IT WASN'T OUR MISTAKES THAT DEFINED US, BUT HOW WE LEARNED TO OVERCOME THEM. **EVERYONE SHOULD HAVE A CHANCE TO OVERCOME** THEIRS.

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INCLUSIVE

THRILLERS

Ace of Spades 👷

Faridah Abíké-Íyímídé (T ABIKE-IYIMIDE, F) At Niveus Private Academy, Devon and Chiamaka are the only students chosen to be Senior Prefects who are also black, which makes them targets for a series of anonymous texts revealing their secrets to the entire student body. Both students were on track toward valedictorian and bright college futures, but this prank quickly turns into a very dangerous game and they are at more than one disadvantage as it looks like things could turn deadly.



Reader, I Murdered Him 🗲

Betsy Cornwell (T CORNWELL, B) Adele grew up in the shadows. When she's finally sent away to boarding school in London, she's happy to enter the brightly lit world of society girls and their wealthy suitors.

Yet there are shadows there, too. Many of the men that try to

charm Adele's new friends do so with dark intentions. After a violent assault, she turns to a roguish young con woman for help. Together, they become vigilantes meting out justice. But can Adele save herself from the same fate as those she protects?

The Counselors

Jessica Goodman (T GOODMAN, J)

After a traumatic school year, camp counselor Goldie Easton is excited to reunite with her two best friends at an elite summer camp, but when a local boy is found dead on the grounds, all three must reveal a dark secret to find the murderer..



Two Truths and a Lie

April Henry (T HENRY, A) As a member of her school's theater program, Nell prefers working backstage. On the way to a contest the acting troupe is stranded in a creepy motel during a blizzard. They meet a group from another high school, and begin a game of Two Truths and a

Lie. A night of harmless fun turns into a matter of life and death as guests go missing. And in a room full of liars and performers, the truth is never quite what it seems.

A Good Girl's Guide to Murder

Holly Jackson (T JACKSON, H) As her senior capstone project, Pippa Fitz-Amobi is determined to find the real killer in a closed, local murder case, but not everyone wants her meddling in the past.

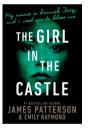
The Name of the Star 릤

Maureen Johnson (T JOHNSON, M) The day Louisiana teenager Rory Deveaux arrives in London marks a memorable occasion. For Rory, it's the start of a new life at a London boarding school. But for many, this will be remembered as the day a series of brutal murders broke out across the city, gruesome crimes mimicking the horrific Jack the Ripper in the autumn of 1888.

Soon "Rippermania" takes hold of modern-day London, and the police are left with few leads and no witnesses. Except one.

This Is Where It Ends 🗲

Marieke Nijkamp (T NIJKAMP, M) Minutes after the principal of Opportunity High School in Alabama finishes her speech welcoming the student body to a new semester, they discover that the auditorium doors will not open and someone starts shooting as four teens, each with a personal reason to fear the shooter, tell the tale from separate perspectives.



The Girl in the Castle James Patterson (T PATTERSON, J) Eighteen-year-old Hannah experiences danger in the past and present, as college intern Jordan tries to uncover the truth about Hannah and her memories...

Dark Room Etiquette

Robin Roe (T RÒE. R)

Sixteen-year-old Sayers Wayte has everything: popularity, good looks, perfect grades--there's nothing Sayers' family money can't buy. Until he's kidnapped by a man who tells him the privileged life he's been living is based on a lie. Trapped in a windowless room, without knowing why he's been taken or how long the man plans to keep him shut away, Sayers faces a terrifying new reality. To survive, he must forget the world he once knew, and play the part his abductor has created for him. But as time passes, the line between fact and fiction starts to blur, and Sayers begins to wonder if he can escape... before he loses himself.

≽ LGBTQ + Representation 🎈 Award Winner

White Rabbit 🚬

Caleb Roehrig

After his ex Sebastian turns up out of the blue, Rufus Holt gets a call from his sister April, begging for help. He and Sebastian find her, drenched in blood and holding a knife beside the dead body of her boyfriend. Now, Rufus has one night to clear his sister's name, or die trying.

Surrender Your Sons 🚬

Adam Sass

Connor Major's SAT scores bombed, the old man he delivers meals to died, and when he came out to his religious zealot mother she had him kidnapped and shipped off to a secluded island. His destination: Nightlight Ministries, a conversion therapy camp that will be his new home until he 'changes.' At Nightlight, everyone has something to hide: from the campers to the 'converted' staff and cagey camp director. As it quickly becomes clear that no one is safe, Connor plans to escape and bring the other kidnapped teens with him. First he's exposing the camp's horrible truths for what they are-and taking this place down.

I'm the Girl 🔀

Courtney Summers

When sixteen-year-old Georgia Avis finds the dead body of thirteen-year-old Ashley James outside the gates of an exclusive resort, she teams up with Ashley's older sister Nora to find the killer. She is thrown into a world of unimaginable wealth and privilege-- and the fight for her life. As Ashley's killer closes in, it may not be a matter of who is guilty, but who is guiltiest...





Nancy Werlin (T WERLIN, N) When a building collapses around five teenagers-and they just barely escape-they know something strange is going on. Little by little, the group pieces together a theory- Their parents are working together to kill them all. Is it true? And if so, how did

their parents come together-and why? And, most importantly, how can the five of them work together to save themselves?