Jani L. Hann 2140 Dillow Dr. 110-25-83 2135 Dellow all 10-25-83 Alipolos blend 2163 Dellow 10/25/83 10/25/87 2197 DILLOW DR 2348 Dillow Dr. 10-25-83 2405 Dillow Dr. on EBetting 10-25-83 12405 Dillow Dr. Wil non Bettinger 10-25-83 Whant & Blannepar 2415 NE Dillow 10.25.83 wrothy R. Hannes 2415 IN.E. Dillow 10-25-83 sther M. Kroll 2485 N.E. Dillow 10-25-83 all R. Lalborn 2555 NE DILLOU 10,2583 1555 M. C. Dellow Or rolling Tathan 10-15-87 2588 NE. Dillow Dr 10-25-83 Holdon esta. Va 25/83 2388 Jullow Folden 2591-N.E. Dillow Dr. 10/25/83 homas files 10/25/83 Hilla C. Liles 2591 HE Bullow Dr. 2615N.E. DIllow Dre 12/25 Masi 2615 N.E. S. Claud allison 2583 encie a. Mound Zillow

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	Soft Aly	6720 LARSON AVE	at 24 1983
	Dobie Dolly	GZO LARSON AUE	Oct 24 - 1983
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	mazian J. Hoppstetter	2080 Maple Serrace	10-24-83
******	Ful O MAAAA	2120 MAPLE TARRACE	10-24-83
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SIGNATURE ADDRESS I DATE MARK LANE 2958 10-21-10-31-8 1 tone Jank 29 1-83 2878 Markla, W Linn 10/31/83 2188 MORK IN WEST LINA 19/31 /83 Perramo 2720 Mark LN W.L. 10/3 abble More In WX 10/31 2548 Mark Lane 10-31-83

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Please return to 2237 Lamplighter Ct. City Hall meeting at 8:00pm. We the concerned residents of the Bolton District oppose the rezoning of the undeveloped properties located east of the intersection of Jolie Pointe Rd. and Larson Street (lot 1590, 25 1E sec.24DC and lots 200 & 300, 25 1E sec. 24DD) from R-10 to MR5. ADDRESS SIGNATURE \_\_\_\_!\_DATE\_ 2500 Munger Prive 1 .... 1

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SIGNATURE ADDRESS DATE 10541 Trive amette Vicen 2023 2023 Williamette, View ct 2105 WILLAMETTE VIEW C 2223 SW Ostman 5d 2455 Hughes 11 1290 Dollar Xt. west Veine: 11/2, 1246 Str Borland West Lim anette Daira Sanner 1246 SW Borland Rd W. Linn, 11-2-83 449 5. W Ahcharovel Der West ficor 11-2 de 1 1608 S.W. 19 m will Ame ffre Con 2800 JOLIE POINTE ROAD Win 2809 Jolie Rojute Rd ickles 11-2-83 961 due, 6552 pro fortlandaue 1/1-2-8

**LONATURE** ADDRESS I DATE LINO Sherwood VTV 1 ł 1 Į 1 i 1 1 Ŧ -1 I ł ţ 1 1 ł 1 1 1.

We, the undersigned, hereby declare our uncompromising opposition to the proposed zoning designations for the West Linn City comprehensive land use plan in the following areas:

11-3-83 C/c mtg John Seaver

192

Exhibit B

- 1) The riverbend low lands located on the south side of 7th Avenue for approximately one-half mile of frontage and extending to the Tualatin River beginning at the westernmost city limit on 7th Avenue and extending easternly, commonly known at "Pynn's Island" or riverbend low lands and currently zoned R-10 proposed change to MR5.
- 2) The area located immediately adjacent to 7th Avenue approximately 300 yards west of Ostman Street and located on the north side of 7th Avenue, commonly referred to as "the sand pit" or "Pynn's Pit" (sand excavation site) and currently zoned R-10 proposed change to C-I "Campus Industrial".

NAME ADDRESS DATE 1215 JU BLankenship 1) Imer. 2310 SW 19TH 21 Roldz 2310 SW 19th 3) 4) 1421 SU ST. 11-1-83 5) 2428 CW. SW 19Th 3 -1-83 6) 11-1-83 Sw 7) 11-1-83 512 1972 8) 2467 2471 9) 11-1-1-1-53 10)248 11-1-83 11) (the 12)11-1-83 9th 13)into 2311 11-1-83 14) 205W 15) 16) 110 11-1-83 17) 18) ul 11-1-85 19)736 Sw192 11-1-85 actor unh 20)

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NAME	ADDRESS	DATE
1) Michael J. Briney	1808 412 We Why-	10/30
2) Mary E. Ventura	1862 - 4th Ave W.L.	10/30
3) David Moffith	1798 S. E. Athque W. S.	10/31
4) Mary I haffith	12 11 16 11	13/31
5) Jafur Milmhas	1745 4th Ave Wh	10/31
6) Carol Vandebergle	1294 SE14-2 10 L.	16-31
7) Zelen Morgan	1249.14th St. W. B	10 - 31
8) Judith & hiply	1746 A.S. Tealatinave UL.	10.31
9) Frisulla M. Richardson	1769 SE. 4 4" Avr. W.L.	11/1
10) Jany & Richardson	1769 SE Yth WL	11/1
11) Kuly C. Jus	1293 SE 14th ST W.L.	"/1
12) Edith L- Holstrom	2160 S.W. Ostman WL	11/2
13) Murley Bailey	2365 michael Au WL	11/2
14) alu mitte	1145 S.W. Dougias Dr WL	
15) Ronald Lubly	197 SW 7th Ave. W.L.	
16) Roberta & Willow	197 SW 7th Are. Will.	
17) Blacky J. Joweth H:	23351 & Borky Jerdhin, W.h.	11-2
18) An a Sinto	484 The Borton of Rd - W. A.	11-2
19) John Me andy	1208 S.W. MTH W.L	11-2
208 Charles & Maunes	1877 SW OSTMAN WL	11-2

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NAME ADDRESS DATE 1) GORdONDEBOK 1241 BLANKENSLip RA 1239 Blenkenstals 11-1.5 1234 Blanbushio Rd Blankensh Merson 2280 SW OSTMAN W.L. 1-1 2280 Sc) OstMan W.L. 11-1-83 6) 2312 Ostman Rd W.L. 1-1-5 reanding 7) 2312 Ostman Rd WE hemand 11-1-83 8) 1190 BLANKENShip W.L. 9) 11-1-83 1115 S.W. Blankinghing W.L 11-2-83 whe 10) 1153 SWB 11) Enshiply OUR 11-2-83 1150 ker ship le 5-41. DI 11-2-83 12) Ku 1223 Konkenship UL 11-2du 13)Aug Pd Janglow 1153 13/4 1 10-100 14) 1421 2615 Have 01 15) 16) 17) 18) 19) 20)

- 1) The riverbend low lands located on the south side of 7th Avenue for approximately one-half mile of frontage and extending to the Tualatin River beginning at the westernmost city limit on 7th Avenue and extending easternly, commonly known at "Pynn's Island" or riverbend low lands and currently zoned R-10 proposed change to MR5.
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NAME ADDRESS DATE 25140 Rancho Lobo Ct-Janke B. Taylor 10-27-1) 10.21 446 2.4 Ider 2) est Nenn 3) 10-4) 5) dry Vest Juin 10 KU 6) scelun Regorian 7) 7th At West tenn occlus 8) 1 Lin 1130 Dallar 9) 10/27 4645 EXE WEST LINN 10-27-83 FR 10)11) GG Capal Sun 10-27-83 961 an. 10-27-83 12) 1 to m 1 Juni Downers SWIFT SHOWE DR 25185 10-27-53 13) KETH 744 malim, 98 10-27-83 14)15) Komainio Of thear of West Sim 2015 8/12. 16) Robert L. Hard 2075 SW OSTMAN DR WEStLinn 11-2/83 mo 17) 18) 19) 20)

- 1) The riverbend low lands located on the south side of 7th Avenue for approximately one-half mile of frontage and extending to the Tualatin River beginning at the westernmost city limit on 7th Avenue and extending easternly, commonly known at "Pynn's Island" or riverbend low lands and currently zoned R-10 proposed change to MR5.
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NAME DATE ADDRESS Sum 1) CO QQe 2065 2) loning , 3) 4) 5) 10-27-6) . 4 7) 8) 9) 10)11) 12) erness Drive 13) West LINN 14) (toberto TOLIE FY. adim 15) 16) 17) 18) 19) 20)

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NAME ADDRESS DATE Mirabeth Famadsen Ostman St 1) 10-27-83 Or 10-27-83 Ousi Aldensvod ula 2) 1013 SNIDOW DR. ibeste. Val Les W.h. , heree D 22600 S. W. 11/s. Ke Rd. /1/ L. 10-27bres 1035 SWIFT SNORK CIRCLE ON HOPPERT 10/27/83 Sierte Norland Rda LISH aslick 1312 10-27-83 wood hr. W.L 10/27 hado 449 Su margarit man 9) Ave 1847 10/27 10)sen 1205 Swift Shore Circle WL 10/27 11)Soy 2349 Johie Mr. Whi Me 120 enne 13) 14) 15) 16)\_\_\_\_\_ 17)\_\_\_\_\_ 18)\_\_\_\_\_ 19) 20)

Seaver 657-9618 1111 Bexhile

- 1) The riverbend low lands located on the south side of 7th Avenue for approximately one-half mile of frontage and extending to the Tualatin River beginning at the westernmost city limit on 7th Avenue and extending easternly, commonly known at "Pynn's Island" or riverbend low lands and currently zoned R-10 proposed change to MR5.
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NAME ADDRESS DATE 15140 Rancho Solo ct. W. Tay 1) hatton do 2) 1060 3) 10 4) 5) 11 20 and Gu 6) Juriet shore. Incle ansier 7) 8) 25375 Man 9) 1 12350 70108 10) 1A1 11) SW Borland Ra WL 97068 1246 11-7-83 12) 2963 Mark lane Wh 1-2-83 13) 14) 2420 TULANE 62 11.2.82 212014 -2-87 15) ain Ula 12-83 16)/ Ribera Lane 22185 11-2-83 Ann Hanagan 17) 18) 19) 20)

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NAME ADDRESS DATE West Sinn ark Walton 2361 Su 19 1) 11-1-0 Sie 2) U.L 3) 4) Est Line 11-1 6) issou 19th At. 10)est Linn, Ore. Dollar West Sim On 11/11 1285 1285 DOLLAY releast Lenner 11-1-10) eon -SHORE CIR, W.L. 1215 SWIFT "Mara 11) 1145 S.W. Douglas Dr. W.L 11-2-83 the 12) 1246 Stx Borland Fest Lin Eanette Saugh 11/02 13) mark Jane West Junn 111 Mcauchin Spicemann 2941 14) ( 1 lunde 15) 16) . 17) 18)\_\_\_\_\_ 19) 20)

- 1) The riverbend low lands located on the south side of 7th Avenue for approximately one-half mile of frontage and extending to the Tualatin River beginning at the westernmost city limit on 7th Avenue and extending easternly, commonly known at "Pynn's Island" or riverbend low lands and currently zoned R-10 proposed change to MR5.
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NAME ADDRESS DATE 1111 Berthill St. West LINN 1) MANNY tertuna 190 Blanpenyhin W. A 2) 1348 Dollar St. west LINN 3) 4) 57 105 5) SX 6) 10 7) ma 8) 1575 SELE St. West Linn 9) (Nest 10)eaverate 11) ASPX 12) 13) 14) 15) 16) 17)\_\_\_\_\_ 18)\_\_\_\_\_ 19) 20)

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NAME ADDRESS DATE ames M Bailess mo 1945 Hill House Dr, West Jenn 1) 11-1-83 2) 11/est Linn 11-1-83 inclus 1921 19th 3) 4) 1205 Jurit Share ( 5) 11-1-83 r MIAU 6) 7) Willamette 8) E 573 Nov1, 1983 17975 sonta 9) Ale. Will gratter 11.1-87 SE 10) AUE Willametrell. 1.83 ullum 11) 12) 13) 14) 15) 16)\_\_\_\_\_ 17) 18)\_\_\_\_\_ 19) 20)

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NAME	ADDRESS	DATE
1) Marka Sinklup	1250 SW Dollarst	710/1-83
2) Wilked Hinpley	_1250 S.W. Dollar St	nov-1-83
3) Sandy Rice	1206 Orchard St.	- 11001-8=
	2270 SW 19th	1/1/83
5) Bill dui		1 11
6)		
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SEAVER 1111 BEXHILL ST

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192

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NAME	ADDRESS	DATE
1) ann Hulst	1280 Farriew Cl West Linn	10-28
2) Joyce Rush	21545 St June Pl, West Lenn	10-28
3) Jan Johnson	2142 yw 18th pt. West Lina	10-28
4) Griete Standley	2141 Sw 194 St, west Lonn	10-28
5) Dayle Unouch	2567 Thoy et W.C.	10-28
6) Sally Auple	2033 Doral Ct W.C.	10:28
7) Carele & Mi Draw	1277 Farriew ct	10-31
8) Cantlan B Belle	1267 Families ct	10-31
9) _ loh Haller	1210 S.W. Farrview Ct.	10-31
10) Lorene Kicheson	1557 Farmer Sti	10-31
11) That Aslo	220 Farrylew C+	10-31
12) Robert R. JACKSON	1260 FARRVIEN CT.	10/31
13) RENA S, JACKSON	11 11 11	10/31
14) Michael Julax	1270 Favriew Ct	10/31
15) Mrs Lulla An	1290 Farview Ct	10/31
16) AllA Dyca	2033 DORAL CT.	10/3/183
17) Aning M. Dibles	1209 5W. Blankunchers	11/1/53-
18) Joan C. Simeron	1722S.W. 8 Wielding	11/1/83
19) Marlos Marion	1760 Buse al. Wastaina	11/1/83
20) Nean & males	1709 5W Blankenship	11/1/53
2.2 Ida Case	2117 J-6 7th West Linn,	11/1 - 83
23 Charles B. Case	9.117 SE the ave West Lena	+++++\$3



#### AUDUBON SOCIETY OF PORTLAND

A Branch of National Audubon Society

PHONE 292-6855

5151 NORTHWEST CORNELL ROAD

• PORTLAND, OREGON 97210 November 1, 1983

2183 2×+/1315 "0

Dear Mr. Flannigan,

Your phone call to me the other day was timely due to the fact that I just recently completed vegetation/wildlife habitat mapping for the city of West Linn. The site you mentioned was on my inventory and I am certain that I noted it as an important wildlife habitat site, including comments concerning possible violation of wetland filling. Our conversation confirms that assumption.

I visited the site again last Sunday to do a more detailed survey of the land in question. It is my opinion that the site does offer significant wildlife habitat. Even though the slough has been blocked off on both sides there is good vegetation diversity (species and structure) on the site within the slough itself. The best thing that could happen to the site would be requirement of removal of the berm that was illegally installed. I wish you luck with the city in forcing that issue. There is no question as to the wildlife value of the site. I have not received a copy of Mr. Ralph Rogers' report to the Corps of Engineers but have discussed the project with him and would concur that the site is valuable wildlife habitat.

attached is a very rough sketch map of the area in question. I cannot attend the hearing due to other commitments. If I can be of further assistance please contact me. I again would suggest that you ask the city planner for a copy of my map to see exactly what notations I made on it concerning this specific site. I have some comments on my rough map, but cannot remember what appeared on the final copy I gave to the planning department. I do recall discussing this site with their staff. As I mentioned, the site is on the USFW national wetlands inventory.

Sincerely,

Mike Houck, Urban Naturalist

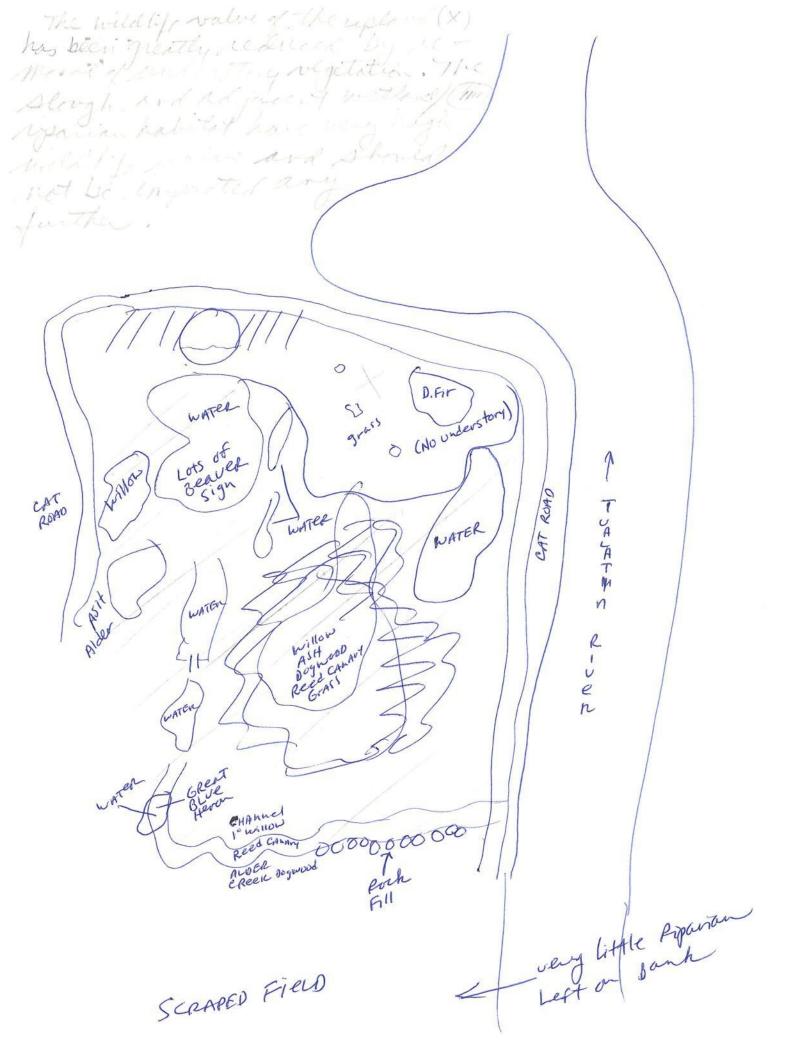


EXHIBIT "D"

11-3-83

November 2, 1983

City Council Members City of West Linn West Linn, OR 97068

Dear Council Members:

As a homeowner, taxpayer and long time resident of West Linn, I urge you to vote "no" on the proposed zone change in the Jolie Pointe Road - Mary S. Young State Park border area that would allow for a mobile home subdivision.

I am very aware of the LCDC mandate to each city for a comprehensive plan. I am also aware that the time is long overdue for affordable housing areas. However, while the concept of the 1950s trailer parks is no longer in existence, it would have a catastrophic impact to place a mobile home subdivision in a traditionally single family neighborhood.

The Jo lie Pointe Road hill was never designed for large volume traffic and to widen the road would destroy the existing green-way that descends the hill to the river.

In my many years as secretary/treasurer of the Clackamas County Associated Chambers of Commerce it has been my experience that city councils, county commissions, etc. generally give carteblanche preference to the recommendations of planning commissions. I urge you not to let this happen in this instance.

There are other areas in West Linn that would be much better suited to a mobile home subdivision. Areas where traffic could be served by the freeway and where the impact would not lower property values nor uproot existing greenways.

While our legal system allows the right for the people to be heard, this is one time it is imperative that the people be listened to.

Thank you for your consideration.

Sincerely,

Catherine C. Treseth

Catherine Greseth

mit

Jim Conser 11-3-83 Ic P/H - Comp Plan & Dew. Codes

MR-5 Zoning 1. Continuation Period Zweeks Establish-1 Meighborhood Steering Committee a. 1 Designated member from each Meighborhood izone as dispicted on WL City Neighborhood Map Mon Nov 7 - meeting with City Planner to B Planning Room le identify potential Land use sites (ie survey continuance) 6. To be Advised of site restrictions and policies & Lewy pertaining to - interim - Constact Monday-Nov 14 meet le review all sites à make recommendadions Sased on Lond Survey of direct contacts with intimate

band owners 1-2 Properties

Repail do Cidy Council walk recommendation Next scheduled meeting on submit recommendations in writing through Flamming office

# Council heeds demonstrators, vol

E

1-3-83

· JUHIBIT

### By ANITA MICLOGREY

Area to rem

About 100 demonstrators made the West Linn City Council sit up and take actice last week at the Oct. 10 council meeting. The demonstrators were protesting a proposed Port of Portland industrial site in Williamette.

City Council listened to those who said they winted the area, located on the Tusiatin River as the foot of Dollar Street, preserved as a residential neighborhood.

Following testimony, the council voted unanimously to "exclude from further consideration any light industrial use" for the 100-acre tract in Willamette that had been the subject of the Port of Portland's special study.

Council also requested Willamettecitizens and the Comprehensive. Plan Review Committee to submit alternatives for the best use of the property.

The meeting was marked by chants of "Vote! Vote! Vote! Vote!" when it appeared that council would defer a decision for two weeks, and by jubilant applause after the vote.

"I can't believe we've won," property owner Lula Andrews exclaimed to neighbor Cindy Leitz. The two women were members of a committee that gathered 727 signatures on a petition against industrialization, which was presented to, council.

The Port's study, done without cost to the city, indicated that it might not have been economically feasible for industrial development. Sandra Peterkort, Port of Portland area development assistant, pointed out that "the foundation soils are fairly weak, and there are two areas that are below the 100-year flood plain."

She also said the present water system does not have sufficient capacity to provide fire protection, and domestic and industrial needs of the site, if developed, and that present sewage treatment plant facilities are insufficient to handle additional effluent that would be produced. She called the fact that most of the arealies outside the city "a disadvantage," The report also noted that property owners in the area differ in opinion about the best use for the land.

"For these reasons, the Port suggests that the city carefully consider several development alternatives and fully involve property owners in the area in this process," notes the report.

The Port study offered two preliminary

### Proposed city hall site open to tours

West Line voters are invited to tour the proposed she for the new city hall and civic center on three upcoming Sunday afternoons.

Guides will be available on the property, jocated just off West A Street between West Linn High School and Interstate 205. The walks are scheduled from 1 to 4 p.m. on Oct. 21 and 28, and Nov. 4

Members of the city staff will hold open bouns at City Hall during those times to readents can view working conditions administrative, functions have been handled at the present City Hall for some 43 years, during which time the population has increased from approximately 2,500 residents to an estimated 12,500 residents. Adequate working space has been a problem for a number of years with the situation now approaching a critical condition."

The city's voters will be asked to approve a \$620,000 band issue in the Nov. 6 election for purchase of the aranased future. Located on the property is a 3,000 square foot house that may be used for police headquarters or parks and recreation offices, according to Sanders.

Accompanying Sanders' letter is an informal poll which asks citizens to approve, disapprove, or rank in the order of their preference a new civic center, swimming pool, serial levy for parks, serial levy for fire equipment, a new tax base, and an improved sewage system. Lake Oswego Review, Thurs., Oct. 18, 1979 - At

# les against proposed industrial site

cost estimates for off-site improvements only, based on 1980 dollars. Water and sewer improvements. a 750-foot extension of Blankenship Road, improvements to Blankenship, Ostman Road and Dollar Street, and a 25 percent engineering and contingency fund werc estimated at \$1.9 million. If the flood plain areas were filled and riprap added, the cost would rise to about \$2.3 million.

A portion of the property was riprapped last winter by Allen Pynn, owner of 18.5 acres on the river. His action created a controversy because it was done without a fill permit, which was subsequently granted by Clackamas County commissioners.

Only 3 to 5 percent of the people in the Willamette area favored industrial use for the property according to Dale Fortuna, spokesperson for the Willamette Citizens for the Quality of Life.

Councilor Tom DeJardin commented before council's vote, "If we move for industrialization, the only other motion we'd better make is a move to leave town." The audience applauded.

It was councilor Larry Melntyre, Willamette area representative, who made the motion to discontinue any furtherconsideration for an industrial park on the site. All council members voted aye; Mike Walsh was not present.

Before the vote, council president Frank Allen said to the Willamette residents: "I want to scold you a little bit. The people who own that property (the proposed industrial site) have a right to do something with it." DeJardin agrant, noting that "we need recommendations from you."

Council instructed the residents to choose three from a group of a dominnames submitted to work with the Comprehensive Plan Review Committee to make recommendations, for the site,

Council appointed the following people to the Cipamitter: Betty Hallquist, Upper Marylhurst Association; George Assis, Hidden Springs Associations; Tony White, Robinwood; Nancy Royaelds, Boltons John Crockett, Holly; Betty Osmand, Broadway; Russ Lawrence, Sunset; Frederick Cornilles, Rosemont; John Pollack, East Willamette; Joe Kolfend, West Willamette; Tom Goodwin, Bland Circle; Cindy Leitz and Pat Commings, areas outside the city; Una Schmidt, Va West, Jerry Moreland, Bob Mountain and John Sallquist, at-larme members.

Troop 115 honors Eagle Scout Randy Kester, son of Mr. and Mrs. Ron Kester of Lake Oswego, was recently awarded the rank of Eagle Scout, Scouting's highest rank, at a special Court of Honor presented by Boy Scout Troop 115.

The ceremony and a pot luck dinner for family and friends was held at Scouter's Mountain, the regional Scout training center, where a view of the Cascades and Mount Hood provided an appropriate background for the ceremony. Speciel guests included Woody Brock, Kester's former Scoutmaster.

Kester earned 26 merit badges on his way to becoming an Eagle Scout. He was a counselor at the Bicentennial Camporee at West Delta Park and has earned two 50mile hiking awards. His service project for the Eagle Scout rank was to scrupe the . paint off the bleachers at Waluga Park.

A recent graduate of Lake Ouwego High School, Kester was a member of Ouwego honor society and also played variety basketball. He is attending Oregon State University, where he is majoring in accounting and computer programming. He belongs to two OSU academic honer societies, Phil Eta Sigma and Alpha Lambda Delta.

Scout Troop 115 is sponsored by Lake Oswego United Church of Christ. Gerald Janzen is scoutmaster and Craig Honderson is committee chalroerson.

CATHERN GRESSON 10. Letter AGAINST MOBIL HM ZONE - Upliet Pt. Realizes need for afortable housing EXHIBIT "" MR. TIM CONSER READ lettor w) Council Proposed meeting JOHN SEVERT 7. DALE FORTUNA 1190 BLANKENSHIP 8, 8:43-8:48 EXH IBT "E" NEWSPAPER ARTICLE REIMCINTYRO Re: MOBILE HM sites - against ) TRAFFIC FLOW 214 9. EARL D. ALLEN DSTMANDR, W/B M.RS if plan goes through

32. Robert Harding WIB MR-5 Zone against MR-5 Towing wants \_\_\_\_\_ to Keep Trees 11. JANET. COOK OSTMAN & BLANKENSH. TREES - WALK W/ CHILDREN MIKE BUTTS -> INTRO -> MARIEL AMES 12. CAMPUS IN DUSTRIAL UERY RESTRICTED ZONE Chapter 55- any proposal w/ have to go through Design Review 13, JACK DUNN - 1158 BEXHILL ST, PIT - AGAINST CAMPUS JUD. ZON NEG. TRAFFIC IMPACT NEG. 11 PROPERTY VALUE reveloper 5/3 Responsible for restoring to builda. R-10 Land. 7th Ave ! Kon Webbor 997 Proposed Indus- across street

DAUND JENSEN - NOT HERE) 5. JOHN SEVER QUOTED Butts M IMPROVE EXISTing CARpeter 4 QUALITY OF Q.L. "DEDERLY MANNER" "TO PROTECT AND ENHANCE EXISTING RESIDENTIAL AREAS OPDOSEE to CAMPUS JND OR MOBIL Homes in Residential Charles awalt - between Buffer yones - Light Industrial a Residential 7. andy Roccia 1320 5W BROADWAY OWNS PROPERTY NEAR PIT WANTS RESIDENTIAL ZONING EXHIBIT "F" 18. SPENCER VALC WOULD LIKE TO LOOK FOR other MFG. Housing Locations

9. Paul Wolf 1013 SNIDOW DR. against Industrial yoning 20. Nikki Flannagan 22185 Riberg Lanc appealled to Council to protect the pomeowners. Exhibit "6" - map - Tim Cons. to MAYOT - map w/ alternative - How does city justify pit in first place. 21. Recommendations want "refilled -NO MR-5 or CAMPUS Ind. want "refilled -565) 5min. Break

22. Mr. Ron Fisher 5835 Pernin St. Pit ideal for recreation field 13. Mr. Flanagan -Borland Rd. Trucks would go by 30 ft. from his house. his house. Daniel Territorial Dr. - owns morage 4. MR 5 - more than area can handle Joel Renny - not here 5. Bill Linn 10.20 Buffer Zones - Elderly Housing asking for 100 ft. buffer 6. 27. Wallace House 19499 Wilderne Adjoins 3 zones - needs Buffer 21 units to the acre.

Randy Renner 3255 Forest Ct 28. Public Notice Mike Butto - (C-3+4+5+6+7) Historic district Designation Butt - survey \$13 in four no time for survey Bestemnts?- Degardin advantageo? I (None) Toubettin Mariel Ames-29. Charles awalt -30. Deann I Routman - 10:40 In favor of Historic area . Butts -> Plan Review Tees Leduce By 750 - Mariel Ames - chapter 30, Tualatin River Bank Control -Buffer

- Design Standards - Vegetative Preservation 31. Andy Roccia Re: Tualatin River Bank Control. 32. mike Sosling River St. Would change his vote + be against changing zoning W/ comp Plan, Sideone two 33. JOHN HUTICHSON 6541 Failing J JOHN SEVER 34. FLANAGAN 35. Hammond Close - Becision only Continue Pla " Plat Spec. ITEMS

Mayor asked Lary madson to address "notification" Dammond (see memorandum) Lengthy question + answers, Lairson - Task Force - mayor appointed Close PH except proposed Tulation Red 19th St 4 may or appoint committee de Plex Reps from all areas of City to look into how we maintan the recessary density picture up possu that these or other locations are added or delete and report back to council

Bob Stowell Mille Stevens 12) people Nou 21st 2(A) De Jardin - conflict - property next to costone. Stevens - General Commercial Lairson secondo for discussion Phillips not in favor of notion Stevens with drew motion - Lanson withdrew second > staffer MR 4.5 Hart L-Conflict - De Jardin unan.

KLeitz Zone Change Request -L -> NG zone conditionate garden Store & nursery Degseconded unan. neighborhood commercial L -> Leitz Hart NC zone unan. L>2B - nothing W/B DONC until task force Campus Indu recommenda ZIST NOU. Stowell Aus LStowell Nays: HDPS H -> MR-5 dies lack of second Stevens Smilit R-10 Phillips second for discussion

Dammond -H -> Canpup Ind. not be considered for this property P/c & staff give Stevens (Nou 21st) Yes SPSH No L+D 2C-1 P-> Be Deleted No secon Butt Elderly Dousing density Bon D-> bused emidiate Concersos be provided for. Stevens seconded -

202 C2 Stevens -> sty commercial -Degardin for discussion Ayes 3 D55 Nay 3 PMLH Mayor No HART ->> MR5 LAIRSON Ayes DHLP May Stevens Stowell 204 H -> denied DeJ. Comments By Butts ayes! Unan

205 accessory Structures H - mélupion Deg unan. 206 Stevens include in 60 zone Deg. unan. 207 passed (mobile horses) 208 Aistoric Distric Design. Mariel Ames Steven Reaffri deg unan

2C.9 Campus Industrial Stanta - mariel ames (Chapter 22) very restrictive zone H -> CI Stand Def. unan. 2-2-10 P -> D unan. 207 mobil Homes (36) P -> defer action until report T.F. Stevens ayes SPS no LHD Mayor - No accept sect. # 36 Except 36030 A Cond use in mR-5 zoning Stevens a arin'

Tualatin River Bank Control John Mutchison. defferral (D) L -> include TRBC Deg unan. nobile Home Subd. only 10 ft 10 pear pla 7 amend 3600 chapter Lanson unan 11:27 A.M.

1 i Geard 6 -4 16/2 1 2.8 Elrich 3/ Pluy - MR 4.5 yoning -4 1 A 1:29 A.M.

november 3, 1983 C/c final 14 Continued Public Dearing Comprehensive Plan & Development Codes (Continued from 11-2-83) W.L. Nigh School aid Sym Rm #2 Mayor mentyre opened the public hearing by reminding those present that testimony is limited to five ministes per speaker. 2 (8) Mr. Kenneth E. Fink, 6250 S.D. Proserity Park Rd., Judiatin Dre 9706 spoke first, Mr. Fink is a member of the Qualatin Valley Homeowners Preservation deague ( Jogether since 1955). The group is against nobile homes in the Borland Rd/ Juditin River area because it is a flood plain area, and not suitable for development because of its history of flooding. (1933 - 1955 - 1964) Mr. Fink's facts were taken from the cop of Engineers 1970 study of the Willamette River, Judatin River, and Clackamas River. (available Downtown)

Mr. John N. Seaver, 1111 Bethiel St. presented the Council with a petition against MR-5 yoning proposed for the South side of 7th averine running one-half mee to the Judatin River beginning at the west city limits on 7th ave and extending east ( commonly Known as Synn's Island or everb low lands.) and also in apposition To the proposed Campus Industrial designation for the 7th avenue sand pit area, Mr. Seaver asked for the right to participate in the select of these sights. \_\_\_\_\_ mrs. Louise Laliberte asked for a definition of "Campus Industrial" developm She was concerned that this yoning designation would open the door for all kinds of developme if it were like "light lodustrial) mr. Bene Wolf, Willamette area resident, previously owned the land that Swift Shore development is on.

mr. Wilf had an agreement with the developer that the land would be used for high quality homes & those homes were sold with the understanding that the neighborhood was an upcoming neighborhood & getting better. Mr. Wolf was against mobil homes in the Willamette area andy Roccia, saved his testimoney for the sand pit ussue. Mr. Dan Hanagan, 22185 Ribera Jane, felt that the citizens had been hearing some misinformate and wanted to clary y that! 1) There is no Figuerement for industrial honing or for have a certain amount of acerage. There is a general goal to develope the economy and diversify it. 2.) There is no tese specific prequires for mobile home accrage in W. L., It desends upon the economic &

housing analysis that the Coty itself conducts. What well be required for fiture purposes. Alversity of housing is required. 3.) Regarding development in the flord apposed to adevelopment, and in favor of maintaining an open space area. He said the City would be liable if it developed in the flood plain, Mr. Alanagan presente a letter from Mr. Mike Hauke who did a wild life survey along the Judation lamette River. The letter stated that the site does offer significant wild life Mabitat, This letter was marked Exhibit " Mrs. Betsy Madsen & Letra Seaver were called on to speak and passed. Mrs. Catherine Theseth, 2628 Mark J. wrote a letter to the Corneil and it was read by In Conser. mrs. Grese

was opposed to mobile Amo, in the Jolie Pt. area, Other areas in West Linn would be better sinted for mobil homes, (Shis aller was marked Exhibit "D") Mr. Jum Conser then read notes proposing that there be the establish sites for mobil homes. Mr. John Seaver, 1111 Bethill Street, pointed out that Willamette area residents were also very concerned with the fact that there is an atternate yone par down in the middle and totally surrounded by an R-10 neighborhood off Ostman St. between Ostman ~ 19th. Mr. Dale Fortuna, 1190 Blankenship pointed out that your years ago the city went etrough the same thing they are going

through now and noted unanino to discontinue any further consideratio. for an industrial oask on the site, (a newspaper article, dated Oct. 19, 1979 was marked as Exhibit E) mentipe clarified that the previous proposal was for a larger area, from Dollar St. all the way out to the Jualatin' fiver, and the new proposal as only a small portion of that area. Mr. I ortuna also spoke against the MR-5 you for mabile Homes in the midde of an R-10 yone, because of traffic proflems a lack of publ. transportation, Zoning should protect existent land ow. - Mr. Earl D. allen, 2065 SW artman Drive, and property owner in the area proposed to be youd MR-5) asked what the change would do to him tay-wise and stressed that he was against the yone designation for his property. 233 mr. Robert L. Warding, 2015 S.W. Ostman his propertily planned mr. 5 - never notified of the prop Street development in that area would take out about 20 fir trees. He is opposed to the City make

20ning designations on peoples property without notitying them first. What will happen to his tay rate . Who will pay for his taxes it they go up? Ganet Cook, conner of octman ~ Blankenship spoke in favor of natural parts of the Willamette, and against further development. The walks her "children in the area, and would like it to remain natural. mike Butts, Planning Alirector, introdu mariel ames, Consultant, ames stated the purpose of the campus industrial yone - to provide a mix of clean, plan, intensive industries, office & retail commercial webs which have no off-site impacts in terms of morse, odor, glace, lights, vibration, smoke, dust or other types of off-site impacts. It would allow thet types of things you see in the Koll Business Center in Beaverton.

It is a very restricted yone. Ames listed some of the restrictions, and made a detailed list available to anyone interested. mr. Jack Nunn, 1158 Buchel St. spoke against campus industrial yone saying that it would have a negative traffic impact and a negative effect on property values in the area. The felt that the developer of the the "pit" should be responsible for restoration of the pit to Beuldable - as R. 10 land. Kon Webber, 997 7th avenue, spoke agains campus industrial area. John Lever, quoted pertain sections of the draft comprehensive Clan as written by mike Butto. "maintain a improve wisting guality of west Sinn." "Isgilal & orderley manner "

"Do protect and enhance existing residential areas. " mr. Lever was apposed to compass Industrial & mobil homes in residential 10) areas. mr. Charles awalt, 1320 sat

