



The many forms and media of sculpture outside the West Linn library:

Top: Westwinds kinetic sculpture by Elizabeth A Busch Bottom: *Ceramic Totem Poles* by Kaaren Pixton and the WL community



Apparatus for Manufacturing Memories of a Pulp Mill sculpture by John T Davis. Located in Willamette Park near the boat launch.

Front cover: *The Gathering* (detail from) sculptures by Katy McFadden Located outside the library.



Arts & Culture Commission





What we do

The West Linn Arts and Culture Commission promotes arts and culture as a vital element in the quality of life for all residents of and visitors to the City.

Our mission

Advance the arts in a way that promotes communication, education, appreciation, and collaboration throughout the City of West Linn

Preserve, celebrate, and share the arts and culture of the many diverse groups, peoples, and history of the area

Create partnerships with business and government Increase understanding between all people through many aspects of art and culture, including, but not limited to, visual arts, music, dance, language, theater arts, and all cultural attributes

Advise the City Council on matters and issues relevant to arts and culture

We look forward to working with the community to expand everyone's access to art and culture!

Who we are and what we believe

The West Linn Arts and Culture Commission is committed to advancing equity and diversity.

We strive to foster an atmosphere of inclusivity, creativity, and respect so all feel inspired to participate and express themselves and their identities.

We believe the variety of cultures in our region enriches our lives.

We seek to create space for dialogue that includes and connects all members of our community.

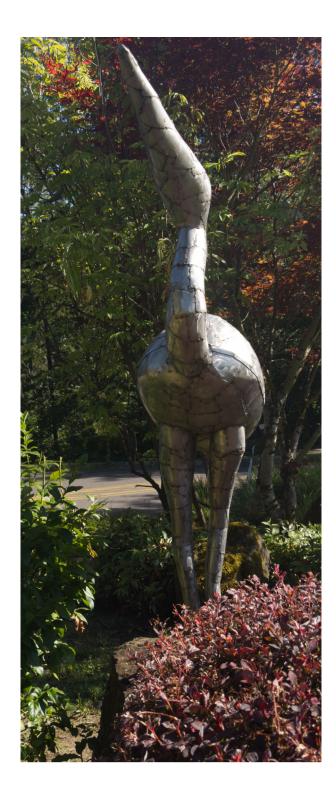
Our goals

Increase access to the arts for all members of our community, regardless of age, income, ability, background, or prior experience with the arts, through affordable, inclusive, and diverse displays, events, and performances.

Advocate for and partner with artists, arts organizations, and cultural heritage groups by providing opportunities to showcase and educate others about their work.

Preserve and promote our heritage by hosting events that celebrate the intersection of the arts and culture, including opportunities for people with diverse backgrounds to share their heritage.

Empower our community to experience art, value art spaces, appreciate diversity, and participate in the creative process.



Above left: Find Yourself in a Book mosaic by Mark Brody. Located in the WL Library.

Right: *Upcycled Blue Heron* sculpture by Ben Dye. Located at Fields Bridge Park.