YOU JUST DO.

YOU HAVE TO, SO YOU DO.

ELIZABETH WEIN,
CODE NAME VERITY



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# **TEENS**

# HISTORICAL FICTION: WWII AND THE HOLOCAUST

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We Are Not Free Traci Chee (T CHEE, T,

For fourteen-year-old budding artist Minoru Ito. her two brothers, her friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare. Now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps.

Someday We Will Fly

Rachel DeWoskin (T DEWOSKIN, R) In 1940, as the war rages in Europe, 15-year-old Lillia flees Warsaw with her father and baby sister to try to make a new start in Shanghai. China, one of the only places Jews without visas could find refuge. But the conflict grows more intense as America and Japan become involved.

### This Light Between Us

Andrew Xia Fukuda (T FUKUDA, A) In 1935, ten-year-old Alex Maki of Bainbridge Island, Washington, is horrified to discover that his new pen pal, Charlie Lévy of Paris, France, is a girl. In spite of his initial reluctance, their letters continue over the years. They fight for their friendship even as Charlie endures the Nazi occupation and Alex leaves his family in an internment camp and joins the Army.

They Went Left (award) Monica Hesse (T HESSE, M)

18-year-old Zofia Lederman, a Holocaust survivor. Zofia's family died the day they were rounded up to be transported to the camps. Only Zofia and her younger brother, Abek, made it to the trains. After the war, Zofia makes her way back to Poland, where she and Abek had promised to reunite if they survived.



The Librarian of Auschwitz Antonio Iturbe (T ITURBE, A) Follows the true story of Dita Kraus, a fourteen-year-old girl from Prague who after being sent to Auschwitz is chosen to protect the eight volumes prisoners have smuggled past the guards.

## When the World Was Ours

Liz Kessler (T KESSLER, L) Three young friends--Leo, Elsa, and Max--spend a perfect day together, unaware that around them Europe is descending into a growing darkness and that they will soon be cruelly ripped apart from one another. With their lives taking them across Europe--to Germany, England, Prague, and Poland--will they ever find their way back to one another? Will they want to?



### The Silent Unseen

Amanda McCrina (T MCCRINA, A) In July 1944, as the Red Army drives the Nazis out of Poland, sixteen-year-old Maria Kamiânska must work with a captured Ukrainian nationalist to find her brother, who is a special operations agent and leader of a Polish Resistance squad, when he disappears while on a mission.

Salt to the Sea 🥌

AMANDA McCRINA

Ruta Sepetys (T'SEPETYS, R)

World War II is drawing to a close in East Prussia, and thousands of refugees are on a desperate trek toward freedom. When their paths converge in route to the ship that promises salvation, Joana, Emilia, and Florian find their strength, courage, and trust in one another tested with each step closer toward safety. When tragedy strikes the Wilhelm Gustloff, they must fight for the same thing: survival.

### Anna and the Swallow Man

Gavriel Savit (T SAVIT. G)

Kraków, 1939. Anna Łania is just seven years old when the Germans take her father, a linguistics professor, during their purge of intellectuals in Poland. She's alone until she meets the Swallow Man. He is a skilled deceiver with more than a little magic up his sleeve. And when the soldiers in the streets look at him, they see what he wants them to see. Over the course of their travels together, Anna and the Swallow Man will dodge bombs, tame soldiers, and even, despite their better judgment, make a friend. But in a world gone mad, everything can prove dangerous. Even the Swallow Man.

Voyages in the Underworld of Orpheus Black

Marcus Sedgwick (T SEDGWICK, M) Harry Black, a conscientious objector, artist, and firefighter battling the blazes of German bombing in London in 1944, wakes in the hospital to news that his soldier brother, Ellis, has been killed. In the delirium of his wounded state, Harry's mind begins to blur the distinctions between the reality of war-torn London, the fiction of his unpublished sci-fi novel, and the myth of Orpheus and Eurydice. Driven by visions of Ellis still alive and a sense of poetic inevitability, Harry sets off on a search for his brother that will lead him deep into the city's Underworld.

The Shadow War Lindsay Smith (T SMITH, L)

World War II is raging, and five teens are looking to make a mark. Daniel and Rebeka seek revenge against the Nazis who slaughtered their family; Simone is determined to fight back against the oppressors who ruined her life and corrupted her girlfriend: Phillip aims to prove that he's better than his worst mistakes; and Liam is searching for a way to control the portal to the shadow world he's uncovered, and the monsters that live within it-before the Nazi regime can do the same. When the five meet, and begrudgingly team up, in the forest of Germany, none of them knows what their future might hold.



The Blossom and the Firefly Sherri L. Smith (T SMITH, S) Told in two voices, seventeenyear-old kamikaze pilot Taro and fifteen-year-old war worker Hana meet in 1945 Japan, he with no future and she, haunted by the

Nothing Sung and Nothing Spoken 🔀 Nita Tyndall (T TYNDALL, N)

Charlotte Kraus would follow Angelika Haas anywhere. Which is how she finds herself in an underground club one Friday night the summer before World War II, dancing to contraband American jazz and swing music, suddenly feeling that anything might be possible. Soon, terrified by the tightening vise of Hitler's power, Charlie and the other Swingjugend are drawn to larger and larger acts of rebellion. But the war will test how much they are willing to risk--and to lose.

Code Name Verity Elizabeth Wein (T WEIN, E)

In 1943, a British fighter plane crashes in Nazioccupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must to survive while keeping secret all that she can.



The Book Thief 💂 Markus Zusak (T ZUSAK, M) Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose bookstealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.