

# LIB-CON 2022 IN REVIEW

Cosplay contest entries for kids, adults, and groups / 4

Fanart and Action Figure Photography contest entries / 11

Fan-fic contest entries / 12





# LIB-CON 2022

## Cover images

*Cooking with Comics, Star Wars cosplay, PNW Guild of Cosplayers*

## Edited by

Staff at the West Linn Public Library

## Contributors

Sara Chesney  
Caitrin Lenartz  
West Linn Public Library Staff  
Pacific Northwest Guild of Cosplayers  
Jeff Polier (photography)

## Special thanks to:

The West Linn Library Foundation  
Pacific Northwest Guild of Cosplayers  
Star Wars Oregon 501st

01 "Enjoy Graphic novels (Seriously!)" with Sara Chesney Youtube transcript

02 Our Favorite Manga

03 Lib-Con Extras

04 Cosplay Entries - Youth

05 Cosplay Entries - Adult

06 Cosplay - Group / Library Takeover

07 Library Takeover Highlights

08 Vambrace Tutorial - PNGC Instructions

10 Vambrace Pattern

11 Fanart

12 Fanfiction Winner

13 Lib-Con 2021 Virtual Program Highlights

Back Comic Book Coaster



Questions / Comments  
schesney@westlinnoregon.gov

A LIB-CON SUMMARY

# ENJOY GRAPHIC NOVELS (SERIOUSLY!) SARA CHESNEY" YOUTUBE TRANSCRIPT

*Hello, my name is Sara Chesney, and I am an Adult services Librarian here at the West Linn Public Library. I want to welcome you to our second annual library comic con event. Last year my wonderful colleague Kimberley Rhoades gave the opening remarks on why its important to let children choose graphic novels, a link to that video is featured in the description below. Today, I'm here to give a voice to the merits of graphic novels in order to give you permission to enjoy reading them at any age.*

As a librarian, I frequently hear disparaging comments about GNs because they are not considered real literature. With the proliferation of graphic novel adaptations of classics, including works by Jane Austen, Shakespeare, Orson Wells, Harper Lee, even the tale of genji, the argument that GNs are not real literature is losing its foundation. There are those that equate time reading with literary value, without recognizing how quickly our fabulous minds can extract information from a single panel such as a characters appearance and their emotions, their place in their environment, and their interaction with those around them. Then there's this perception that once we get to a certain age we are no longer allowed to enjoy illustrations in literature, that we are not allowed to enjoy the hundreds of hours it takes to write, storyboard, edit, draw, and publish a graphic novel.

Graphic novels, can do so much. They are a tool for Social-emotional learning, and help readers develop self-awareness, self-management, social awareness and empathy, relationship skills, and responsible decision making. When combined with other forms of literature, they help literacy rates as GNs tend to use more advanced and unique words than novels. Graphic novels are an important medium for promoting diversity. Graphic novels are an important medium for promoting diversity they're both a window and a mirror and help readers appreciate the differences in cultures ethnicities abilities even our appearances everything that makes up the complexities of life

With an art history background, what I think is interesting about graphics novels is that they are frequently overlooked as a great tool for teaching art, art history, and promoting an appreciation of the arts. Let's disregard the obvious biographical graphic novels on artists such as Gaugin, and Andy Worhol. Let's also ignore the fabulous Manga, Blue Period, which literally teaches art principles and design. Graphic novels encourages readers to understand how art can be used to tell a story. Is there a reason why an illustrator chose to implement clean lines compared to frantic marks? How does the use of color, or lack thereof, help to set the tone or the scene of the story? What does the style of the artwork say about the story? You might notice that these are the same questions we ask ourselves while admiring the works in our art museum, yet this is accessible in our day to day lives and the impact should not be ignored.

Despite all these fabulous reasons to read graphics novels, the one point that I want to end with is that reading should be fun. Quite frequently I will be approached by an adult believing that they should be reading "real literature." That the only reason they can justify the hobby of reading is by reading a certain type of book, and that forcing themselves to read said book will somehow help them get back into reading. Unsurprisingly, this method always fails. At the library we are here to foster a lifetime love of reading, and for many that includes graphic novels. You can still find the genre you love, mystery, romance, scifi, fantasy, horror, biographies, history, cooking, there's something for everyone. This may even introduce you to the new genres you didn't know you'd love. They are quick to read, so if you're feeling down about not reaching this year's reading goal, they're fabulous to go to.

Again, it is acceptable to read and enjoy graphic novels. If you're looking for places to get started, you may want to watch last years, "our favorite graphic novels," and this years, "Our favorite Manga." I'm always excited to make recommendations, and we even have an online book recommendation form for all ages if you wanted help finding titles. I want to thank you for joining me, and I hope you have the opportunity to enjoy this week's comic-con programs. Thank you.



# OUR FAVORITE MANGA

Caitrin and Sara sat down to discuss some of their favorite Manga, now accessible on our YouTube page. Just like last year, we found it very difficult to stay to the list we selected. Don't hesitate to reach out to get recommendations, as we would love to talk your ear off about graphic novels!



Witch Hat Atelier  
Caitrin



A Silent Voice  
Sara

## Featured Titles

- A Silent Voice* by Yoshitoku Oima
- Moriarty the Patriot* by Ryosuke Takeuchi; illustrated by Hikaru Miyoshi
- Deadpool Samurai* by Sanshiro Kasama; illustrated by Hikaru Uesugi
- Play it Cool Guys* by Kokone Nata
- Wotakoi: Love is Hard for an Otaku* by Fujita
- Night with a Cat* by Kyuryu Z
- Walking Cat: a Cat's-eyeview of the Zombie Apocalypse* by Tomo Kitaoka
- Witch Hat Atelier* by Kamome Shirahama

## Honorable Mentions

- Crossplay Love: Otaku x Punk* by Toru
- With Dog and Cat Everything is Fun* by Hidekichi Matsumoto
- Natsume's Book of Friends* by Yuki Midorikawa
- Kamisama Kiss* by Julietta Suzuki
- Honorable
- Komi Can't Communicate* by Tomohito Oda



OUR FAVORITE MANGA!

LIB-CON



# LIB-CON EXTRAS

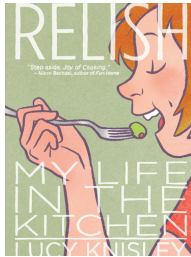


**Introducing Linn!**  
Our new Lib-Con Mascot

Designed by our very own Teen Librarian, Linn fights for the right to choose graphic novels!



**SHANNON**  
Linn the Librarian Redesign



**Cooking with Comics: Carbonara**  
"Relish: My Life in the Kitchen" by Lucy Knisley  
Watch the demo on our YouTube channel!

1/2 lb Pancetta or thick-cut bacon  
2 TBSP Olive Oil  
4 Cloves garlic  
1 TBSP Butter  
1/4 Cup White Wine

1 LB Spaghetti  
3 Eggs  
1/4 Cup Romano Cheese  
1/2 Cup Parmesan Cheese  
2 TBSP Parsley

## **For Spaghetti**

Put water on to boil and add some salt.

Cut pancetta into pieces about the size of a dime.

Cook garlic in oil and butter 'till golden. Then "discard" cloves (or eat them on toast!

Cook the pancetta in the hot, garlicky oil/ butter. Once the pancetta is cooked, add the wine. Try to control your drool long enough to reduce the mixture for about 2 min. Try not to eat all of the pancetta outta the pan. Just try.

Add spaghetti to boiling water and cook until tender but firm.

Break eggs into bowl. Scramble with parsley, peppers, and both cheeses. Add hot drained pasta to the egg mix and stir it up. The heat from the pasta will cook the eggs and bind the noodles with the cheese, parsley, and peppers.

Stir in the pancetta and serve. Pro tip: I like to add peas. (About a cup, fresh or frozen)



**COOKING WITH COMICS** LIB-CON



# RILEY

as Shacktron  
*Gravity Falls*

An epic compilation with all the citizens of Gravity Falls to take back the falls from Bill Cipher. The Shacktron is made up of the Mystery Shack, the Gobblewonker, Lil Gideon's billboard, as well as the remains of an interdimensional portal. These, among other components, make this a machine capable of defeating the mad Bill Cipher!

I love Gravity Falls, and the finale is one of the best episodes, period! Seeing the magnificence of the Shacktron on screen inspired me to create my own.



## CECILIA

as Tanjiro Kamado  
*Demon Slayer*

"Demon Slayer season 2 was the most-watched anime of 2022. The second season of the anime averaged 18.43 million viewers, with 25.5 million for episode 10 and 25.97 million for episode 11." [Comicbook.com](https://comicbook.com)



## STELLA

as Lena Duchannes  
*Caster Chronicles*

One of the things I like about Lena is how much she cares for her family. Yes, she argues with them (as anyone would), but at the end of the day you can see that she loves them. Another thing is that she's always herself - she doesn't try to be like other people. She's her own person. Also, she writes really good poetry.



## KALY

as Tomiko Toga  
*My Hero Academia*

Toga is a villain affiliated with the League of Villains from the manga and anime My Hero Academia. "I like Toga because she's always worried about her outfit but she is relaxed and doesn't really take world domination seriously so she is my favorite villain" --



**MIRA**

*as Marcy Wu - Amphibia*

She's head of the chess club, master RTS player, straight-A student -- except for gym, but only because she was reading in class -- which only proves her point! She loves the found family trope, Vagabondia Chronicles, and will do anything to ensure that she and her friends stick together.

I love how excitable and curious she is, and heavily relate to how eager she is to learn as much as she can about the world around her.

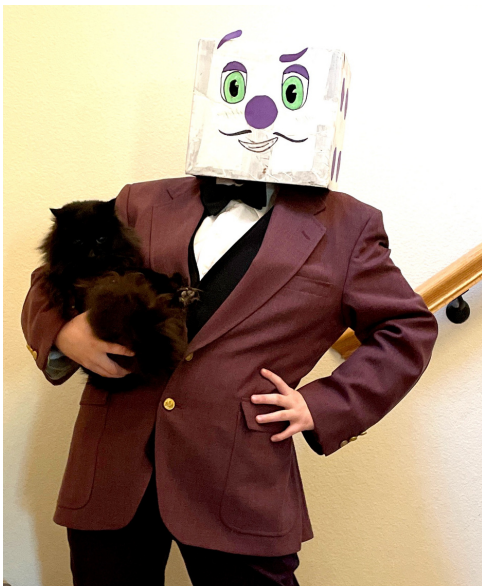


**OLIVE**

*as Fig Faeth - Fantasy High by Dimension20*

Introducing Fig Faeth from Dimension20 Fantasy High! She's THE rebellious tiefling bard who's been through hell and back (literally), and started a successful music career with her band on the way.

"Fantasy High is a coming of age tabletop RPG on College Humor's streaming service Dropout. Dimension 20's Fantasy High follows the story of six intrepid heroes. Come join our adventurers as they tackle monsters and midterms, bullies and bugbears, dungeons and detention." Dimension20 Wiki Fandom.



**ALEX**

*As King Dice  
Cuphead*

The costume is king dice from Cuphead and my cat is the devil!

## REBECCA, JAMIE, CAVAN, AND KAORI (AND KYLO THE DOG, OWNER SAM GUZIE)

*as Daphne, Shaggy, Velma, Fred, and Scooby Doo  
Scooby Doo*

**Why:** It is with great childhood fondness that we remember watching Scooby-Doo. We chose this theme because it included four human characters and we always do family themed Halloween costumes (this is our 14th year!). The costumes were created by studying the cartoon (oh no, we had to watch the show a few more times!), thrifting for the different outfits, and adding a few wigs. But "ruh-roh-Raggy!" we didn't have a Scooby-doo! The addition of Scooby-Doo was a wonderful community effort. We put out a request via social media looking for a great dane in the West Linn community and a wonderful individual answered our call and brought over her dog to participate in a photo session. Our Scooby-doo family was complete! We are ready to solve crimes and reveal the villain with a theatrical unmasking. Scooby-Doobie Dooo!



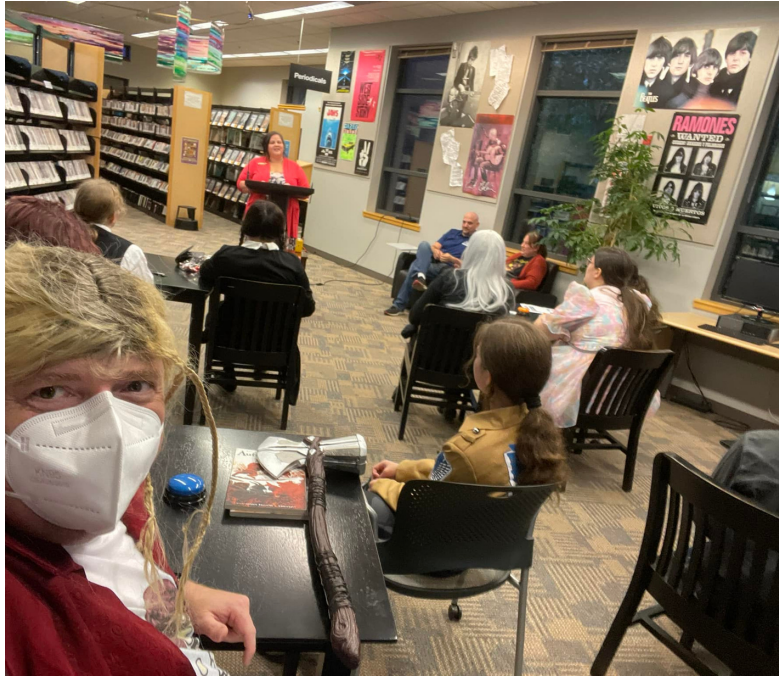
# LIBRARY TAKEOVER!



Our second annual library comic con wouldn't be complete without a cosplay takeover of the library. This year we had the opportunity to have the Pacific Northwest Guild of Cosplayers give demonstrations at the library, as well as have volunteers come and talk about their costumes. The Star Wars Oregon 501st had represented the Star Wars fandom with a stellar Mandalorian look. "Ummmm Actually" trivia, raffles, and a comic book swaps rounded out the festivities.







LIBRARY  
TAKEOVER!



**KALY**  
Froppy from My Hero Academia



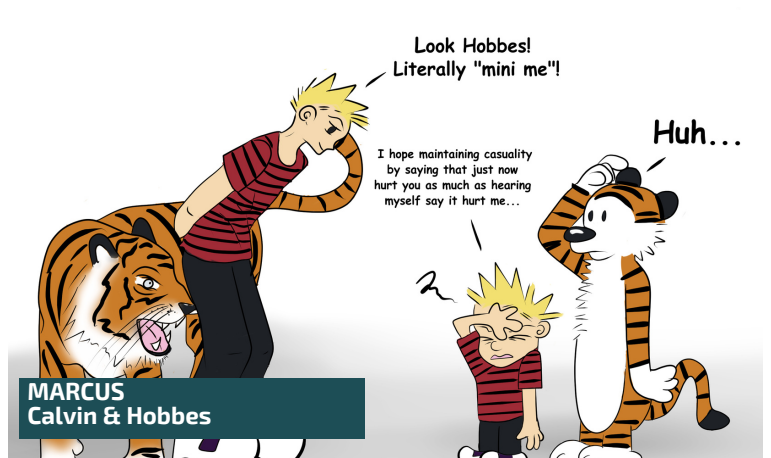
**CECILIA**  
Enmu from Demon Slayer



**SAM**  
Carnage from Marvel Comics



**EMILY**  
Layla from Genshin Impact



**MARCUS**  
Calvin & Hobbes



**SOPHIE**  
Wings of Fire (Luna, Dusky & Freedom)



**ALEX**  
Asriel from Undertale



**Reirei**  
Anime Girl



**HENRY**  
Roblox Avatars

# STARCROSS

## (an indie webtoon)

Excerpt from the winning story by Marcus

Avaros woke up in a startle as the cave he called home rumbled in fury. A few rocks falling from the ceiling kept Avaros from sprinting out into open world. Perhaps this would be the day he hoped for. But as the rumbling faded, he found himself safe once more and still very much alive. Of course, he'd be ok, he was the strongest of his race and could hardly be killed by some minor boulders. But he wished he could.

Every day was getting harder, testing his will, and his hunger grew ever stronger. Couldn't the gods just take him already? Well, he was alive today, so he might as well investigate what woke him. What time was it anyways? Mid-day, judging by the light angle at the cave entrance. Had he really slept in that long? It was becoming harder to tell time these days; first how long it had been since his family was slaughtered before him, then how long he had stayed in this cave, and finally how long he had given up and lay there waiting for the gods to take him. This was his curse, the consequence of his own rule: to live out his days witnessing the destruction of his own kingdom and the creation of those from his conquerors. The very thought of those monsters, who invaded his land and took away everything that was his, filled him such rage that the entire earth seemed to tremble at his fury. No, it wasn't his anger that caused the rumbling, but something from outside his cave.

Rolling over with a yawn and a stretch, he mustered the will to move. Even now, the sunshine was blinding. How many days had it been since he last tried to venture out into the world? Fighting back the pain in his eyes, he stepped outside and raised his head over the trees in search of whatever was causing that outrageous racket. He felt the icy wind blow as he shuddered from the mountain breeze. Had he really grown so weak that he was now affected by the air? "So much for thick skin. Huh, Mother?" He chuckled to himself. He quickly found his focus once more as sorrow began to find its way back into his heart, and looked on the mountainside once more for the source of the rumbling. Thoughts of his friends and family had been haunting him for so long that he often wondered if his memories were simply dreams, wishful fantasies of a more peaceful time where he wasn't so hated. He could almost see them now, occupying the open skies, lording over every beast that crawled upon the land. One might accuse him of growing insane from his long years of solitude, but what did he care? He was alone, and forever would be.

The days of his kingdom were past, forgotten to history. What little information that did find its way to his ear seem to indicate that his conquerors had setup kingdoms of their own on top of the very foundations of the old. The one piece of solace he could find in these developments was that they squabbled about like petulant children...

---

Claws digging in frustration, wings outstretched, he was ready. Weak as he might be, and without the gold to wield the elements, Avaros was determined still to bring these humans to their long overdue demise.

"My kin, this may be the last time I take flight, but I will make sure that they remember us. I, Avaros, last king of the dragons, fly to war once more!"

# Vambrace Tutorial

## Introduction:

EVA foam is an amazing material - it's the stuff that makes yoga mats, anti-fatigue workshop mats and craft foam. EVA foam is such a great material because it is cheap, easy to work with and with a little ingenuity, can be transformed into just about anything. The tutorial that follows outlines how to use EVA foam to create awesome cosplay armor.

## Tools:

- Pencil/Pen
- Ruler
- Utility Knife
- Cutting Board
- Hot glue gun
- Heat gun
- Paint Brushes



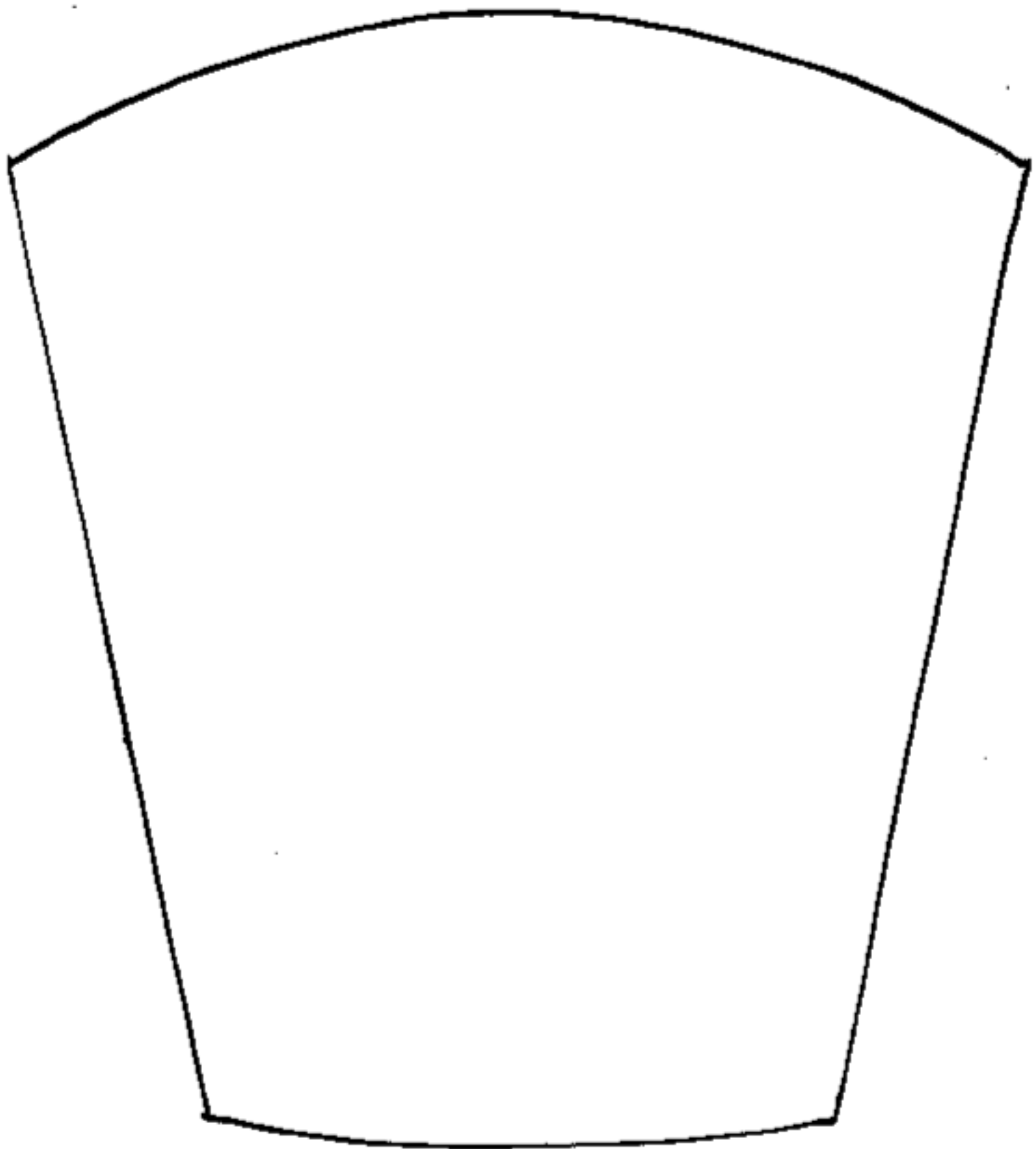
## Materials:

- 12x18 sheet of 5mm craft foam (thick)
- 12x18 sheet of 2mm craft foam (thin)
- (2) hot glue sticks
- Mod Podge
- Misc. acrylic paints



Please read these directions carefully before/during your work. You are welcome to practice artistic license, however, the process you follow to create your prop needs to be as outlined in this tutorial.

# Vambrace Pattern





# Vambrace Directions

## Step 1: Begin with the pattern (See page 12)

- Always begin with a pattern. A pattern is a flat template or outline that is used to design the final product. Using the pattern outline provided, draw a design for your vambrace.

## Step 2: Cut out the paper pattern.

- Once your ideas are planned and patterned out, you are ready to begin fabricating. Cut out the paper vambrace pattern.

## Step 3: Trace the pattern and cut the foam pieces

- Trace the vambrace pattern onto thick (5mm) craft foam. Next, trace the smaller pieces onto thin (2mm) craft foam. These are the details that you want to stand out on your vambrace.
- When all pattern pieces are traced onto craft foam, cut them out. Use a cutting board and sharp utility knife. Cut away from your body, with the blade straight down into the foam.

## Step 4: Fabrication - sculpt and build armor.

- EVA foam is sculptable when heated. Find a safe place to work away from people and anything that can melt. Use the heat gun to warm your largest piece by passing the heat gun back and forth across the foam surface. Caution: too much heat and the foam will melt.
- When the EVA foam is warm to the touch, turn off the heat gun and quickly shape the EVA foam. Do not press hot EVA foam against bare skin. Hold the foam in place until it cools completely. Repeat this process for any other pieces that need to hold a specific shape.

## Step 5: Glue the armor pieces together.

- Using hot glue, follow your pattern to create your vambrace.

## Step 6: Sand the edges smooth.

- Use sandpaper to clean up any rough edges or seams. Start with coarse sandpaper followed by medium and fine sandpaper.

## Step 7: Seal and prime the foam with modpodge.

- Apply 3-4 coats of mod podge to the outside of your vambrace. Cover everything. Avoid leaving brush strokes and fingerprints. The mod podge must dry completely between each coat, and 24 hours after the last layer. Clean all your brushes during this process - mod podge will destroy paint brushes if left to dry.

## Step 8: Paint your vambrace with acrylic paint.

- Use multiple layers of acrylic paint to create your design. Allow 24 hours to dry.

## Step 9: Seal the paint.

- Aerosol paints contain a lot of chemicals - spray your vambrace outside in a well ventilated area. Shake the can for 1 minute before you spray. Spray 8-10 inches away from your piece in sweeping motions. Allow your vambrace 24 hours to dry.

## Step 10: Add D-Rings

- To wear the armor, you need to use D-rings. Hot glue 4 D-ring attachments to each vambrace. Use string to attach the vambraces to your body.





# LIB-CON

• 2022

## COMIC BOOK *Coasters*

### Ingredients needed:

- Ceramic tile(s)
- Modge Podge adhesive (marked #1)
- Cork sheet
- Comic book pages
- Polycrylic clear finish (marked #2)
- Sponge brush
- (Optional) paint brush - not included
- Scissors - not included



### Instructions:

1. Cut out comic book image, using cork sheet as a size-guide. (4 in x 4 in)
2. Using the sponge brush, apply a medium layer of Modge Podge to the blank tile. (Both the Modge Podge and the Polycrylic appear white in liquid form. Once dry, both will be clear.)
3. Place image on tile and gently center. Make sure to smooth out any bubbles! Let dry for 15-20 minutes. (Rinse out sponge brush or rest it in a cup of water!)

### Instructions contd.

4. Apply a medium layer of Modge Podge over image and tile. Let dry 15-20 minutes again. Thoroughly rinse out sponge brush. Blot brush dry.
5. Apply a thin layer of Polycrylic finish. Let dry for 2 hours. (For smoother finish, use a paint brush.) This will give your tile a nice glossy finish AND protect your image from heat and condensation.
6. Apply 2nd layer of Polycrylic. Let dry for 2 hours.
7. Apply 3rd and final layer of Polycrylic to your tile. Let dry for 3 hours.
8. Once dry, affix the cork sheet to the bottom of the tile. This will protect your surfaces from the scratchy tile. You're done!

