



March 1, 2017

Mr. Ken Worcester
Parks and Recreation Director
City of West Linn
22500 Salamo Road
West Linn, OR 97068

Re: West Linn Public Buildings RFI Submittal Old City Hall/Police Station

Dear Mr. Worcester:

It is with great pleasure that I submit this response to your recent Request for Information in regards to the Old City Hall on Willamette Drive.

Clackamas County Tourism & Cultural Affairs (CCTCA) and three partner non-profit organizations are collaborating to propose a Cultural Center for Clackamas County at this lovely historic structure and site. This proposal meets West Linn's objective to "Build on the rich natural and cultural history of West Linn and its relationship to the environment, particularly the Willamette River." A Cultural Center at this location can truly catalyze the City's intent to reestablish the "historic heart" of the community.

CCTCA would be the lead agency for all legal purposes and would occupy a portion of this beautiful historic building. In partnership with the City of West Linn, we stand poised to position West Linn as the center for cultural promotion in Clackamas County.

We very much look forward to favorable consideration of this response.

Very Truly Yours,

A handwritten signature in blue ink, appearing to read "Danielle Cowan", is written over the typed name.

Danielle Cowan
Executive Director
Oregon's Mt. Hood Territory

Proposed Cultural Center of Clackamas County

Submittal Requirements:

1. *Introduction to Organization or Team.*

The mission of **Clackamas County Tourism & Cultural Affairs (CCTCA)** is to increase overnight stays and encourage visitors to linger longer in Clackamas County. CCTCA accomplishes this by serving as the primary entity within the county responsible for destination brand awareness and development, inspiring potential visitors, and for providing trip planning tools and information for travelers in Clackamas County and the region. Tourism works in partnership with members of the industry and with communities to develop and enhance local tourism assets and experiences. These partnerships are key to the successful implementation of CCTCA's programs and projects. This collaborative approach creates opportunities for residents and visitors to enjoy the many recreational and cultural attributes of the County while achieving more livable, distinctive and economically sustainable communities.

Clackamas County Tourism & Cultural Affairs was established in 1993 with the passage of a voter approved county-wide 6% transient lodging tax. We operate under the branded name of Oregon's Mt. Hood Territory and our work is directed by a nine-member Tourism Development Council which is appointed by the Board of County Commissioners.

Clackamas County Arts Alliance (Arts Alliance) is the hub for all things art-related with a stated mission of "Keeping art and culture central to life in Clackamas County". Their purpose is to support, develop and promote access to all the arts in every county community. The Arts Alliance is the driving force for social, cultural, historic and arts information in Clackamas County. The breadth of activities is wide, ranging from grant programs to public art exhibits to a full spectrum of art-related projects, youth education, performances and displays. The scope of work for the Arts Alliance has grown in response to county-wide demands. Whether to the benefit of at-risk youth, school programs, tourism initiatives, community beautification or healthcare environments using art as a healing tool, the value of the arts in our communities cannot be overstated. Arts participation is essential to the social and economic wellbeing of our county.

The Arts Alliance, a non-profit organization, was established in 1996.

The Willamette Falls Heritage Area Coalition (WFHAC or Coalition) is a partnership of 25 public, private and non-profit organizations that share a common passion for the Willamette Falls area and its heritage. The Coalition's vision is to have The Falls and surrounding area designated a National Heritage Area that will draw visitors from all over the world to experience and enjoy the stories, activities and unique landscape of the Willamette Falls area. The Coalition advocates for strengthening the identity and economy of communities along 56 miles of the Willamette River and The Falls by preserving, enhancing and promoting the nationally significant and distinctive stories and sites of the area, while cultivating public-private partnerships to develop its natural, cultural, industrial, scenic, recreational and historic resources.

The Coalition incorporated as a non-profit in 2011.

Willamette Falls Heritage Foundation (WFHF or Foundation) seeks to preserve and share the stories of human enterprise and the power of the water at the great falls of the Willamette River. The Foundation develops information sources and celebrates the industrial heritage of The Falls (e.g. the 144-year-old Willamette Falls Navigation Canal and Locks). Its mission includes supporting current facilities and industries to the extent they remain economically viable, promoting transformation of no longer viable facilities that preserves and reflects their long heritage in the community, encouraging adaptive re-use to preserve iconic historic structures and ensuring on-site interpretation of their history.

The Foundation incorporated as a non-profit in 2000.

Todd Iselin of **Iselin Architects** and C.J. Sylvester of the **Fortrose Group Ltd.** provided technical support to the Cultural Center partners for this proposed project to assist in ensuring appropriate improvements meet tenant needs while respecting the historic nature of the building.

Specific Information Sought:

- 1. How the group proposes to use the Old City Hall building and how the proposal shows a demonstrated need within the community for such a facility.***

CCTCA, along with the Arts Alliance, Coalition and Foundation, propose to create the Cultural Center of Clackamas County in West Linn's old City Hall adjacent to the Arch Bridge.

These organizations provide vital cultural infrastructure to all of Clackamas County including the City of West Linn. There currently exists no such comparable facility or collaborative effort underway.

Our intention is that CCTCA be the leaseholder and occupy the building's second floor, while the Arts Alliance, WFHAC and WFHF would occupy the first floor. This allows for intentional flexible use of the main floor to provide:

- Incubation of young cultural arts and heritage groups
- Development of a small library to support other arts and culture non-profit groups
- Facilitation of training and skill-building opportunities for arts and culture practitioners
- Promotion and support of best practices of the arts, humanities, culture, heritage and tourism
- Leadership and advocacy efforts to increase public awareness of non-profit arts and culture organizations as vehicles for achieving more livable, distinctive and economically sustainable communities
- Operational coordination of cultural activities and attractions with tourism to provide effective, targeted marketing of cultural experience opportunities to visitors and residents
- Economies of scale by cooperatively sharing office equipment and support services

2. *Whether the proposed use is for public purposes, private purposes or a mixture of both.*

The proposed Cultural Center is a collaboration between public agencies and private non-profits to the benefit of the public. Each of these partner organizations has a public mission and vision that support both a local and regional cultural space as well as reestablishing the identity of West Linn's "historic heart."

The Coalition's and Foundation's missions revolve extensively around the adjacent Willamette Falls and its relationship to the community; currently, historically and in the future.

3. *How the proposal honors the historic value of the building.*

The proposed Cultural Center of Clackamas County serves to enhance the value of the building by serving as a resource for the community and visitors alike. Eventual façade restoration will bring the building back to its historic appearance to the extent possible

while still maintaining full public accessibility (e.g. any required ADA access at the main entrance on Willamette Drive).

4. *How the proposal relates to “quality of life” in West Linn.*

The proposed Cultural Center would serve as a catalyst for eventual implementation of West Linn planning and zoning efforts as regards to its Waterfront Project. It will provide a local center for the promotion of cultural activities in close proximity to The Falls.

CCTCA focuses its efforts and programming under three pillars:

- Outdoor Recreation
- Agritourism
- Cultural/Heritage

The Arts Alliance, WFHAC and WFHF are all strong supporters of cultural and historical education including promotion of the Willamette Falls area specifically as a proposed National Heritage Area that will attract visitors from around the world.

This is consistent with West Linn’s stated principle of coordinating its Waterfront Project planning with Oregon City’s Willamette Falls Legacy Project. Clackamas County and CCTCA are both partners and donors, respectively, to the Legacy Project. In addition, because of its proximity and relationship to West Linn Paper (WLP) and cooperative parking issues, this project may facilitate partnerships with WLP regarding any potential future development plans.

5. *How the proposed use of the building will complement or work within the existing area and future planned uses of the areas around them.*

The Coalition and Foundation are committed to the use, historic interpretation, preservation and re-use of the historic structures in the Willamette Falls area as appropriate. Their goals are community driven and consistent with West Linn’s objectives in pursuing its Waterfront Planning Project as well as the Willamette Falls Legacy Project.

The location of a Cultural Center across the Arch Bridge from the Willamette Falls Legacy Project is both serendipitous and strategic. As the sole and unique cultural nexus for Clackamas County, the location will position the Center to serve as a magnet destination that will draw visitors west of the river into West Linn and its Old City Hall District and Waterfront Project. Additionally, the future development goals of WLP around the old City Hall building will provide a key partnership opportunity for the project.

6. How the proposer intends to renovate the building so it can be used, including the extent of the renovation, preliminary estimated costs and a proposed funding strategy. AND 9. Estimated cost and proposed funding scenarios.

CCTCA is charged with administering a county-wide 6% lodging tax to develop and implement comprehensive tourism marketing and development programming. The goal of which is to enhance the quality of life for residents by building tourism assets to achieve optimal economic benefit from visitors. CCTCA is poised to serve as the financial instrument for initial work (CCTCA tenant improvements) to provide appropriate occupancy of the Center.

Iselin Architects PC have reviewed available documentation on the building and building systems, toured the site and met with some of the user groups to discuss preliminary programming needs. The intent of the Cultural Center partners is to utilize the upper floor for CCTCA's programming and operational needs. The other partnering organizations would share the first floor.

To occupy the space for these anticipated uses no seismic upgrades are planned or required. Only the obsolete mechanical/plumbing and electrical systems are proposed to be upgraded, as needed, in order to make this project feasible. Minor ADA upgrades will be completed, as may be required, with any remodel work.

Exterior work will primarily be managed as part of any future historic renovation efforts. The one exception would potentially be any required new storefront along the Hwy 43 frontage as part of ADA work efforts. Site work will be limited due to the constrained property and will be dependent on negotiations with WLP for required parking.

Interior work proposed will include demolition of some nonstructural walls to create flexible, open office space. Use of some of West Linn's surplus furniture currently available on-site is possible. Restrooms, locker rooms and the break room will be remodeled or reconfigured slightly to meet current Building Code Requirements.

The anticipated tenant improvements costs for occupation developed by Iselin Architects are within the budget capacities of the Cultural Center partners, either directly or through anticipated grant funding.

7. How the group proposes to support ongoing operations and maintenance of the building and property.

CCTCA would be the leaseholder and provide the funds for all ongoing operational and maintenance costs of the Old City Hall building.

The Cultural Center partners hope to bring the historic façade of the building back to its original glory, although the financial levels of commitment and resources for that portion of the project are still to be determined. CCTCA does have funds available for the immediate work that would need to be done for occupation of the second floor. The partners would seek assistance (grant application support, etc.) in obtaining funding for some renovation and improvements for the first floor.

8. Amount of City support, if any, that may be required in order for the proposal to be successful. And the cost-benefit of that City support.

The CCTCA and its proposed tenant partners merely seek four things from the City of West Linn:

- A nominal cost long-term lease agreement with options,
- A partnership to negotiate a working plan and program for parking,
- Collaboration in seeking grants and other funding sources for historic preservation and reconstruction, and
- Partnering in hazardous material abatement on an as-needed basis.

West Linn's financial involvement under this proposal is de minimis while still invoking strategic public investment to strengthen the Arch Bridge area as a place with catalyst development that is sensitive to the community context.

Submittal Requirements:

2. Resumes of project principals.

**Danielle Cowan, Executive Director
Clackamas County Tourism & Cultural Affairs**

Danielle Cowan has served as the Executive Director since 2009 of Clackamas County Tourism & Cultural Affairs (CCTCA), better known as Oregon's Mt. Hood Territory, the Destination Marketing Organization for Clackamas County. Under her leadership, revenues from county transient room taxes have increased dramatically thanks to a concentrated focus on Outdoor Recreation, Agritourism, and Cultural/Heritage Tourism; cutting-edge marketing and social media programs; as well as a robust investment in developing and enhancing tourism assets in the county.

Prior to her appointment as the Tourism CEO, she served as the County's Community & Legislative Affairs Director. Her earlier experiences include serving as the Public & Government Affairs Director for the City of Wilsonville; Policy & Communications

Manager for the Oregon Economic Development Department; and Public & Legislative Affairs Director for the Oregon Liquor Control Commission.

**Cheryl Snow, Executive Director
Arts Action Alliance of Clackamas County**

Cheryl Snow has served as Clackamas County Arts Alliance Executive Director since 1999. Her responsibilities include building partnerships, guiding program development, fundraising, and implementing and managing numerous projects. She is active in regional and statewide arts advocacy initiatives, and frequently provides presentations and workshops on behalf of community cultural planning and public art initiatives. In her prior role as Director of Portland's Blackfish Gallery, she was one of the co-founders of that city's enormously popular "First Thursday" event.

Cheryl brings 25 years of experience to a broad range of arts and community leadership ventures and has filled both executive and board positions for many cultural organizations. She has provided strategic planning services and comprehensive program assessments for cultural organizations both as an independent consultant and as a contract agent for the Western States Arts Federation and the Oregon Arts Commission. She is an accomplished writer and has published catalog essays for galleries and artists nationally and abroad.

**Jim Mattis, Immediate Past President and President
Willamette Falls Heritage Foundation and Area Coalition respectively**

Jim Mattis is a retired attorney, 20-year resident of West Linn, and is the WFHAC's president having previously served as Secretary. He is the immediate past president of the Willamette Falls Heritage Foundation. He brings years of civic leadership to this role having served as West Linn City Councilor, West Linn Planning Commission member and chair, and a recent member and co-chair of West Linn's Historic Review Board.

**Siobhan Taylor, Executive Director
Willamette Falls Heritage Area Coalition**

Prior to beginning her position with WFHAC, Siobhan Taylor was the Public Affairs Director for The Confederated Tribes of Grand Ronde. She is adept at working across governmental and cultural lines. As a non-native woman working in a native world Siobhan was respected for the clear communication, financial stewardship, collaborative relationships and operational excellence she demonstrated.

Siobhan is experienced in communications strategy for successful statewide ballot measures and provides training in cultural competency. She successfully negotiated MOUs with federal and state agencies, and private sector businesses and non-profits on hunting and fishing rights to land management. Siobhan has built relationships with elected officials, special interest groups and grass roots organizations including non-profit organizations, Tribal governments, the City of Salem International Council, Travel Oregon, Travel Salem, Willamette University, Chemeketa Community College and the Mid-Willamette Valley Area Council of Governments.

**Todd Iselin, Principal
Iselin Architects**

Todd Iselin is a well-rounded, experienced Architect with significant knowledge of various building and construction types. He has a strong background in Historic Preservation and Restoration with a good understanding of the construction materials and methods commonly used in the northwest.

Registration: Architect, State of Oregon #3272
Architect, State of Washington #7520

Affiliations: Clackamas County Design Review Board, 2012- present
Oregon City Historic Review Board, 2000 – 2006 and 2007 - 2011
Clackamas County Historic Review Board, 1988-2000, and 2006 - 2012
National Trust for Historic Preservation
Historic Preservation League of Oregon

**C.J. Sylvester, Principal
Fortrose Group Ltd.**

C.J. Sylvester blends 25 years of experience in the public sector managing major capital programs and projects with 10 years of experience in the private sector. She has a proven track record of negotiating, developing and implementing capital and other programs, projects and system improvements.

Local representative work efforts include: (1) her most recent tenure serving as Chief of School Modernization at Portland Public Schools for its \$482M school modernization program. Historic re-uses include rebuilding Marysville K-8 after significant fire damage, and reconstructing 100-year old Franklin and Roosevelt High Schools; and (2) her efforts as City of Wilsonville Redevelopment Director including major infrastructure projects such as new roads and related utilities, community and regional parks, affordable senior

housing, new City Hall, and the architectural and landscape architectural portions of the Willamette River Water Treatment Plant.

4. Qualifications/Similar Projects

Tourism & Cultural Affairs as Property Owner/Leaseholder

Wilsonville Regional Visitor Information Center:

In 1996, Clackamas County Tourism and Cultural Affairs (CCTCA) contributed \$1m for the construction of a regional visitor information center at 29600 Park Place in Wilsonville. This project was executed in partnership with the City of Wilsonville and the Wilsonville Chamber of Commerce. Operations and program delivery were handled through a lease and contract with the Chamber, and through an MOU signed by all parties. Under these agreements, the facility served as a place of business for the Chamber and a visitor information center for travelers from the time of its opening until 2013 when the Chamber ceased offering visitor services. As the main contributing financial partner to the project, CCTCA retained programming control authority over building. As it was no longer being used as a visitor center, the City and CCTCA came to a new arrangement in 2014 that allowed the building to continue serving a public need with a connected tourism element. CCTCA continues to contribute to the programming of the site.

Visitor Information Center in Welches:

In 1999, CCTCA purchased a building located at 65000 E Hwy 26 in Welches to serve as a visitor information center in the mid-mountain corridor. CCTCA leased space in the building to the U.S. Forest Service, which used it to sell permits and provide information about the Mt. Hood National Forest, and to the Mt. Hood Chamber who provided visitor information services under contract with CCTCA. Over several years there were occupancy changes and different partners providing visitor services, but as the building owner CCTCA provided facilities management services. The building is no longer used as a visitor center. Instead, CCTCA leases a portion of the building and parking lot to the Hoodland Senior Center. The remainder of the site is maintained as a traveler comfort stop and serves as a park and ride for the Mt. Hood Express which provide shuttle services between Sandy and Government Camp. CCTCA provides facilities services and management.

End of the Oregon Trail Visitor Information and Interpretive Center:

In 2001, CCTCA entered into agreement with Oregon City and the Oregon Trails Foundation to help fund the construction of a regional visitor information center in Oregon City located at 1736 SW Washington Street. CCTCA's initial contribution towards the project was \$500,000. Additional contributions followed. Upon opening, this facility began serving as both a regional and state Welcome Center, and as home to the End of the Oregon Trail Interpretive Center. While the City owns the site and buildings, CCTCA retains programming rights to the visitor center because it was a major contributing

partner to the project. Under contract with Clackamas Heritage Partners, CCTCA continues to offer visitor information services out of this location. In addition, it has provided grant funding for improvements and maintenance.

Iselin Architects PC Recent, Relevant Historic Building Experience

T5 Equities Buildings **Oregon City, OR (2007- present)**
Façade restoration and interior remodels to historic downtown buildings at 708 and 818 Main St, Oregon City. The Masonic Lodge at 708 Main St is listed on the National Register of Historic Places.

Long Farm Barn **West Linn, OR (2014- present)**
Adaptive re-use of existing early 1900s barn for use as an event facility for weddings, fundraisers, and corporate events.

Weinhard-Busch Building **Oregon City, OR (2012)**
Façade improvements and interior remodel of National Register eligible, unreinforced masonry building.

ZigZag Mountain Store **ZigZag, OR (2011-13)**
Restoration and significant structural upgrades for abandoned grocery store/ gas station to be used as convenience store and restaurant located in Zig Zag, OR.

ComStructure Building **Oregon City, OR (2010)**
Interior and exterior restoration and seismic upgrades of severely altered historic unreinforced masonry building at 814 Main St/ Railroad Ave, Oregon City, OR.

Molalla River Academy **Molalla, OR (2009-14)**
Adaptive re-use, restoration and life-safety/ ADA upgrades to the historic Dickey Prairie School complex for Charter School use.

5. References

Furnished upon request. Letters of support are attached.



Willamette Falls Heritage Area Coalition

February 27, 2017

WFHAC Support of Tourism's Proposal on West Linn Old City Hall

Mr. Ken Worcester
Parks and Recreation Director
City of West Linn
22500 Salamo Road
West Linn, OR 97068

Re: West Linn Public Buildings RFI Submittal by Clackamas County Tourism Department: Old City Hall/Police Station, 22825 Willamette Drive, West Linn, Oregon

Dear Mr. Worcester:

This letter is to inform you and the appropriate leaders in West Linn city government that the Willamette Falls Heritage Area Coalition (WFHAC) enthusiastically supports the Clackamas County Tourism Department's (Tourism) proposal regarding the reuse of the city's old city hall. We have enjoyed the opportunity to contribute to the proposal and are extremely pleased with the prospect that we, along with other selected non-profits, may be able to have an office in the building. The WFHAC currently does not have a brick and mortar office at all. To be able to have one and potentially share common space with others would greatly enhance our ability to carry out our mission.

While there is undoubtedly more due diligence needed as well as some already known issues to overcome (e. g parking), nevertheless, the prospects that Tourism could bring some resources to improve the building would be an excellent fit with the city's goals in its Old City Hall District in its Riverfront Project. Further, for Tourism to offer to join with the city and others to eventually have the building fully restored, placed on the national register of historic places and be a well-placed centerpiece for the heritage and cultural organizations in Clackamas County is more than "icing on the cake." The WFHAC would be doubly pleased to see the building be an entry point to the hoped-for Willamette Falls National Heritage Area which we are pursuing.

In addition to the reasons noted above, we urge the city to favorably view Tourism's proposal as an excellent way to jump start some positive activity in the historic heart of West Linn.

A handwritten signature in cursive script that reads "Jim Mattis".

Jim Mattis, President



February 28, 2017

Mr. Ken Worcester
Parks and Recreation Director
City of West Linn
22500 Salamo Road
West Linn, OR 97068

RE: West Linn Request for Information Submittal
Use and Management of "Old City Hall/Police Station"

Dear Mr. Worcester,

This letter confirms enthusiastic support by the Arts Alliance for the proposal by Tourism & Cultural Affairs Department for adaptive reuse and ongoing management of the structure known as "Old City Hall/Police Station."

Bringing arts, heritage and tourism leaders together as partners and collaborators on this site is a powerful concept. The efficiencies to be gained on working toward our common goals would be greatly enhanced by team members housed in a single location. But more intriguing and exciting than that is the potential for developing a cultural center at this particular location, so close to the iconic Willamette Falls. Such a center would be unique in the County and, indeed, the region.

The ability to cross-promote cultural activities, to create a destination for arts, heritage and tourism interests, and to serve as a hub, nexus and incubator for small nonprofit cultural organizations is a vision that is both tempting and directly aligned with Arts Alliance strategic plans. Our Board of Directors and I are willing to invest time and resources into making this vision a reality. We strongly encourage your support of this proposal.

Sincerely,

A handwritten signature in blue ink that reads 'Cheryl Snow'.

Cheryl Snow
Executive Director

Keeping Arts & Culture Central to Life in Clackamas County
503-655-0525 | P.O. Box 2181, Oregon City, OR 97045 | ClackamasArtsAlliance.org



*Willamette Falls
Heritage Foundation*

P.O. Box 635, West Linn, OR 97068

www.willamettefalls.org

Mr. Ken Worcester
Parks and Recreation Director
City of West Linn
22500 Salamo Road
West Linn, OR 97068

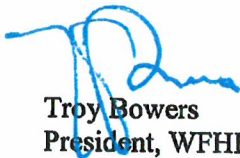
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Dear Mr. Worcester:

This letter is to inform you and the appropriate leaders in West Linn city government that the Willamette Falls Heritage Foundation (WFHF) enthusiastically supports the Clackamas County Tourism Department's (Tourism) proposal regarding the reuse of the city's old city hall. We have enjoyed the opportunity to contribute to the proposal and are extremely pleased with the prospect that we, along with other selected non-profits, may be able to have an office in the building. To be able to potentially share common space with others would greatly enhance our ability to carry out our mission.

While there is undoubtedly more due diligence needed and known issues to overcome (e. g parking), the prospect that Tourism could bring resources to improve the building would be an excellent fit with the city's goals for the Old City Hall District and Riverfront Project. For Tourism to offer to join with the city and others to eventually have the building fully restored, placed on the national register of historic places and be a well-placed centerpiece for the heritage and cultural organizations in Clackamas County is more than "icing on the cake." The WFHF would be doubly pleased to see the building be an entry point to the hoped-for Willamette Falls National Heritage Area which we are supporting.

In addition to the reasons noted above, we urge the city to favorably view Tourism's proposal as an excellent way to jump start some positive activity in the historic heart of West Linn.



Troy Bowers
President, WFHF

West Linn Historic Review Board Support of Tourism's Proposal on West Linn Old City Hall

Mr. Ken Worcester

Parks and Recreation Director

City of West Linn

22500 Salamo Road

West Linn, OR 97068

Re: Clackamas County Tourism Department's Proposal to West Linn Public Buildings RFI concerning Old City Hall/Police Station, 22825 Willamette Drive, West Linn, Oregon

Dear Mr. Worcester:

The Historic Review Board (HRB) is aware of the above proposal and wishes to record our support for the city to look very favorably upon it. We applaud Tourism's reaching out to the identified nonprofits to join with it in the proposal. How exciting it would be to have the old city hall reused as Clackamas County's Cultural Center.

As the city's guardian of historic sites, the Board could not be more pleased that a proposal has as one of its goals the preservation of West Linn's first city hall build with WPA funds during the 1930s. The city should consider itself fortunate that its FRI engaged an entity with both a need for new office space and the fiscal resources to make some of the immediate improvement needed to make the building reusable. Equally important is Tourism's intent to work with the city and the non-profits to find ways to preserve the exterior of the building and seek national heritage registry designation for it.

While, as the proposal notes, there is more due diligence needed as well as some already known issues to overcome (e. g parking), nevertheless, the prospects that Tourism could bring some resources to improve the building would be an excellent fit with our city's goals for its Old City Hall District in its Riverfront Project.

Tourism's proposal for old city hall has four major attributes:

1. Serve as the county's Cultural Center at the historic heart of West Linn;
2. House the offices of the Willamette Falls Heritage Foundation and the Willamette Falls Heritage Area Coalition as they pursue their missions of telling the industrial and settlement stories of the Willamette Falls area;
3. Be a catalyst to jump start some positive activity in the Old City Hall District; and
4. Complement efforts in Oregon City to redevelop the former Blue Heron Mill property and the state wide efforts to restore and reopen the 144 year old Willamette Locks.

Please add the HRB's unqualified support for this proposal and let others in our city government know of our support.

SY, Chair

Cc Danielle Cowan, Executive Director; Clackamas County Tourism & Cultural Affairs

