

WEST LINN BOOK CLUB BUNDLES

Descriptions provided by
Novelist Plus, a free book
recommendation database
accessible through LINCC.org.

May 2025

Looking to start a book club or looking for
new titles for your group? Look no further!

Each book club bundle comes with:

- 7-10 titles per bundle.
- A set of questions to help guide your discussion.
- A plastic bin for transportation.

Bundles check out for 6 weeks.

They can be reserved like a regular book.
The bundles can not be sent to other
libraries, and must be returned to the West
Linn Public Library.

Additional copies and alternative formats
of these titles are available in our library
system. Visit our library catalog to check
availability.

THANK YOU!



These kits were
made possible with
the generous
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Linn Library
Foundation.

The West Linn Library Foundation
promotes appreciation of and support
for the West Linn Public Library. We
raise funds for the Library's
collections, programs, and facilities.
We manage the Book Nook, West Linn's
only bookstore. And, we run the Dolly
Parton Imagination Library program
for infants and children in West Linn.

www.wllibraryfoundation.com/

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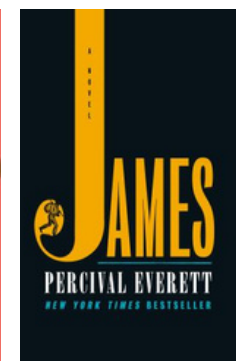
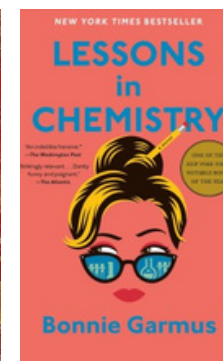
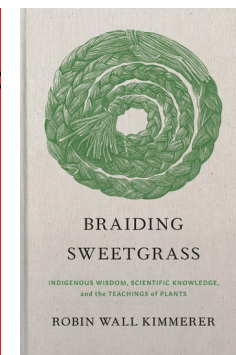
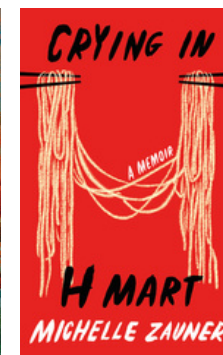
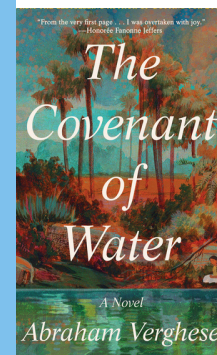
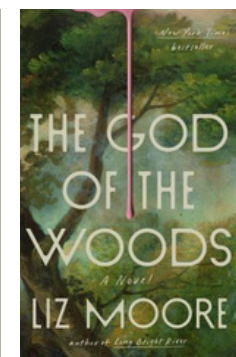
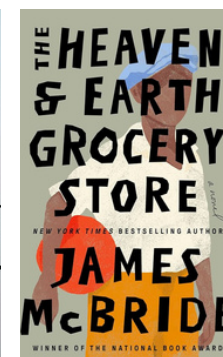
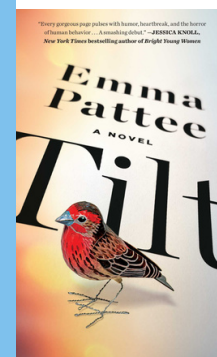
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West Linn Public Library

ADULTS

BOOK CLUB BUNDLE TITLES



FICTION

Apple Never Fall (2021) by Liane Moriarty
After fifty years of marriage, the Delaneys are ready to start what should be the golden years of their lives. One night a bleeding stranger named Savannah knocks on their door. Later, everyone will wonder what exactly went on in that house after Savannah entered that night. Because now Joy is missing, no one knows where Savannah is, and the Delaneys are re-examining their family history with fresh, frightened eyes.

The Covenant of Water (2023)
by Abraham Verghese
Spanning the years 1900 to 1977, three generations of a family suffers from a peculiar affliction: in every generation, at least one person dies by drowning-and in Kerala, India, water is everywhere.

The Four Winds (2021) by Kristin Hannah
A Depression-era woman confronts a wrenching choice between fighting for the Dust Bowl-ravaged land she loves in Texas or pursuing an uncertain future in California.

The God of the Woods (2024) by Liz Moore
Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.

The Heaven & Earth Grocery Store (2023)
by James McBride
When a skeleton is unearthed in the small, close-knit community of Chicken Hill, Pennsylvania, in 1972, an unforgettable cast of characters, living on the margins of white, Christian America closely guard a secret, especially when the truth is revealed about what happened and the part the town's white establishment played in it.

James (2024) by Percival Everett
When Jim learns he's about to be sold and separated from his family, he hides on Jackson Island, where he meets Huck Finn, who has faked his death to escape his abusive father. Their journey down the Mississippi becomes a powerful exploration of freedom, with Jim portrayed as a figure of agency, intelligence, and compassion in a fresh retelling of Twain's classic.

Klara and the Sun (2021) by Kazuo Ishiguro
Waiting to be chosen by a customer, an Artificial Friend programmed with high perception observes the activities of shoppers while exploring fundamental questions about what it means to love.

Last Thing He Told Us (2022) by Laura Dave
After her husband disappears, Hannah Hall quickly realizes he isn't who he said he was and that his 16-year-old daughter, who wants nothing to do with her, may hold the key to figuring out his true identity.

Lessons In Chemistry (2022) by Bonnie Garmus
In the early 1960s, chemist and single mother Elizabeth Zott, the reluctant star of America's most beloved cooking show due to her revolutionary skills in the kitchen, uses this opportunity to dare women to change the status quo.

The Lincoln Highway (2021) by Amor Towles
In June of 1954, 18-year-old Emmett Watson, released after serving 15 months for involuntary manslaughter, discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car and have hatched a different plan for Emmett's future.

The Midnight Library (2020) by Matt Haig
Between life and death, as Nora Seed discovers, there is the Midnight Library, Nora must decide what is it that make life worth living, and explores if you could change your life, would you?

The Other Black Girl (2021) by Zakiya Dalila Harris
Tired of being the only Black employee at Wagner Books, 26-year-old editorial assistant Nella Rogers is thrilled when Harlem-born and bred Hazel is hired until she after a string uncomfortable events, is elevated to Office Darling, leaving Nella in the dust.

Tilt (2025) by Emma Pattee
Nine months pregnant and stranded at IKEA when a massive earthquake strikes Portland, Annie must navigate a devastated city on foot, facing chaos, desperation, and unexpected acts of kindness. As she journeys home, she reflects on her troubled marriage, unfulfilled career, and fears about motherhood, vowing to change her life if she makes it back.

Tomorrow, and Tomorrow, and Tomorrow (2022)
by Gabrielle Zevin
Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, this is a dazzling and intricately imagined novel that examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love. Yes, it is a love story, but it is not one you have read before.

The Women by Kristen Hannah
In 1965, nursing student Frankie McGrath, after hearing the words "Women can be heroes, too," impulsively joins the Army Nurse Corps and follows her brother to Vietnam where she is overwhelmed by the destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America.

NONFICTION

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants (2nd ed. 2020) (PBK)
by Alicia Elliott
As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise."

Crying in H Mart: A Memoir (2021)
by Michelle Zauner
The Japanese Breakfast indie pop star presents a full-length account of her viral New Yorker essay to share poignant reflections on her experiences of growing up Korean-American, becoming a professional musician and caring for her terminally ill mother.

Disability Visibility: First-Person Stories from the Twenty-First Century (2020)(PBK)
edited by Alice Wong
This collection of essays from contemporary disabled writers celebrating the thirtieth anniversary of the Americans with Disabilities Act focuses on issues such as disabled performers in the theater and the everyday lives of the community.

Killers of the Flower Moon: the Osage murders and the Birth of the FBI (2017)(PBK)
by David Grann
Presents a true account of the early 20th-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.

The Woman They Could Not Silence (2021)(PBK)
by Kate Moore
1860: Elizabeth Packard, housewife and mother of six, is committed to an insane asylum by her husband of twenty-one years, citing her independence and unwillingness to stifle her own thoughts as clear indications of insanity. This riveting tale documents Elizabeth's quest for freedom and reunification with her children, and fight for justice and rights for psychiatric patients.